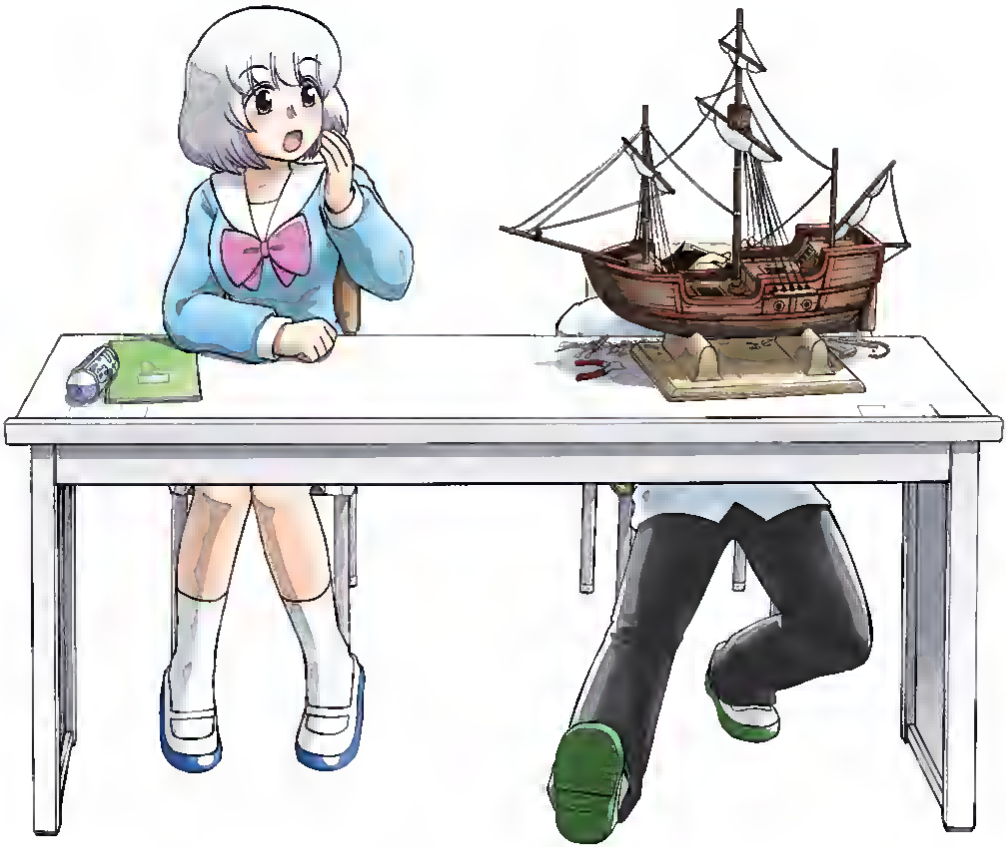
My Neighbor Seki

7

Tonari no Seki-kun

Takuma Morishige



My Neighbor Seki

Tonari no Seki-kun

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Takuma Morishige

Schedule

82nd Period ③	83rd Period ⑬	84th Period ㉓	85th Period ㉝
86th Period ㊺	87th Period ㊺	88th Period ㊺	89th Period ㊺
90th Period ㊺	91st Period ⑰	92nd Period ㉗	93rd Period ㊲
94th Period ㊼	Bonus ① ⑰	Bonus ② ⑲	

My Neighbor Seki

7

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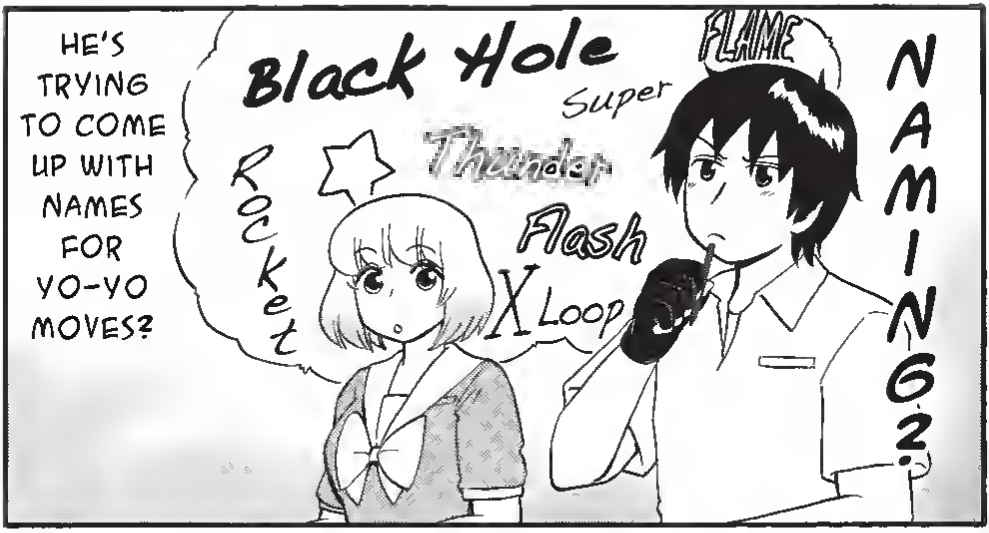
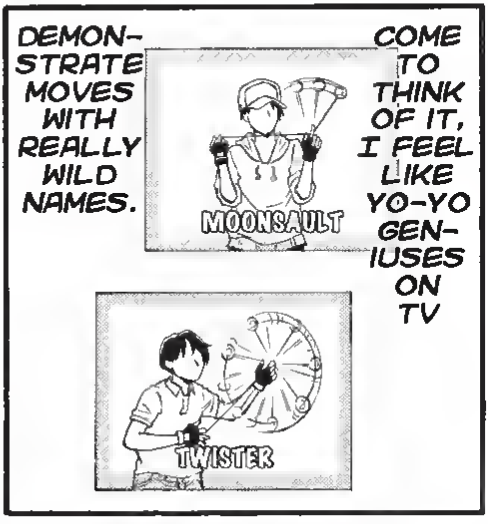
NOD ふむ
NOD ふむ
• 82nd Period •
WITH THE BASICS, LONG SENTENCES AREN'T SCARY.
WATCH YOUR RELATIVE PRONOUNS AND CONJUNC-TIONS.
SWISH シャッ
キュッ SQK
PLUS, HE'S WEARING GLOVES... THIS MUST BE SERIOUS.
IT'S SEKI AND A YO-YO...
WHIRRR シュルルル
A YO-YO ?
IS THAT ...

WHOA!
ピョコッ
POP
ピョコッ
POP
ピョコッ
POP
ピョコッ
POP
SPIN
クルン
SPIN
クルン
サッ
SWISH
サッ
SWISH
LEAVE IT TO SEKI!
WHAT'S HE GONNA PULL OUT NEXT?!
WOW!
I DIDN'T REALIZE YOU COULD MAKE YO-YOS DO ALL THAT.
...
HUH? ISN'T THAT THE SAME MOVE?
ピョコッ
POP
ピョコッ
POP
ピョコッ
POP

HE'S TAKING NOTES NOW.
OH, HE QUIT ALREADY.
WHIRR
THOSE AREN'T CLASS NOTES HE'S JOTTING?
HM? HE SEEMS TROUBLED.
I THOUGHT HE'D DO ALL SORTS OF TRICKS, LIKE YOU SEE ON TV.
IS HE JUST PRACTICING?
DRAGON
SEKI
FLAME
X
LOOP
LOTS OF COOL-SOUNDING WORDS?
AND AMONG THEM, HIS NAME ...
COULD HE BE...
HMM ?!
Black Hole
Seki Dynamic Seki Big Bang
Thunder Flash
Flame Bomb
Loop X
SEKI
Dragon
Rocket

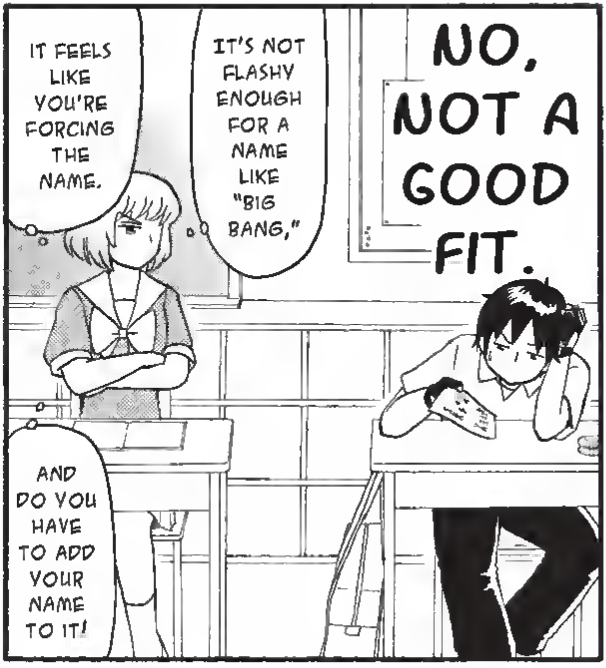

HE'S TRYING TO COME UP WITH NAMES FOR YO-YO MOVES?
Black Hole
Super
Rocket
Thunder
Flash
X Loop
FLAME
NAMING?

OF COURSE SEKI ALREADY BROUGHT HIS GAME TO THE NEXT LEVEL!
He's already a whiz?
SO WAS THAT A NEW TRICK SEKI'S IN-VENTED?!

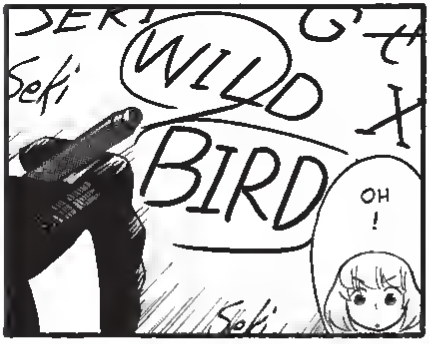

DEMON-STRATE MOVES WITH REALLY WILD NAMES.
MOONSAULT
TWISTER
COME TO THINK OF IT, I FEEL LIKE YO-YO GEN-IUSES ON TV

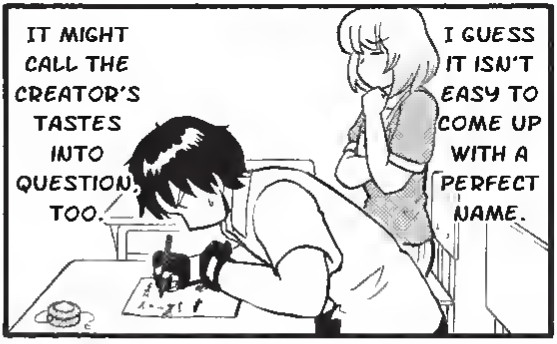
AH!
Seki Big Bang
SWISH
Bomb
Seki

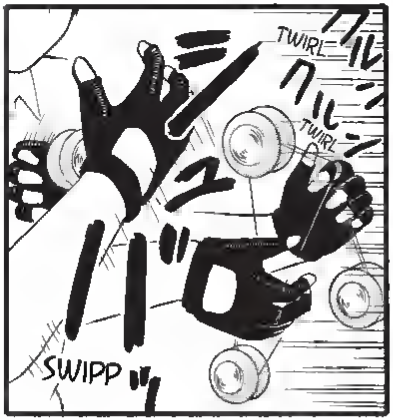
THIS ORIGI-NAL
HE'S DE-CIDED ?!
BAM
YO-YO TRICK:
SWISH
THE SEKI BIG BANG!!

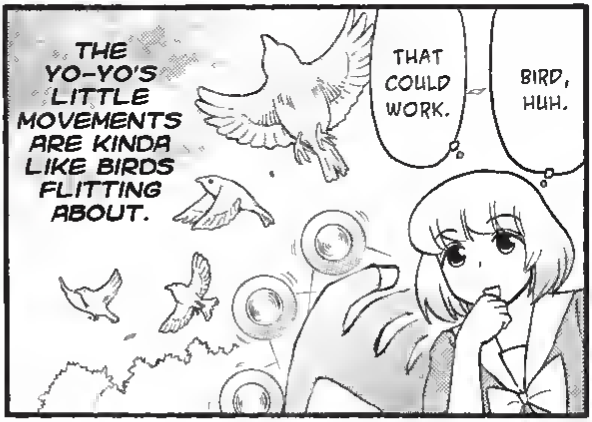

NO, NOT A GOOD FIT.
IT FEELS LIKE YOU'RE FORCING THE NAME.
IT'S NOT FLASHY ENOUGH FOR A NAME LIKE "BIG BANG,"
AND DO YOU HAVE TO ADD YOUR NAME TO IT!

FWIP
FWIP
FWIP

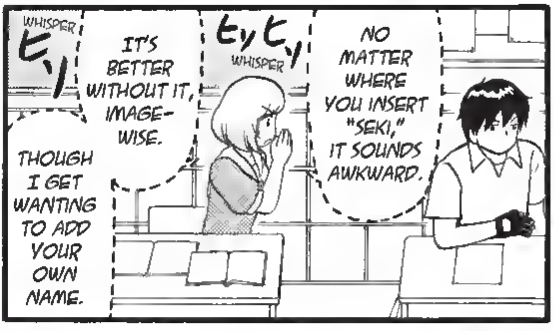

WILD BIRD
OH!
Sefi


IT MIGHT CALL THE CREATOR'S TASTES INTO QUESTION, TOO.
I GUESS IT ISN'T EASY TO COME UP WITH A PERFECT NAME.


TWIRL
TWIRL
SWIPP


THE YO-YO'S LITTLE MOVEMENTS ARE KINDA LIKE BIRDS FLITTING ABOUT.
THAT COULD WORK.
BIRD, HUH.

WILD SEKI BIRD
SEKI BIRD ?!


WHISPER
ヒソ
IT'S BETTER WITHOUT IT, IMAGE-WISE.
THOUGH I GET WANTING TO ADD YOUR OWN NAME.
ヒソヒソ
WHISPER
NO MATTER WHERE YOU INSERT "SEKI," IT SOUNDS AWKWARD.

YOU DON'T NEED "SEKI" THERE!

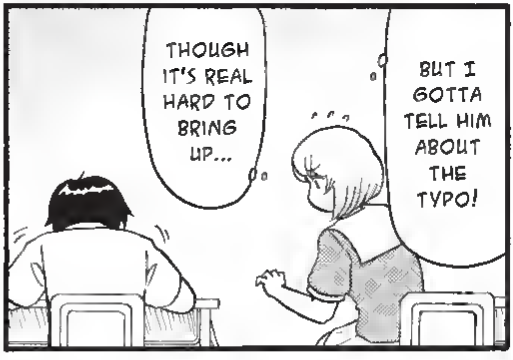
BUT ISN'T IT KINDA EMBARRASSING TO EXPLAIN TO OTHERS?
THEY'LL LAUGH AT YOU FOR PROMOTING YOURSELF THAT MUCH.

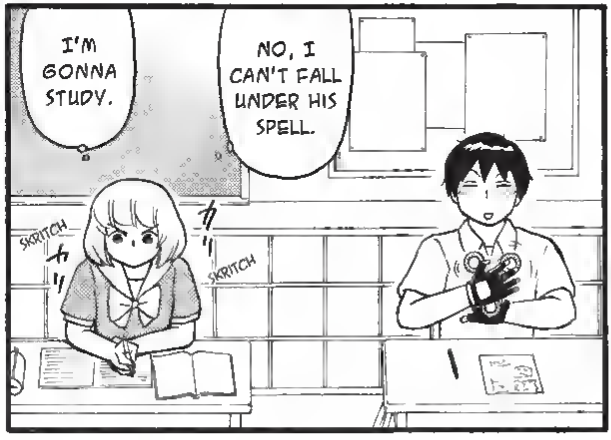
HOW SHAMELESS!
HE'S PRETENDING TO BE SO FOCUSED THAT HE DIDN'T HEAR ME...
...
SWISH
SWISH
AND seek IS "SAGASU."
Hide IS "KAKURERU."
IT'S ENGLISH FOR "KAKURENBO."
Hide and seek IS A BIT TOUGH.
SEAK KING
HE'S SPLIT UP HIS NAME AND ADDED IT IN!
AH, I SEE, THIS WAY, SEKI COULD INSERT HIS NAME SUBTLY, WITHOUT IT STANDING OUT!
SHFF
SEAK KING
HUH?
NO "SEKI" THIS TIME?

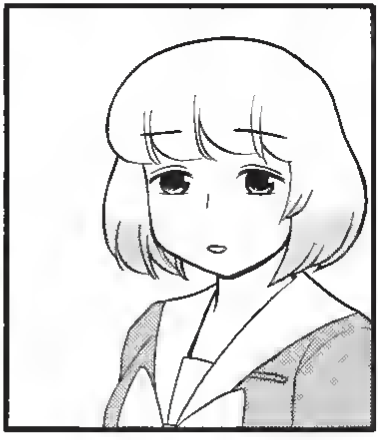
SEEK
(Look for)
KING
(Ruler)
"KING SEARCH?"
BUT WHAT DOES "SEEK KING" MEAN?
I DON'T GET IT...
XSEAK
OSEEK
BY THE WAY, SEKI, YOU MISSPELLED A WORD.
"SEA" means "ocean"
LET'S FIX IT LATER, OKAY?
AAH, THOSE MOVE-MENTS ...
ヒョコ
FWIP
ヒョコ
FWIP
FWIP
ヒョコッ
FWIP
ヒョコッ
FWIP
WHIP
ビュバッ
ZIP
AN IMPISH KING PLAYING "HIDE AND SEEK"!!
ヒョコ
PEEK
ヒョコ
PEEK
I SEE IT NOW!

SEAK KING
IT'S SO CUTE. IT'S PERFECT!
THAT'S IT!!

SEAK KING
SEAK KING
SEAK KING

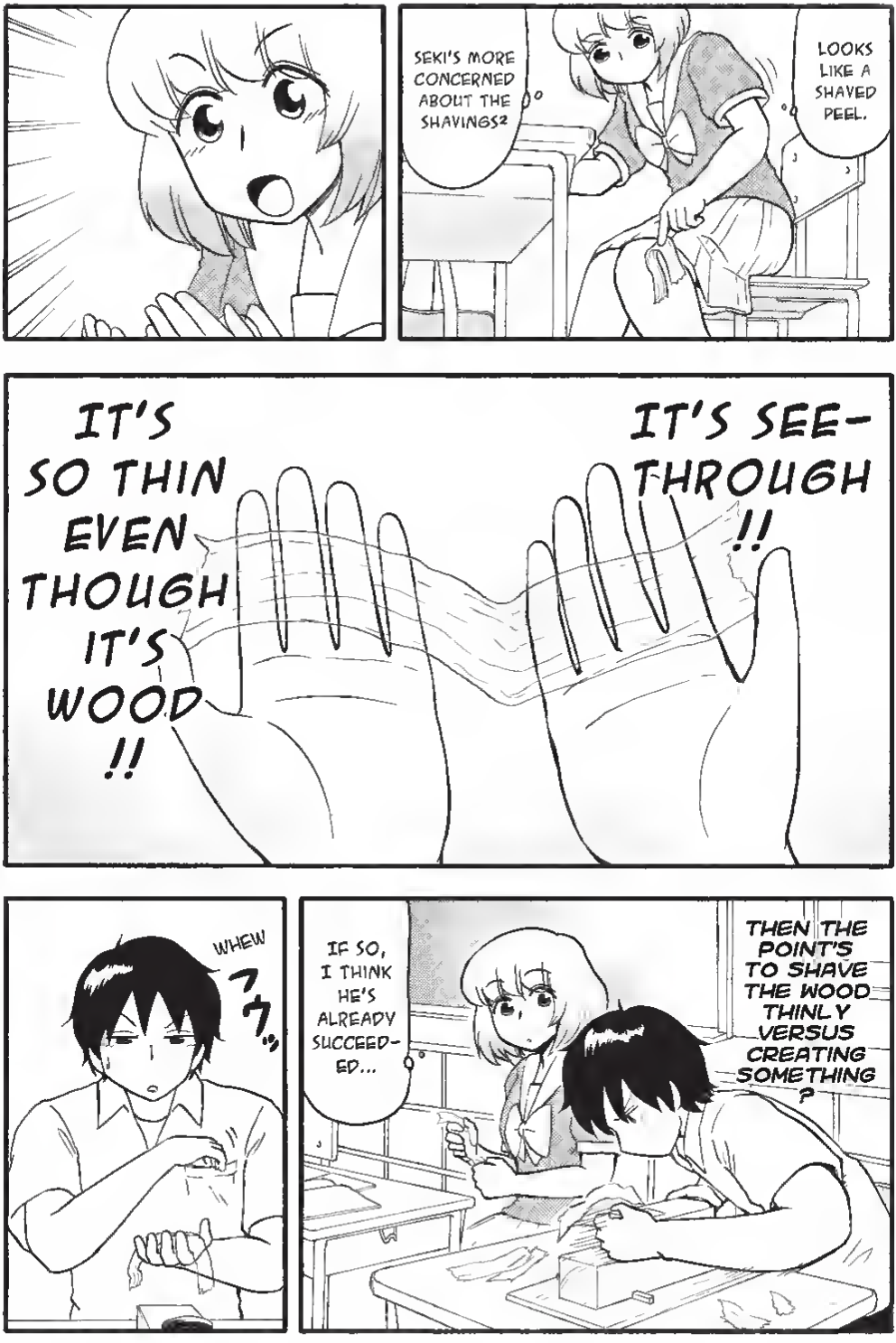

THOUGH IT'S REAL HARD TO BRING UP...
BUT I GOTTA TELL HIM ABOUT THE TYPO!


I'M GONNA STUDY.
NO, I CAN'T FALL UNDER HIS SPELL.
SKRITCH
SKRITCH



...
83rd Period
SKRITCH
SKRITCH
SKRITCH
WHOA, A HAMMER 2!
HE'S BROUGHT OUT LOTS OF WOOD. THAT MAKES ME UNEASY...
SEKI'S AT IT AGAIN...
HM ?
TOK
TOK
NO WAY! THAT'LL BE SO LOUD, YOU'LL BE CAUGHT !
NOT D.I.Y. CAR-PENTRY ?!

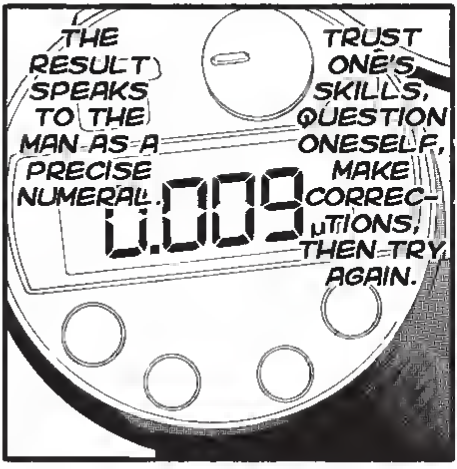
IF HE USES THAT, IT MAY NOT BE QUITE SO NOISY.
THE TOOL THAT SHAVES WOOD SURFACES TO MAKE THEM SMOOTH?
HM?
IS THAT A REAL CARPENTER'S PLANE?
KSH
KSH
OR MAYBE A BAT... OR A BACK-SCRATCHER?
WHAT HE'S GONNA CRAFT FROM THAT PIECE OF WOOD...? A CHAIR LEG?
PEEL
TOSS
SHAKE
SHAKE

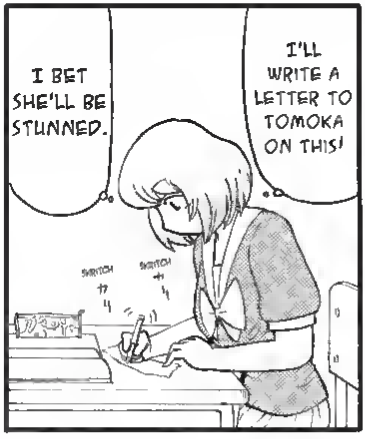

SEKI'S MORE CONCERNED ABOUT THE SHAVINGS?
LOOKS LIKE A SHAVED PEEL.
IT'S SO THIN EVEN THOUGH IT'S WOOD !!
IT'S SEE-THROUGH !!
WHEW
フゥ…
IF SO, I THINK HE'S ALREADY SUCCEED-ED...
THEN THE POINT'S TO SHAVE THE WOOD THINLY VERSUS CREATING SOMETHING ?

HE'S FOCUSED ON A SCALE THAT CAN'T BE SEEN WITH THE NAKED EYE!
OBSESSED
A MYSTERIOUS TOOL I'VE NEVER SEEN BEFORE!
IS IT A DEVICE THAT MEASURES THICKNESS?
0.0 10 μm
PIP
?!
0.000
スチャッ
SKAK
THE CHOICE OF WHETSTONE, SHARPENING SKILLS, ABILITY TO THINK AT A MICROSCOPIC LEVEL... ALL THESE BRING OUT A TOOL'S POTENTIAL.
IT'S NOT A VALUE THAT CAN BE GENERATED BY GOOD TOOLS OR GOOD SKILL ALONE.
A THICKNESS ONLY A HANDFUL OF EXPERTS ACCUSTOMED TO USING A PLANE CAN PRODUCE.
10 MICROMETERS... 1/100 OF A MILLIMETER.
OR 5 MICROMETERS... 1/200 OF A MILLIMETER. THAT IS HIS SELF-IMPOSED GOAL.
HALF OF THAT...
YET IT STILL WAS NOT A NUMBER THAT SATISFIED HIM.

A MAN'S LIFE IS ABOUT CHAL-LENGES.

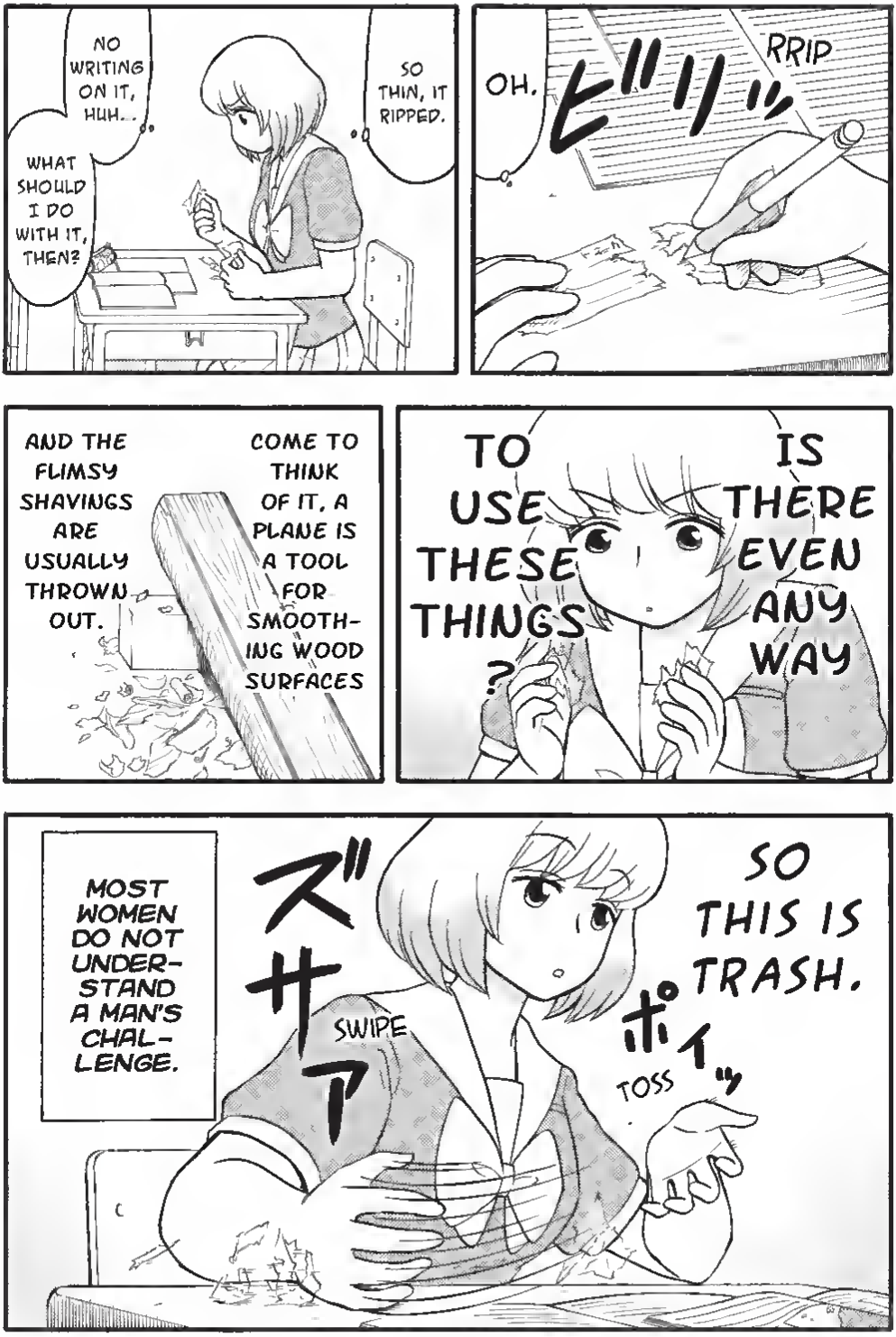
SUCH ARE THE DAILY RECORDS OF ONE ORDINARY MAN'S LIFE.
MISTAKES REPEATED DAY AFTER DAY.

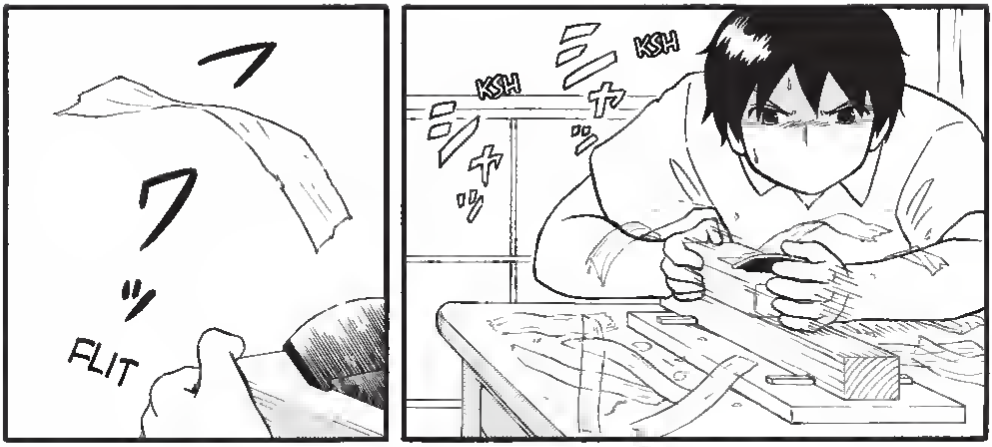

THE RESULT SPEAKS TO THE MAN AS A PRECISE NUMERAL.
0.009
TRUST ONE'S SKILLS, QUESTION ONESELF, MAKE CORREC-TIONS, THEN TRY AGAIN.


I BET SHE'LL BE STUNNED.
I'LL WRITE A LETTER TO TOMOKA ON THIS!
SKRITCH
SKRITCH

I KNOW!

Whoa


NO WRITING ON IT, HUH..
WHAT SHOULD I DO WITH IT, THEN?
SO THIN, IT RIPPED.
OH.
ヒ〃〃〃
RRIP
AND THE FLIMSY SHAVINGS ARE USUALLY THROWN OUT.
COME TO THINK OF IT, A PLANE IS A TOOL FOR SMOOTHING WOOD SURFACES
TO USE THESE THINGS?
IS THERE EVEN ANY WAY
MOST WOMEN DO NOT UNDERSTAND A MAN'S CHALLENGE.
ズサア
SWIPE
SO THIS IS TRASH.
ポイッ
TOSS

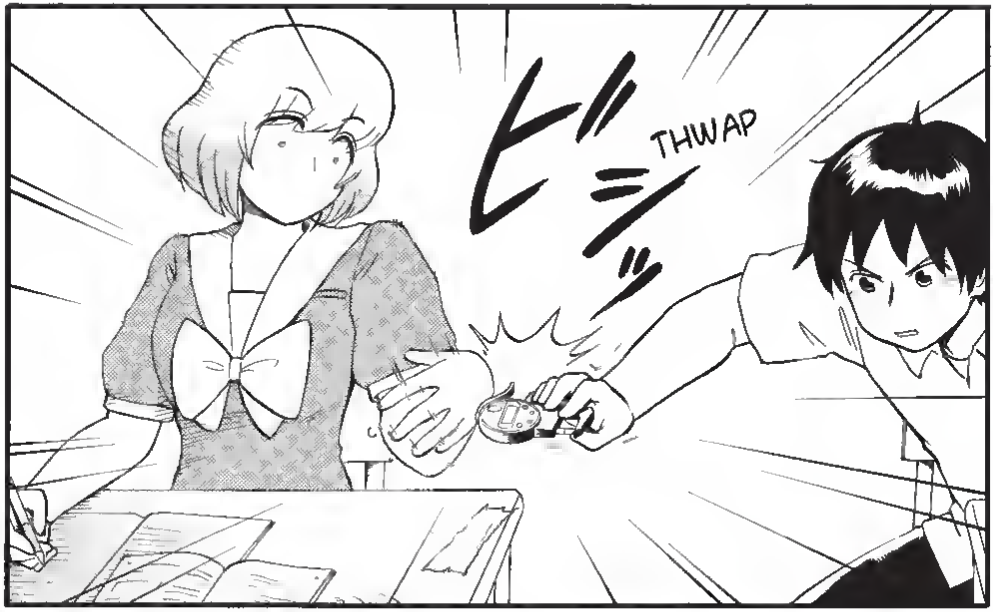

フワッ
FLIT
KSH
KSH

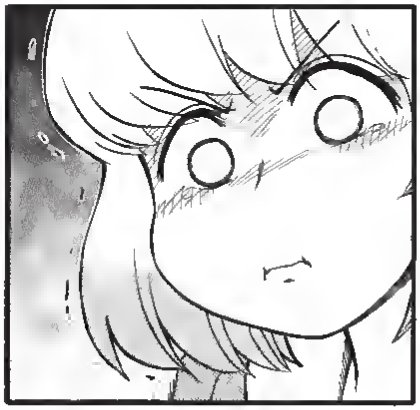
IT FLOATED ON THE BREEZE AS IF IT WEIGHED NOTHING AT ALL.
IT WAS A SHAVING THAT WAS CLEARLY DIFFERENT FROM THE OTHERS.

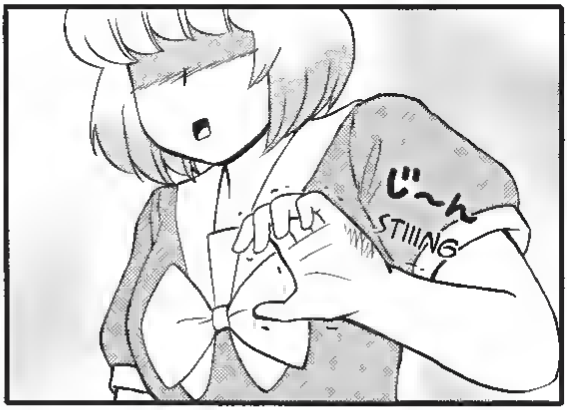
I WISH HE'D STOP LETTING THEM FLY HERE
AND LITTER MY DESK.
SFF

ヒラッ
FLITTER

HIS EYES LIT UP.

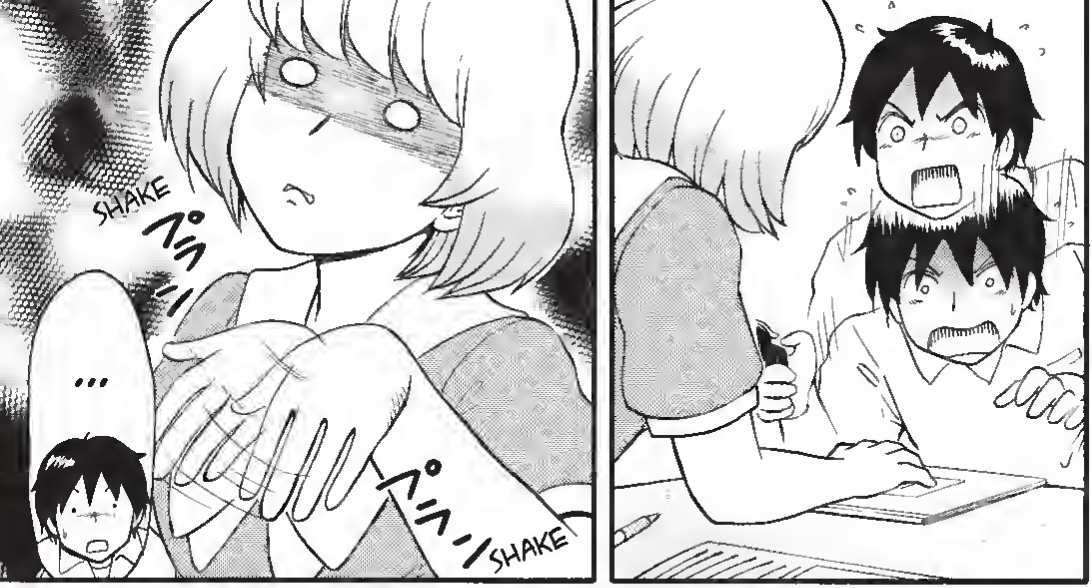

ビシッ
THWAP




じ～ん
STIIING

!!
SLAM

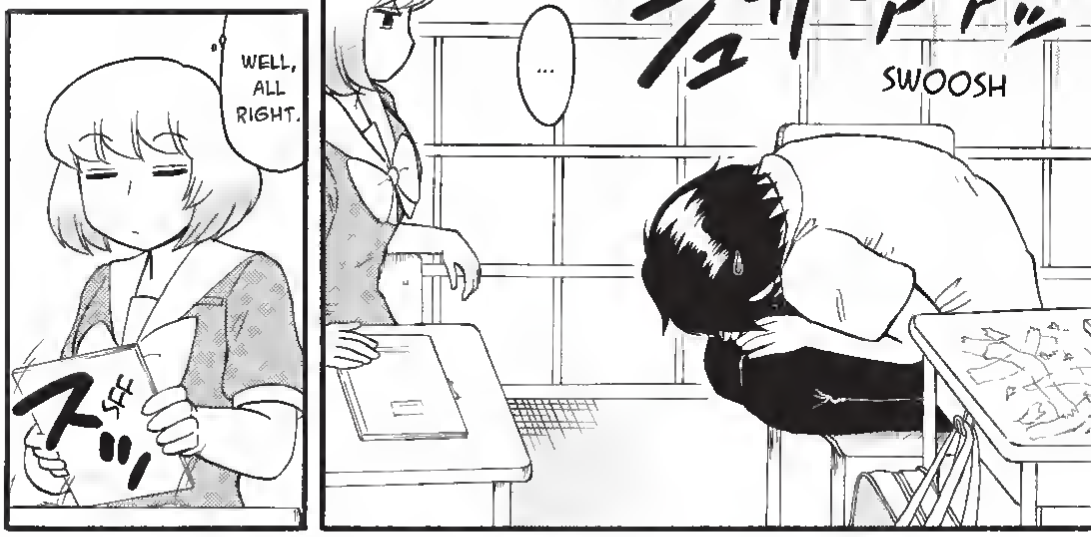
ドキ
BADUM
ドキ
BADUM

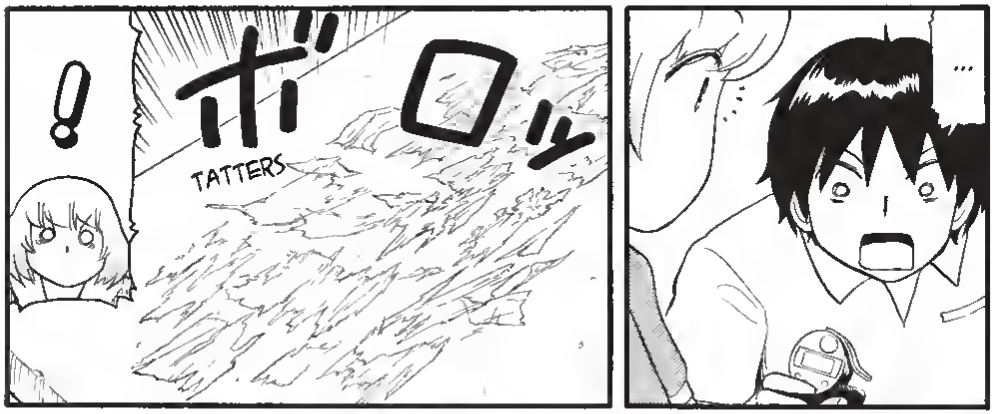

SHAKE
ペシ
...
ペシ
SHAKE

IT IS IMPORTANT TO BOW ONE'S HEAD WITH SINCERITY.
OR ELSE I WILL NOT RETURN THIS PIECE OF TRASH TO YOU
FOR COMMITTING VIOLENCE AGAINST ME!
APOLOGIZE
AT TIMES, A MAN'S CHALLENGE CAN HURT THOSE AROUND HIM AND GENERATE SPARKS OF CONFLICT.

YOU CALL THAT AN APOLOGY?!
TREMBLE
ブル
TREMBLE
ブル

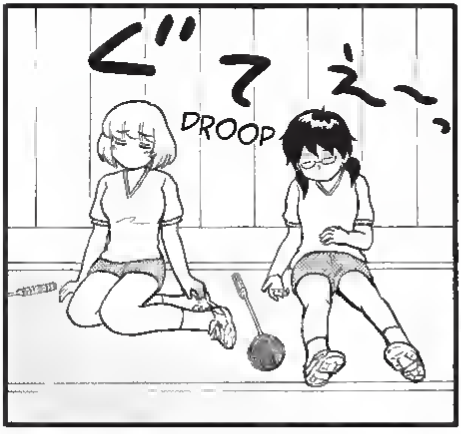
ペコ
BOB
ペコ
BOB

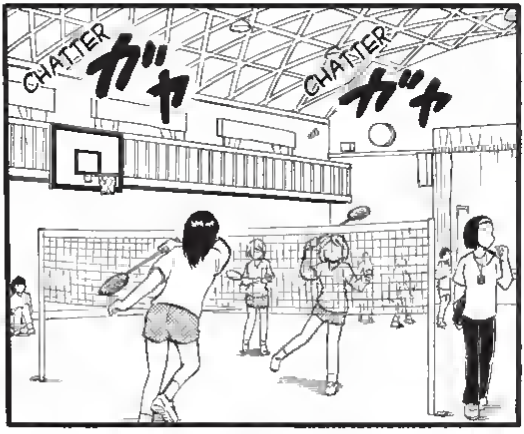

WELL, ALL RIGHT.
スッ
SFF
...
シュガアッ
SWOOSH


!
ボロッ
TATTERS
...

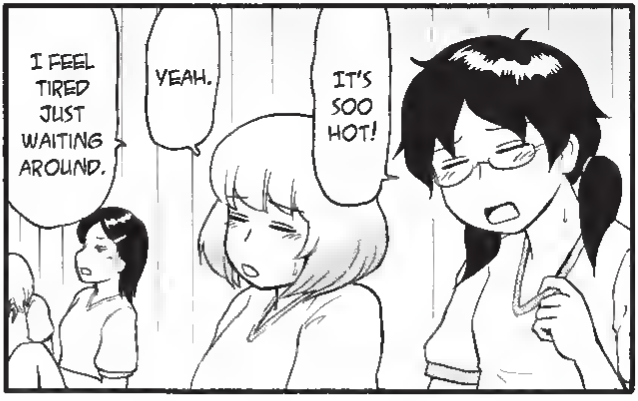
WHAT IS IMPORTANT IS FOR HER TO NOT GET SWEPT AWAY. IF SHE WERE TO ACKNOWLEDGE HER ERROR, SHE WOULD LOSE THE UPPER HAND, SO SHE MUST DEFEND HER SUPREMACY EVEN AT THE COST OF BENDING THE TRUTH. SUCH ARE THE DAILY RECORDS OF ONE ORDINARY WOMAN.
I DON'T NEED TO SAY SORRY!
IT'S NOT MY FAULT!
A WOMAN'S LIFE IS ABOUT DIPLO-MACY.

• 84th Period •

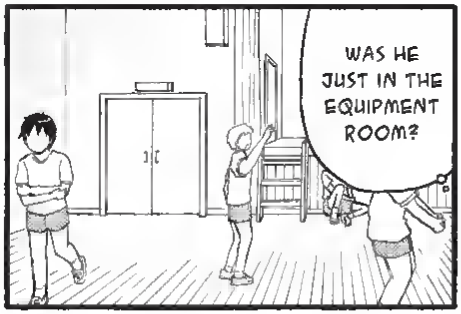

ぐてえ～
DROOP


CHATTER
ガヤ
CHATTER
ガヤ

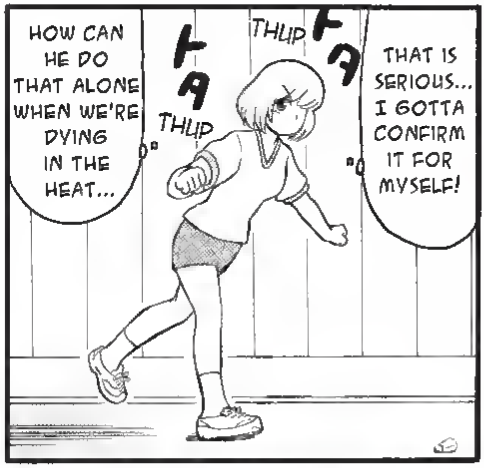
HM
?

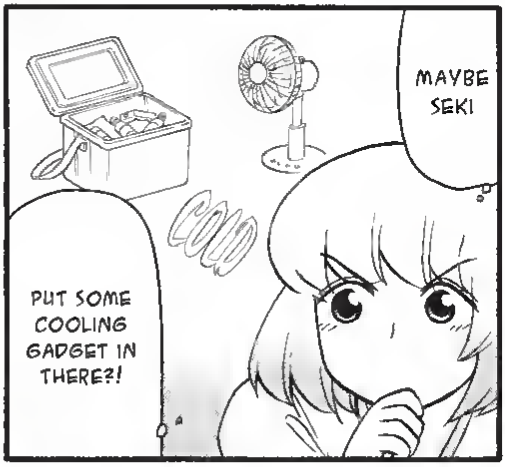

I FEEL TIRED JUST WAITING AROUND.
YEAH.
IT'S SOO HOT!

HA?
AH!
HOW CAN HE, IN THIS HEAT...?

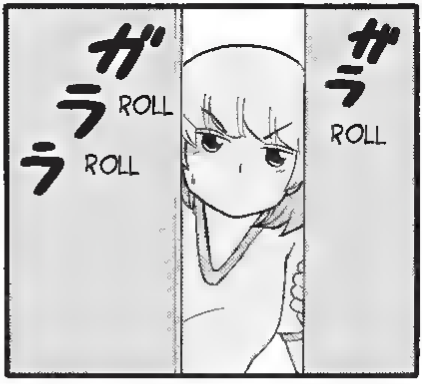

WAS HE JUST IN THE EQUIPMENT ROOM?

HE'S COLD?
SEKI'S ACT-ING LIKE

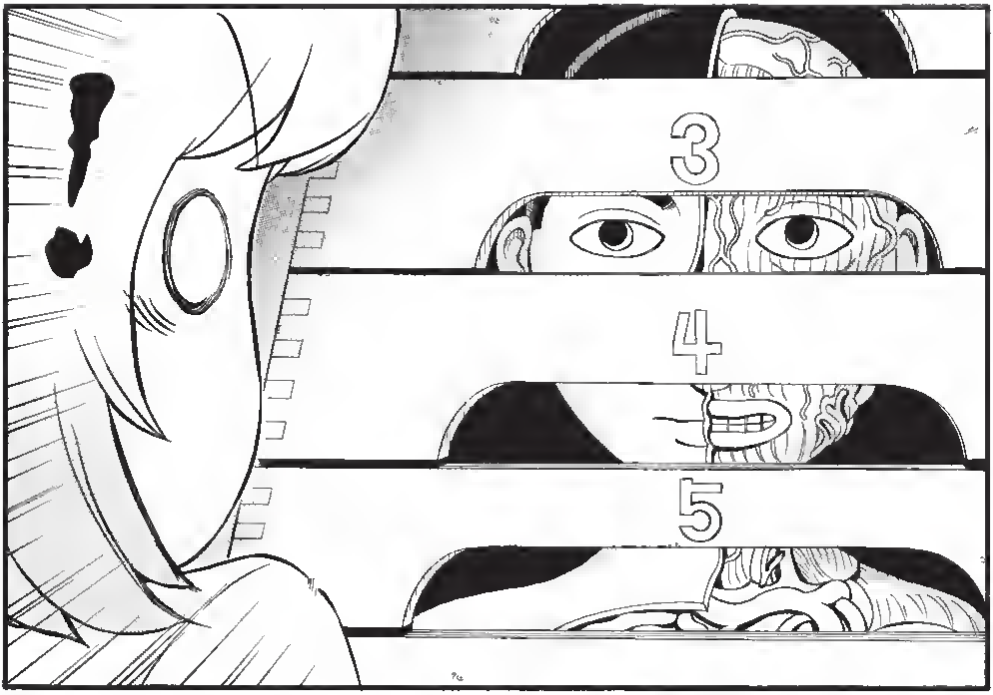

HOW CAN HE DO THAT ALONE WHEN WE'RE DYING IN THE HEAT...
THLIP
THLIP
THAT IS SERIOUS... I GOTTA CONFIRM IT FOR MYSELF!


MAYBE SEKI
COLD
PUT SOME COOLING GADGET IN THERE?!

IT'S PRETTY DARK IN HERE...
OH ...


ガラ ROLL
ROLL
ガラ ROLL

EEK!
フルッ
SLIMY
THERE'S GOTTA BE A LIGHT SWITCH...
SOAP?
HUH...?
WHAT WAS THAT?!
ゴトッ
KLUNK
LUCKY! I'LL USE THIS.
パチッ
KLIK
That shocked me...
OH, A FLASH-LIGHT?!
WHY WAS IT HANGING HERE?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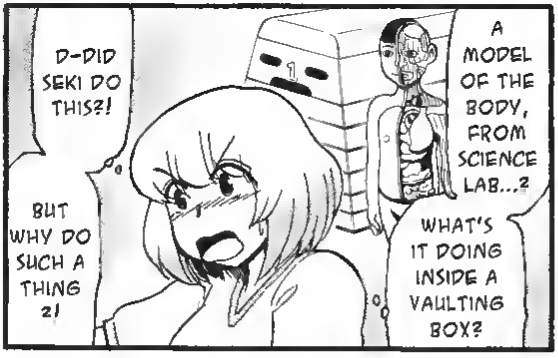
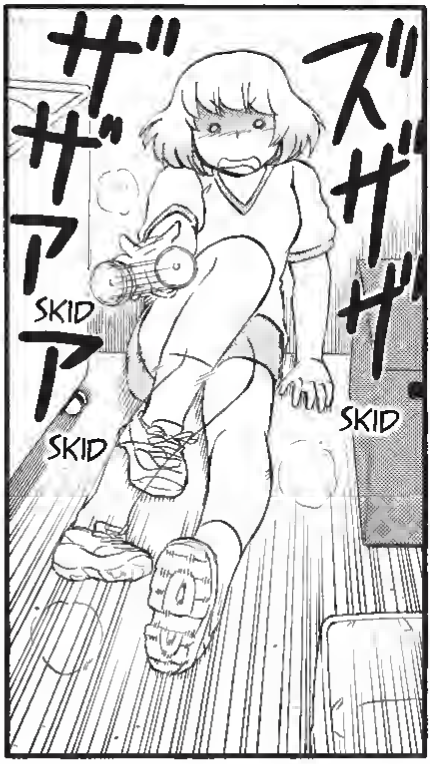
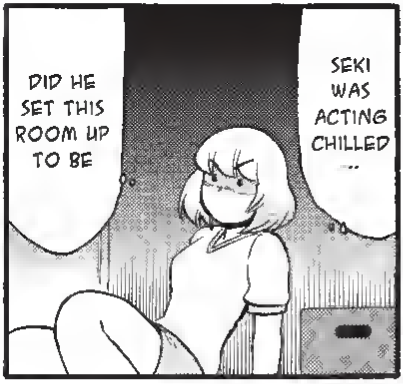
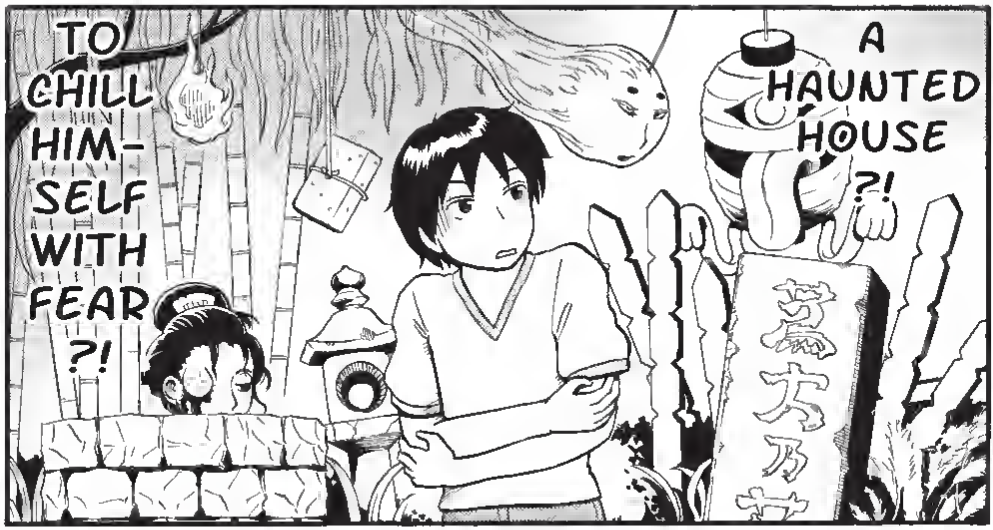
3
4
5

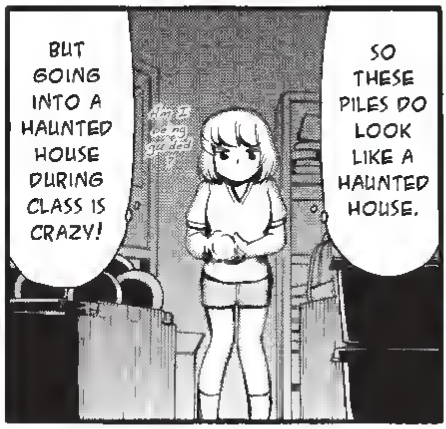

D-DID SEKI DO THIS?!
BUT WHY DO SUCH A THING 2!
A MODEL OF THE BODY, FROM SCIENCE LAB...2
WHAT'S IT DOING INSIDE A VAULTING BOX?

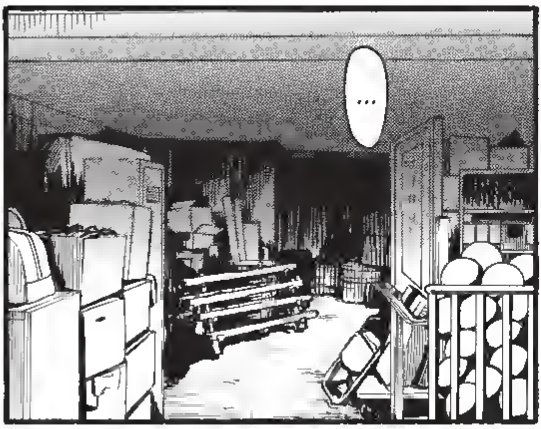

ズザザ
ザザア
SKID
SKID
SKID

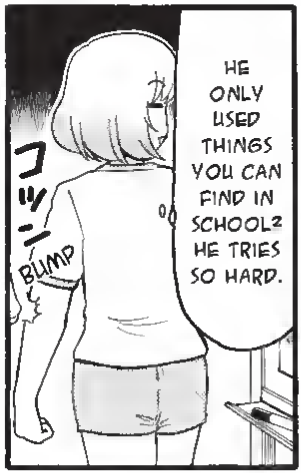

DID HE SET THIS ROOM UP TO BE
SEKI WAS ACTING CHILLED ...

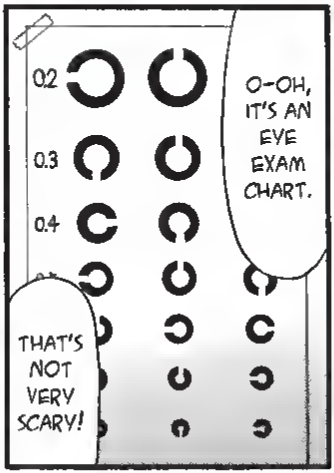
AH!


TO CHILL HIM-SELF WITH FEAR ?!
A HAUNTED HOUSE ?!


BUT GOING INTO A HAUNTED HOUSE DURING CLASS IS CRAZY!
SO THESE PILES DO LOOK LIKE A HAUNTED HOUSE.

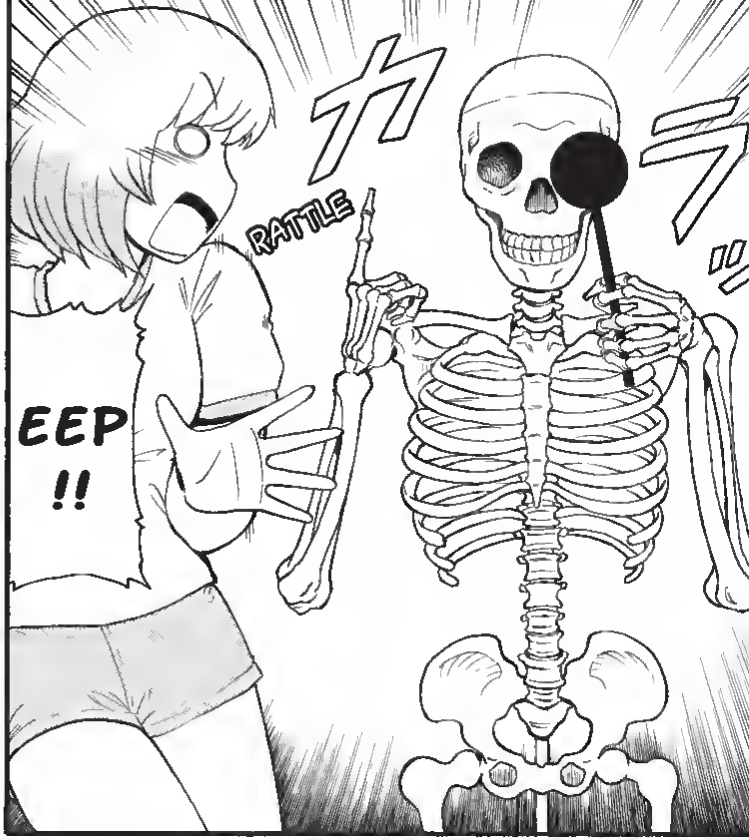

...

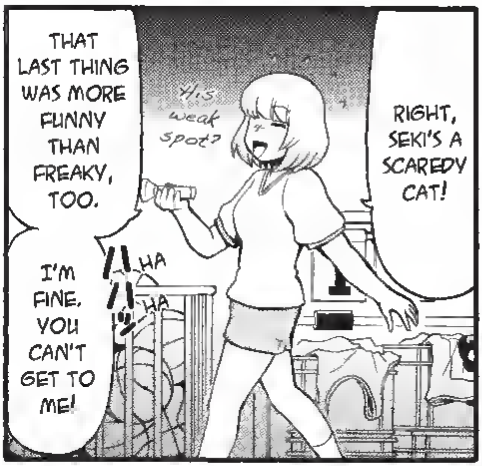

HE ONLY USED THINGS YOU CAN FIND IN SCHOOL? HE TRIES SO HARD.
コツン
BUMP

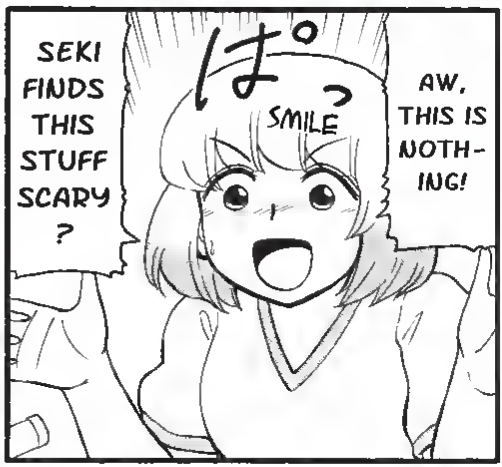

O-OH, IT'S AN EYE EXAM CHART.
0.2
0.3
0.4
THAT'S NOT VERY SCARY!

ユラ
WAVER
ビクッ
FLINCH

TURN
TURN
TURN


RATTLE
EEP !!

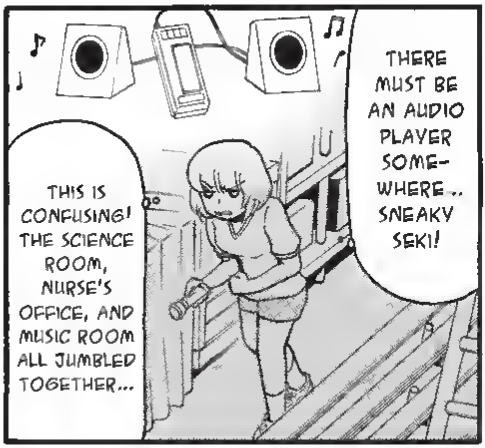

THAT LAST THING WAS MORE FUNNY THAN FREAKY, TOO.
His weak spot?
RIGHT, SEKI'S A SCAREDY CAT!
I'M FINE. YOU CAN'T GET TO ME!
HA HA HA


SEKI FINDS THIS STUFF SCARY ?
SMILE
AW, THIS IS NOTH-ING!

PLING
JOLT

DLING DA
DA
BRUMM
EVEN THOUGH THIS IS A GYM EQUIP-MENT ROOM ?!
THE SOUND OF A PIANO ?!

OH, STAIRS! DON'T THESE LEAD
TO THE STAGE-SIDE EXIT?!


THERE MUST BE AN AUDIO PLAYER SOME-WHERE.. SNEAKY SEKI!
THIS IS CONFUSING! THE SCIENCE ROOM, NURSE'S OFFICE, AND MUSIC ROOM ALL JUMBLED TOGETHER...

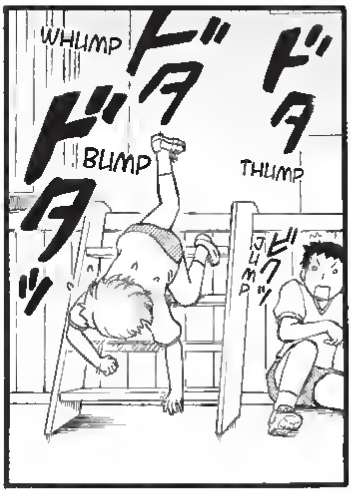
ポローニ
DLAANG
ポロロ
DLING
I CAN'T FIND THE DOORKNOB !
SUCH A MEAN TRICK!
RUSTLE
RUSTLE
THE ENTIRE DOOR SURFACE IS COV-ERED
WITH CHEER-LEADING POM-POMS?

BWOOF
もさっ
?!

AIEEEE!!
WHUMP
BEETHOVEN
AH HA!
SCRATCH
ZIP
KLANK
FWAP
FWAP
RUSTLE
RUSTLE
SHRED
SHRED
WHAT THE HECK ?!!
DUMB, DUMB, DUMB !
SHRED
SHRED

RUSTLE
RUSTLE
RUSTLE

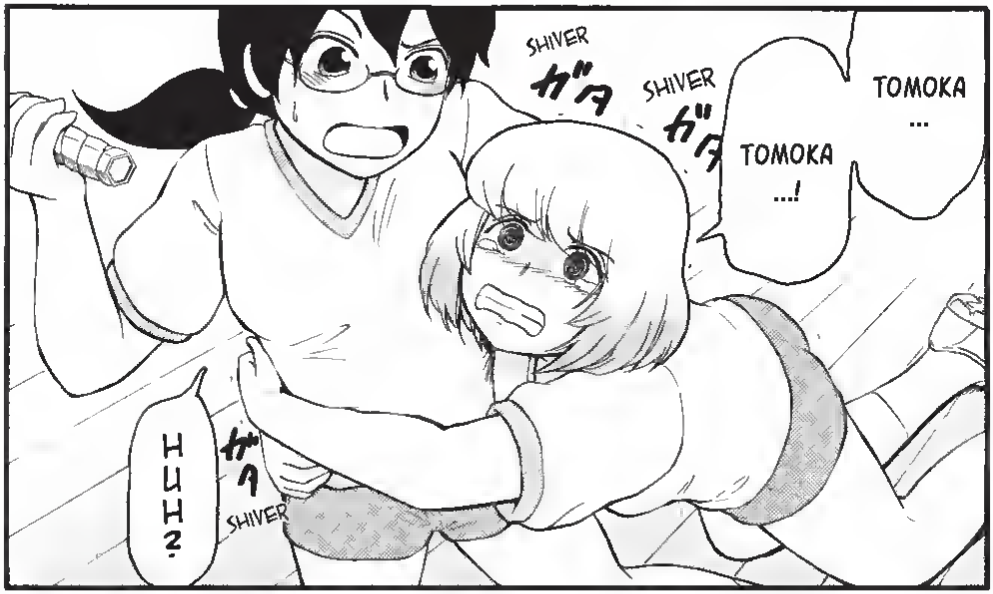
AA
AAA
AGH
!!
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE


WHUMP
BUMP
THUMP
JUMP

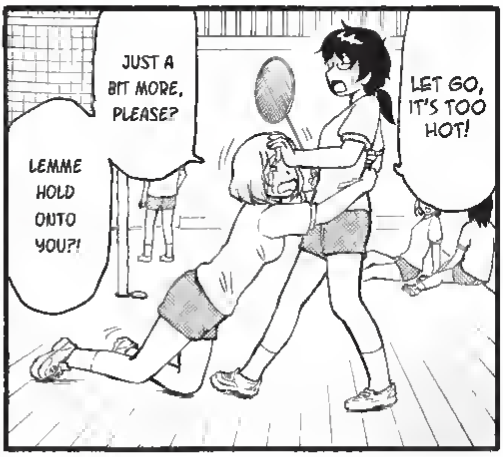
ROLL
SLAM
ROLL
ROLL

WAH!
がばっ
WHOMP

OUR TURN IS COMING UP!
RUMI!

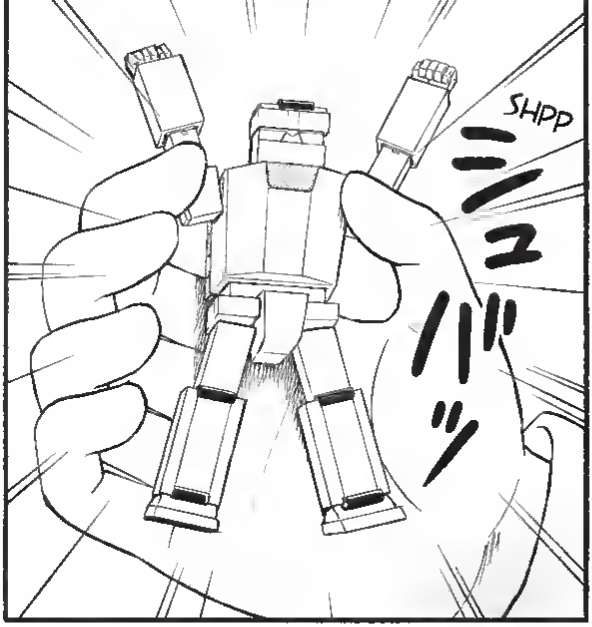

SHIVER
ガタ
SHIVER
ガタ
TOMOKA ...
TOMOKA ...!
HUH?
ガタ
SHIVER

Second time around
?
?

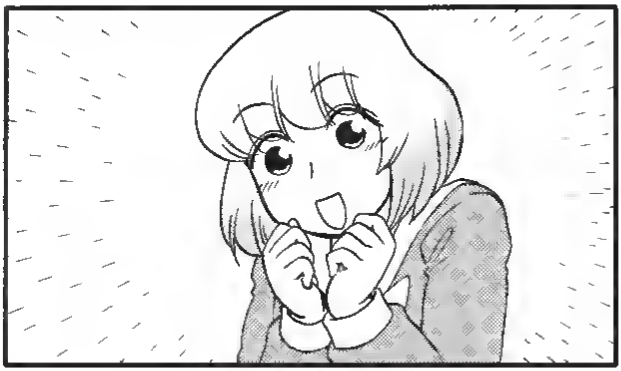

JUST A BIT MORE, PLEASE?
LET GO, IT'S TOO HOT!
LEMME HOLD ONTO YOU?!

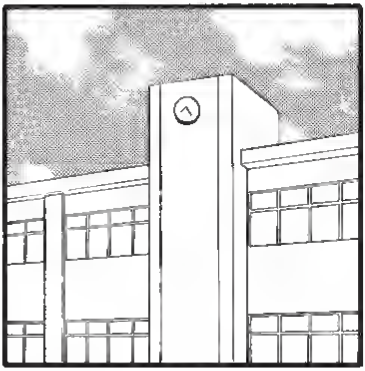
• 85th Period •
ふぁ～
YAAAWN

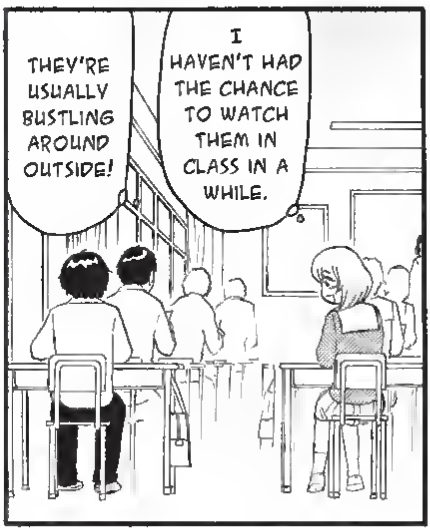
KLUNK
ガゴッ
IS THAT SEKI?
AH...
ガヤ
CHATTER
ガヤ
CHATTER
HOPE HE'S NOT LATE.
HE'S GOTTA GET TO SCHOOL.
DISCARDED TOYS?
HE'S LOOK-ING AT SOME-THING.

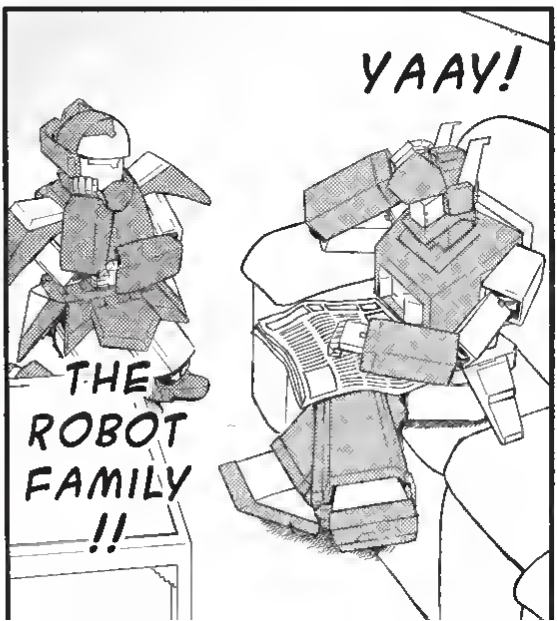

SHPP
ニュ
バッ

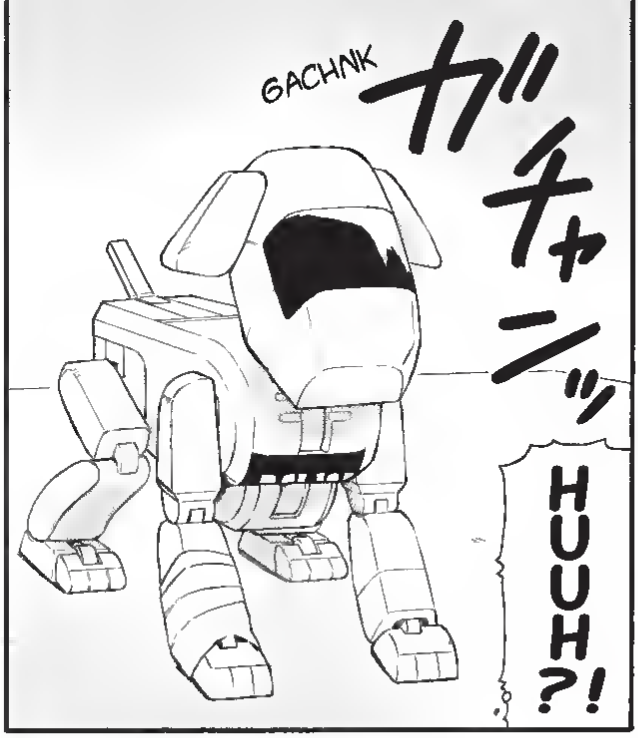
RUMMAGE
RUMMAGE
ゴソ
ゴソ

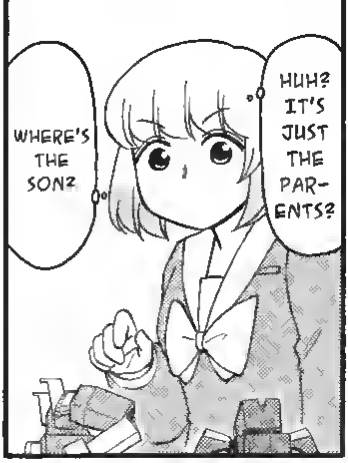




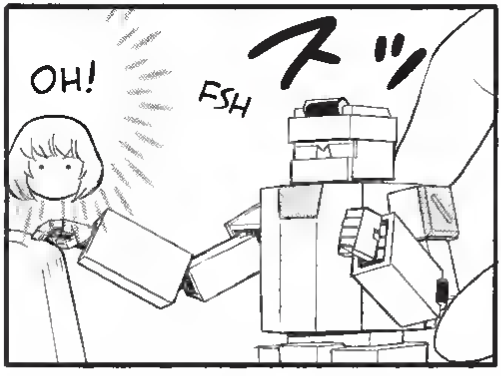

THEY'RE USUALLY BUSTLING AROUND OUTSIDE!
I HAVEN'T HAD THE CHANCE TO WATCH THEM IN CLASS IN A WHILE.

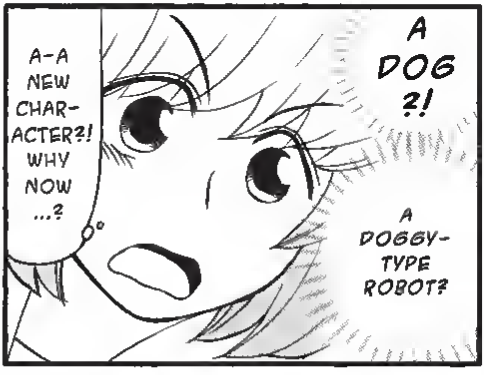

YAAY!
THE ROBOT FAMILY!!

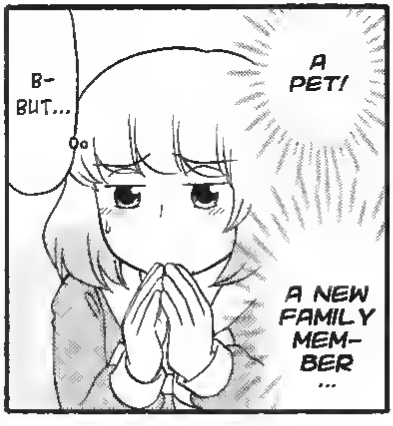

GACHNK
ガチャンッ
HUUH?!

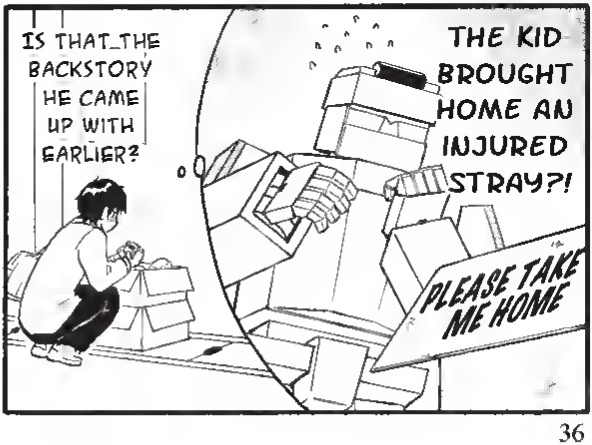

HUH? IT'S JUST THE PAR-ENTS?
WHERE'S THE SON?

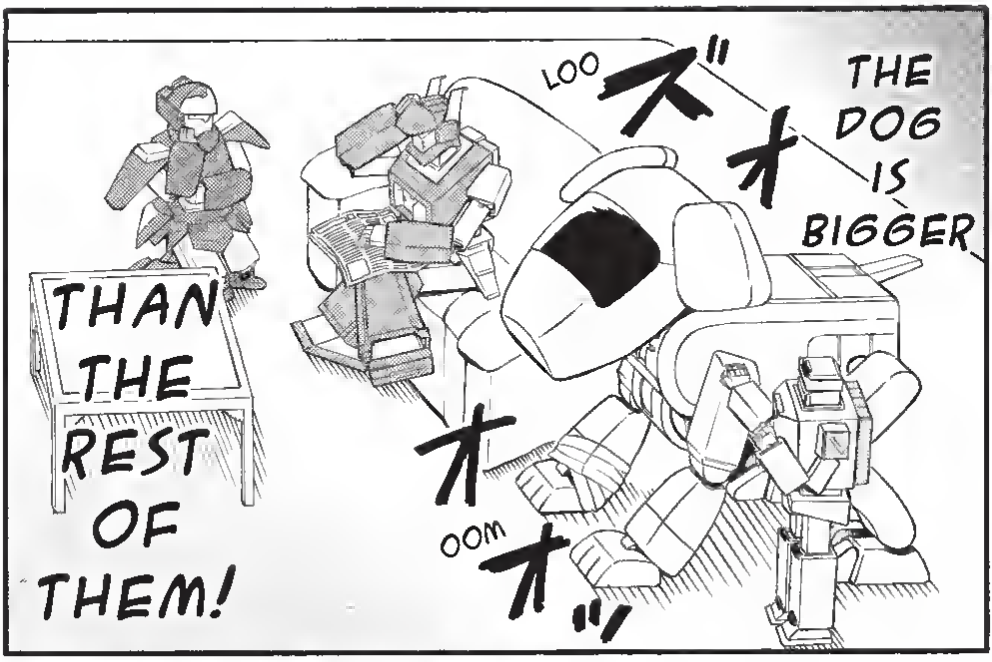
スッ
SFF

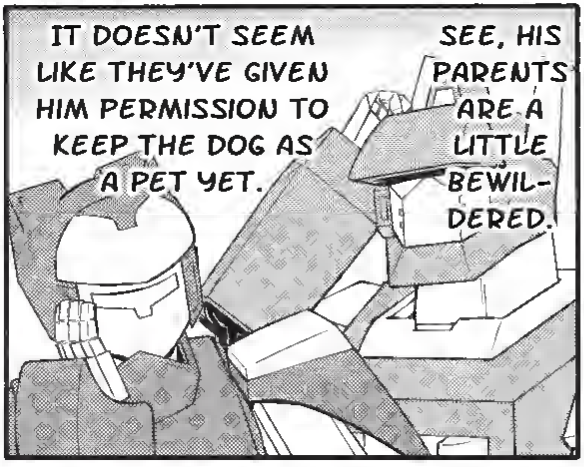

OH!
FSH
スッ


A DOG?!
A DOGGY-TYPE ROBOT?
A-A NEW CHAR-ACTER?! WHY NOW ...?


A PET!
B-BUT...
A NEW FAMILY MEM-BER ...


THE KID BROUGHT HOME AN INJURED STRAY?!
IS THAT_THE BACKSTORY HE CAME UP WITH EARLIER?
PLEASE TAKE ME HOME

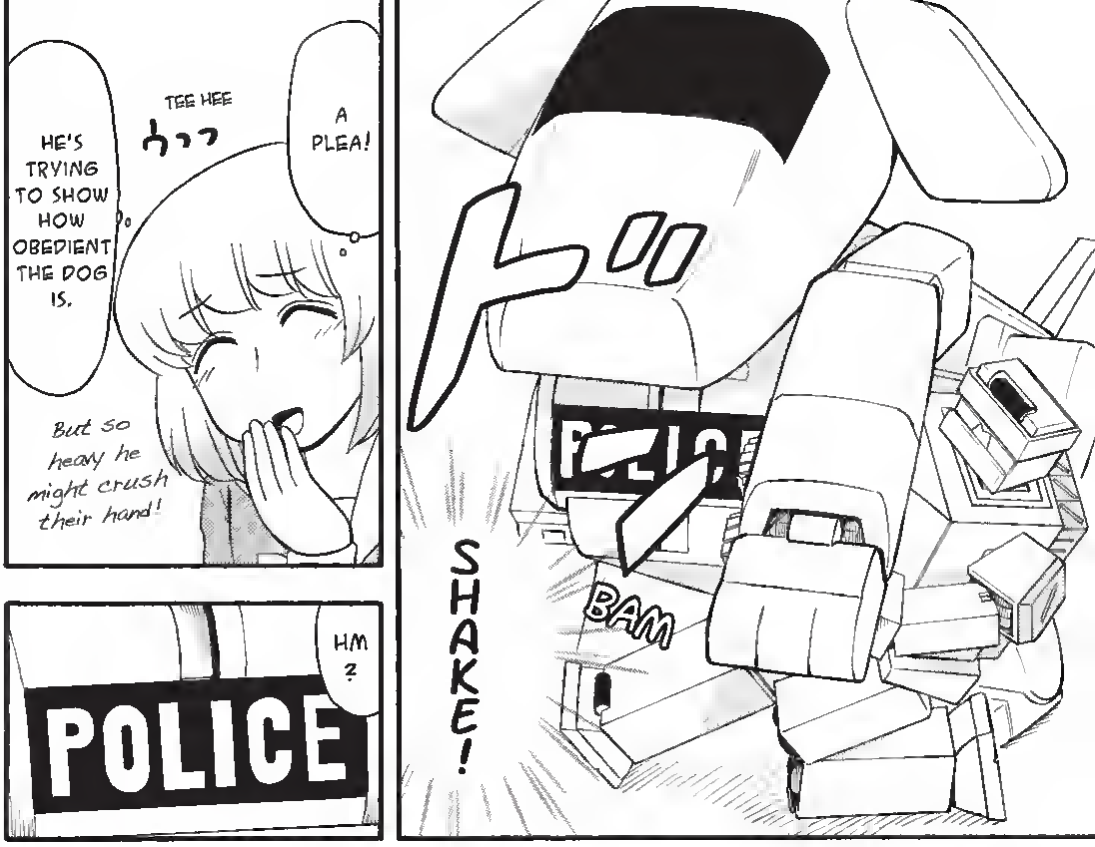

THAN THE REST OF THEM!
LOO
ズオ
THE DOG IS BIGGER
OOM
オ〃

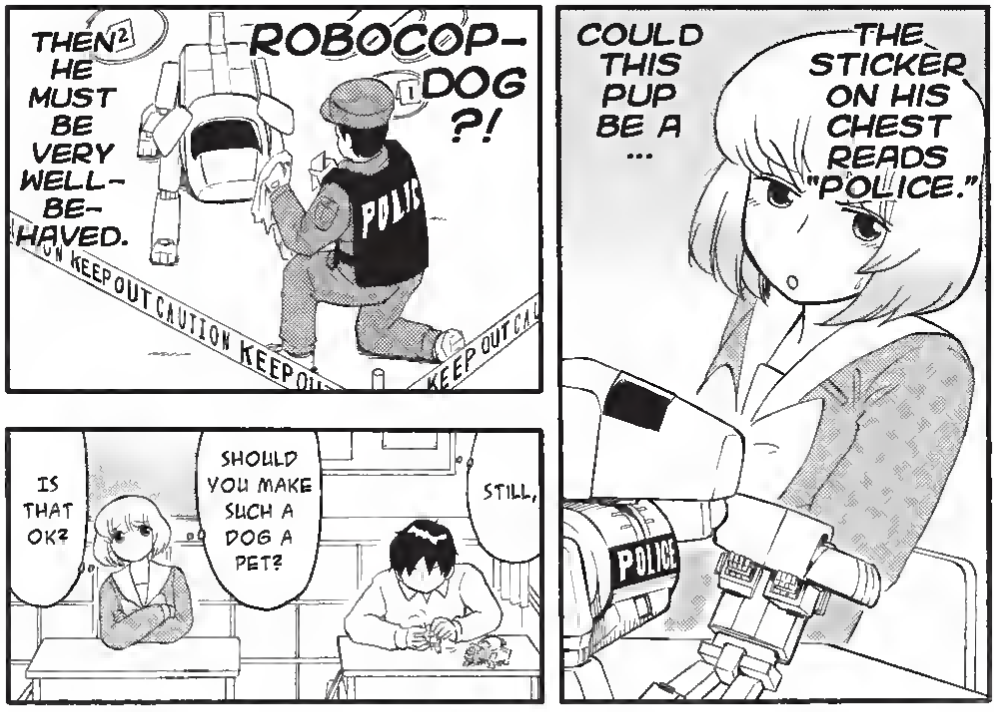

IT DOESN'T SEEM LIKE THEY'VE GIVEN HIM PERMISSION TO KEEP THE DOG AS A PET YET.
SEE, HIS PARENTS ARE A LITTLE BEWIL-DERED.

BUT IT KINDA SETS THE FAMILY OFF-BAL-ANCE.
NOT THAT I THINK IT'S A BAD THING,

カチャ
KACHAK
カチャ
KACHAK

...

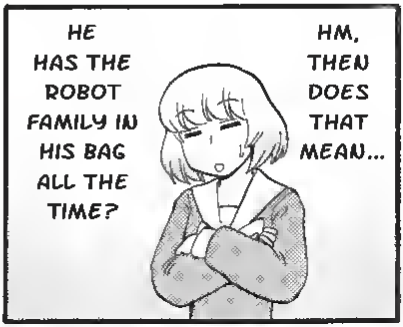

A PLEA!
TEE HEE
ウッフ
HE'S TRYING TO SHOW HOW OBEDIENT THE DOG IS.
But so heavy he might crush their hand!
SHAKE!
BAM
HM?
POLICE

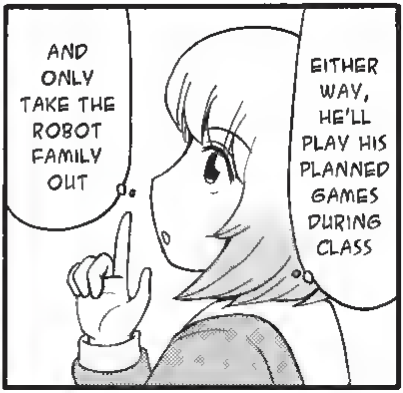

ROBOCOP-DOG?!
1
2
THEN HE MUST BE VERY WELL-BE-HAVED.
POLIC
KEEP OUT CAUTION KEEP OUT
COULD THIS PUP BE A ...
THE STICKER ON HIS CHEST READS "POLICE."
POLICE
IS THAT OK?
SHOULD YOU MAKE SUCH A DOG A PET?
STILL,

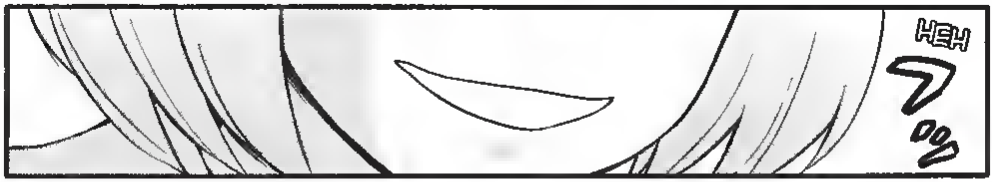
WHO'S ON DUTY?
WELL, THAT'S IT FOR HOME-ROOM.
DAD AND MOM ARE HAVING DOUBTS, TOO.
SEE?
HE'S USUALLY STILL HALF-ASLEEP AND SPACED OUT.
HOW RARE FOR SEKI TO START GOOF-ING OFF IN HOME-ROOM.
KLATTER
KLATTER
STAND!
OH!? IT'S STILL MORNING HOME-ROOM.
Partway through...?
HUH? HE PUT THEM AWAY ALREADY?
SHFF
SHFF
SKRITCH
SKRITCH
FIRST PE-RIOD.
NEXT PERIOD'S GONNA BE FUN!
BOW!

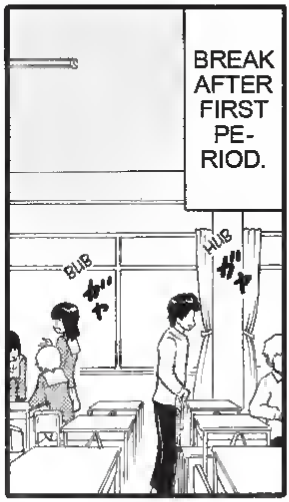
B-BUT WHY?
HE'S PLAYING WITH SOMETHING OTHER THAN THE ROBOT FAMILY?!
SHAK
SHAK
SHAK
...
YOU'RE CHANGING PLANS FOR THIS?
NO MORE ROBOT FAMILY STORY?
SO WHAT'S WITH THE WATER BALLOONS?
IT CAN'T BE! THE PET ISSUE HASN'T BEEN RESOLVED AT ALL!
SHAKE
ブン
THAT WAS THE END?
SHAKE
ブン
THAT'S WHY HE SPENT HOMEROOM, WHEN HE USUALLY NEVER PLAYS, WITH THE ROBOT FAMILY.
PICKING UP THAT DOGGY THIS MORNING WAS UN-PLANNED.
NO, WAIT.

IT'S HIGHLY LIKELY HE'LL BRING THEM BACK OUT BETWEEN CLASSES!
DUR-ING BREAKS ?!
H R
1st Period
Break
2nd Period
Break
3rd Period
Break
4th Period
Lunch Break
Cleaning Time
5th Period
Break
6th Period
H R

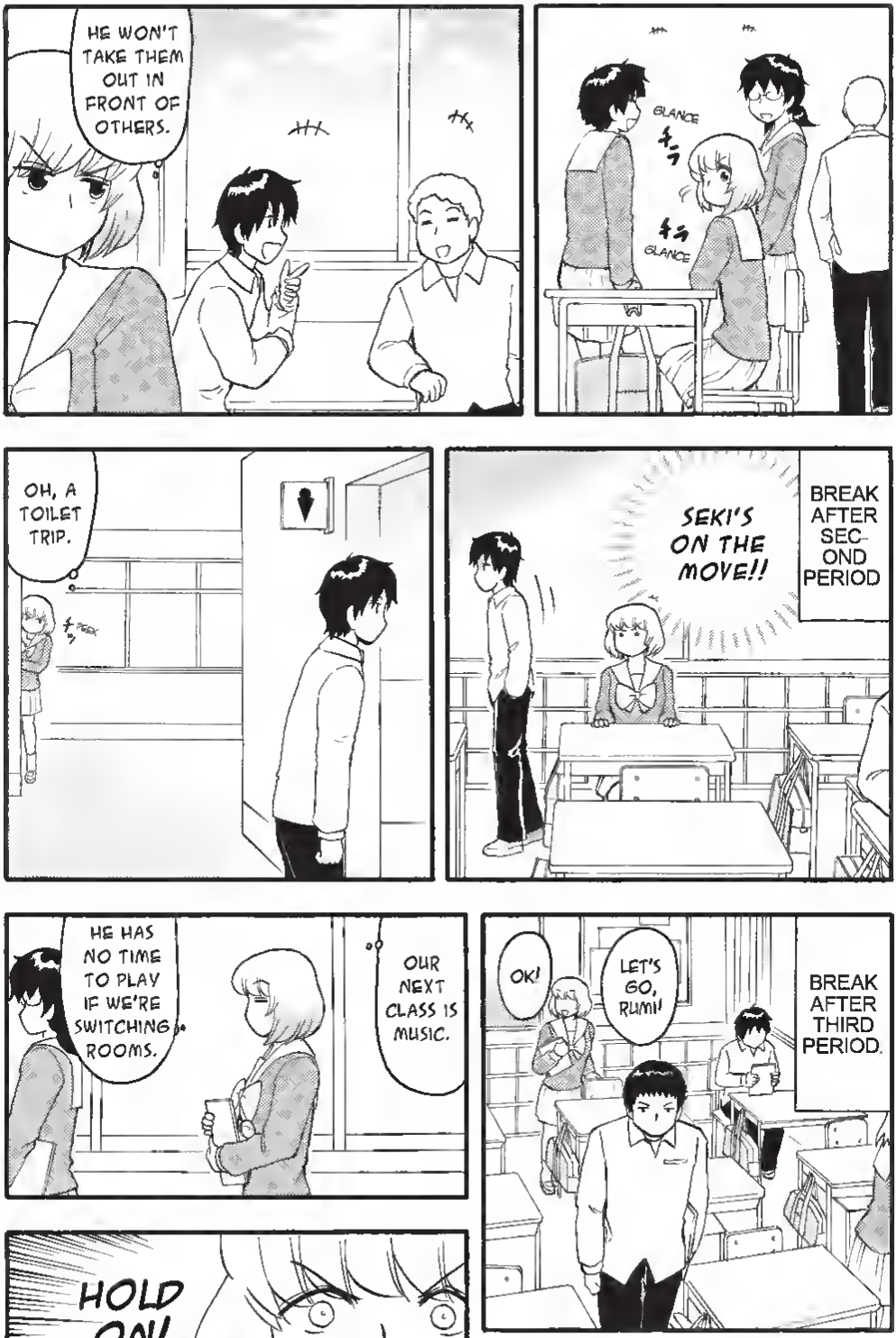

HE HAS THE ROBOT FAMILY IN HIS BAG ALL THE TIME?
HM, THEN DOES THAT MEAN...


AND ONLY TAKE THE ROBOT FAMILY OUT
EITHER WAY, HE'LL PLAY HIS PLANNED GAMES DURING CLASS


HEH


BREAK AFTER FIRST PE-RIOD.
BUB
HUB

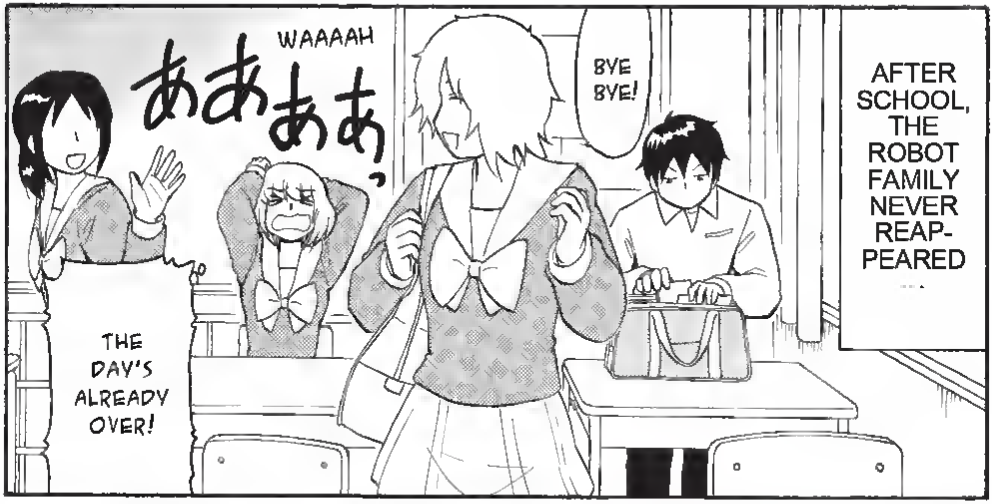
SO BEGAN YOKOI'S DAY OF VIGI-LANCE.
I SWEAR I WON'T MISS IT!

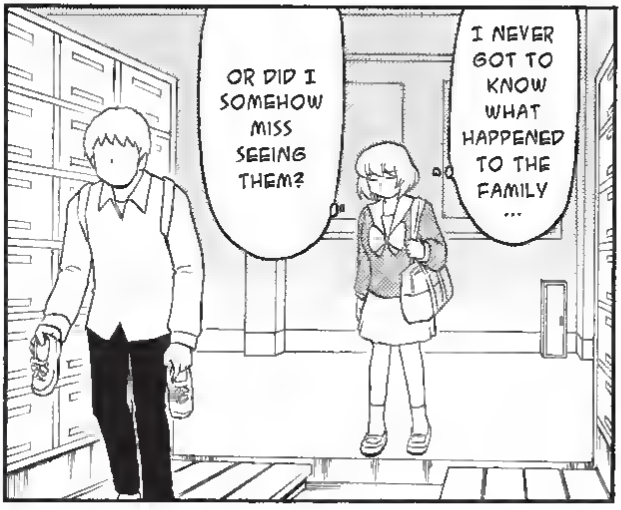

HE WON'T TAKE THEM OUT IN FRONT OF OTHERS.
GLANCE
GLANCE
OH, A TOILET TRIP.
SEKI'S ON THE MOVE!!
BREAK AFTER SEC-OND PERIOD
HE HAS NO TIME TO PLAY IF WE'RE SWITCHING ROOMS.
OUR NEXT CLASS IS MUSIC.
OK!
LET'S GO, RUMI!
BREAK AFTER THIRD PERIOD.
HOLD ON!

AH!
THE BRIEF SPELL WHEN EVERY-ONE'S GONE FROM THE CLASS-ROOM ...
COULD THIS BE THE KEY?
SCURRY
SCURRY
SCURRY
I WAS RIGHT!
THERE! THERE THEY ARE!

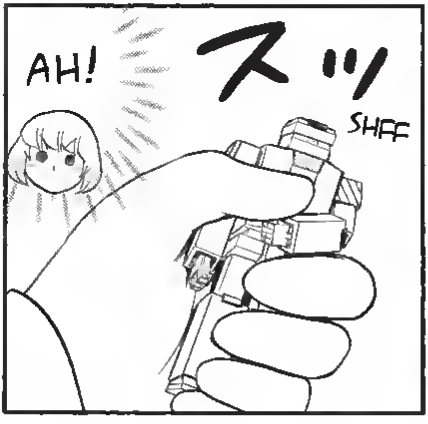
I FEEL LIKE THEY'RE ON THE BRINK OF ALLOWING THE DOG ...
AH, THEY'RE STILL ON THE FENCE.
AND MOM AND DAD?
THEY'VE BECOME FAST FRIENDS!
THE DOGGY IS ALL HEALED UP!
KLATTER
KRASH
POLICE
TOTTER
SNAP
AAA AAH !! AH!

KASHAK
チャ
チャ
CHAK
チャ
THE DOGGY'S LEG WASN'T FULLY HEALED?
THE BOY'S HURT!
AWW! THEY'RE TREATING THE DOGGY AS A MENACE!
THE PET ISSUE HAS GONE IN A BAD DIREC-TION!
POLICE
ZHCH
I WANNA KNOW WHAT'S GONNA HAPPEN NEXT!
WAAH! WE WERE AT A CRU-CIAL POINT!
DING
DONG
キーン
コーン
カーン
コーン
DING
DONG
OOPS, WE'LL BE LATE!
OH!


AFTER SCHOOL, THE ROBOT FAMILY NEVER REAP-PEARED
BYE BYE!
WAAAAH
ああああ
THE DAY'S ALREADY OVER!

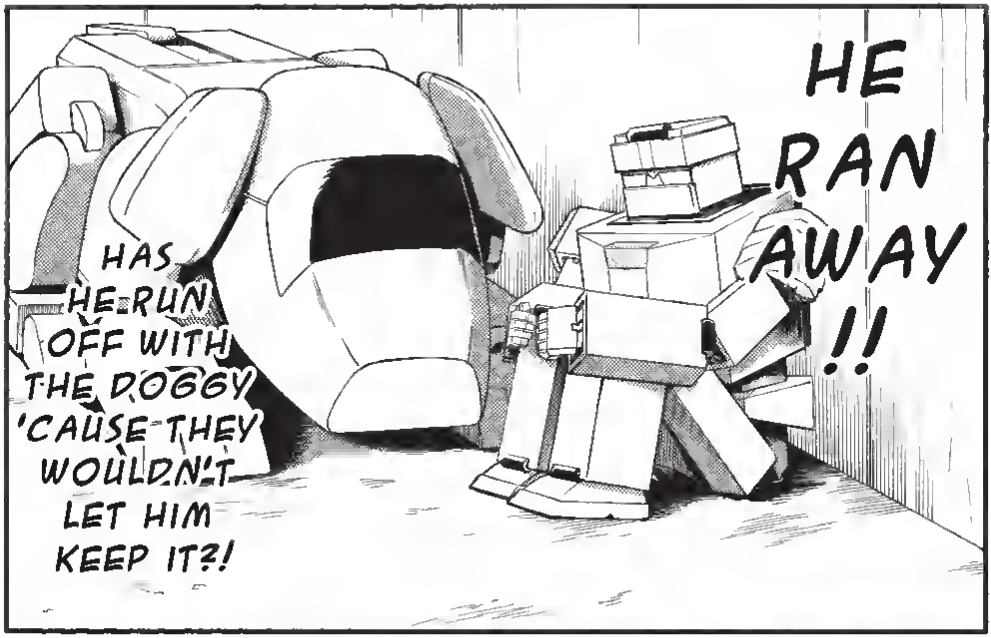

I NEVER GOT TO KNOW WHAT HAPPENED TO THE FAMILY ...
OR DID I SOMEHOW MISS SEEING THEM?

HUB
ガヤ
BUB
ガヤ

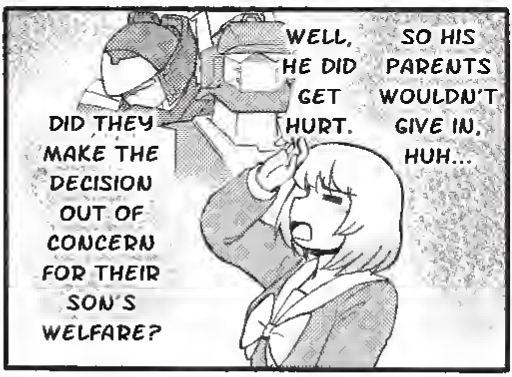

AH!
スッ
SHFF

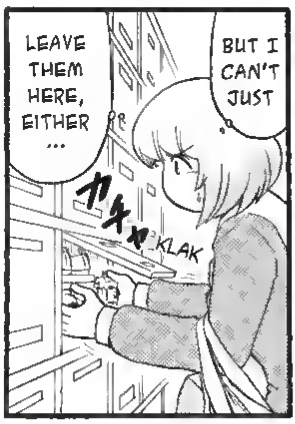
OH, IT'S SEKI.

...
パタン
CLOSE
HE PUT THE SON IN HIS SHOE CUBBY?
THE BOY?
パカ
POP
そそそっ
SNEAK SNEAK
スタスタ
STEP STEP
HUH? HE'S LEAVING HIM IN THERE?
SO BASICALLY ...
HE LOOKS LIKE HE'S HIDING OUT...
THE DOGGY'S HERE, TOO!
AH!


HE RAN AWAY!!
HAS HE RUN OFF WITH THE DOGGY 'CAUSE THEY WOULDN'T LET HIM KEEP IT?!

WHY'D HE STICK THEM IN THERE AND LEAVE?
BUT REALLY, SEKI'S THE BADDIE HERE!

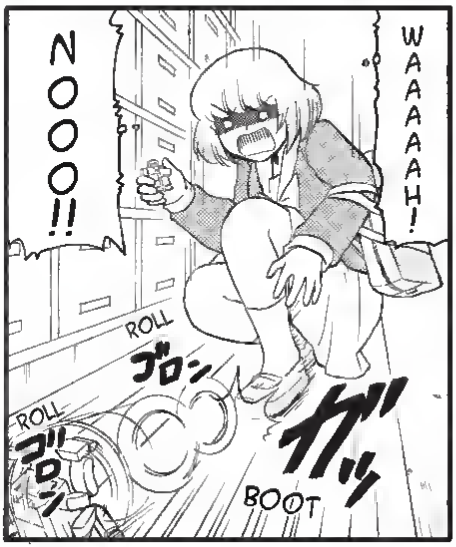

DID THEY MAKE THE DECISION OUT OF CONCERN FOR THEIR SON'S WELFARE?
WELL, HE DID GET HURT.
SO HIS PARENTS WOULDN'T GIVE IN, HUH...

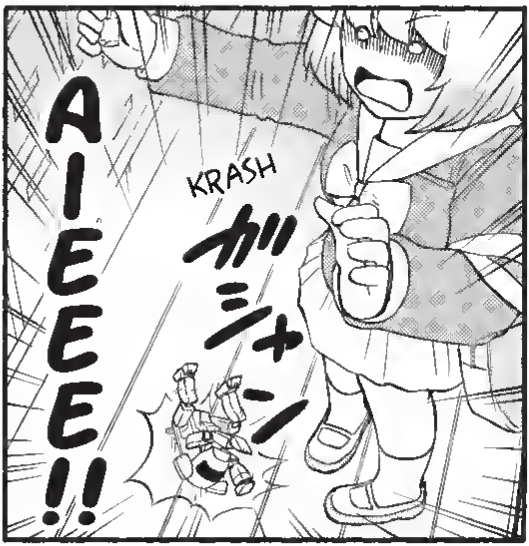

LEAVE THEM HERE, EITHER...
BUT I CAN'T JUST
KLAK

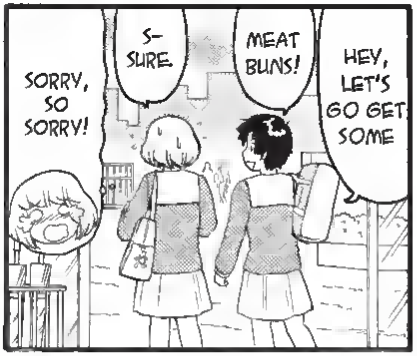
NO, NO, NO!
ARGH, BUT THAT TURNED INTO A BIG DEAL LAST TIME!

AND TAKE THEM HOME!
I GOTTA STEP IN

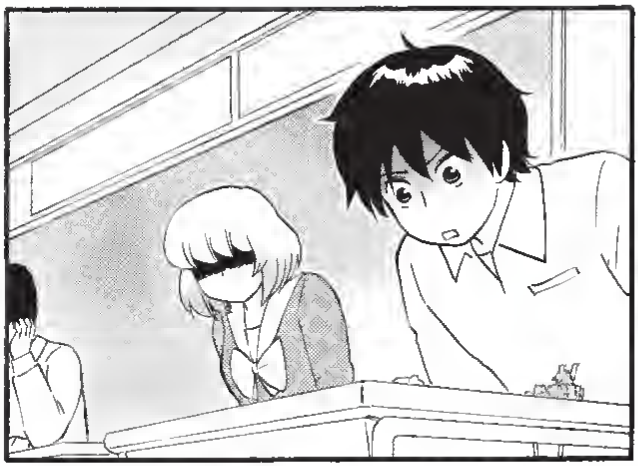
HUH? YOKOI?
ビクウッ
JOLT

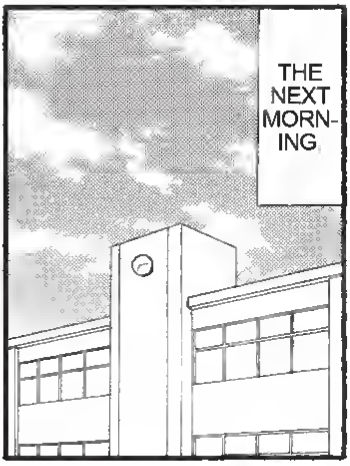

WAAAAAH!
NOOO!!
ROLL
ゴロン
ROLL
ゴロン
ガッ
BOOT


AIEEE!!
KRASH
ガシャン

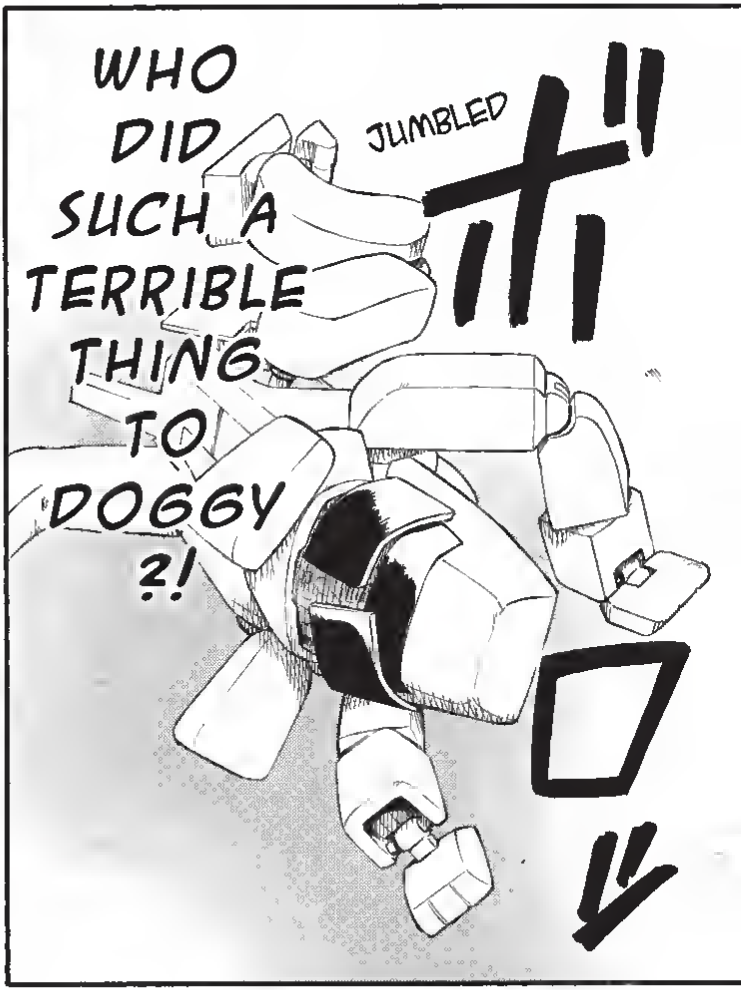

SORRY, SO SORRY!
S-SURE
MEAT BUNS!
HEY, LET'S GO GET SOME

M-MY SHOES FELL!
OH! UHM,
WHAT ARE YOU DOING?
WHIRL
GACHAK
ガチャガチャッ
GACHAK

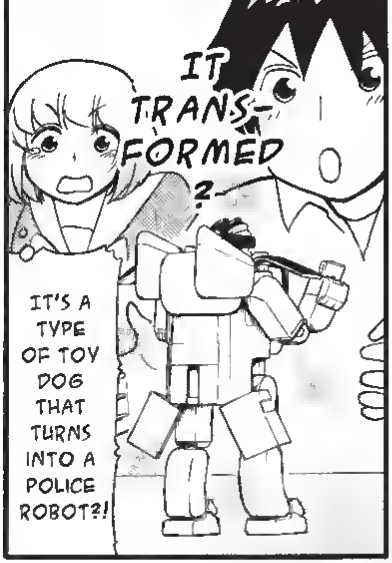


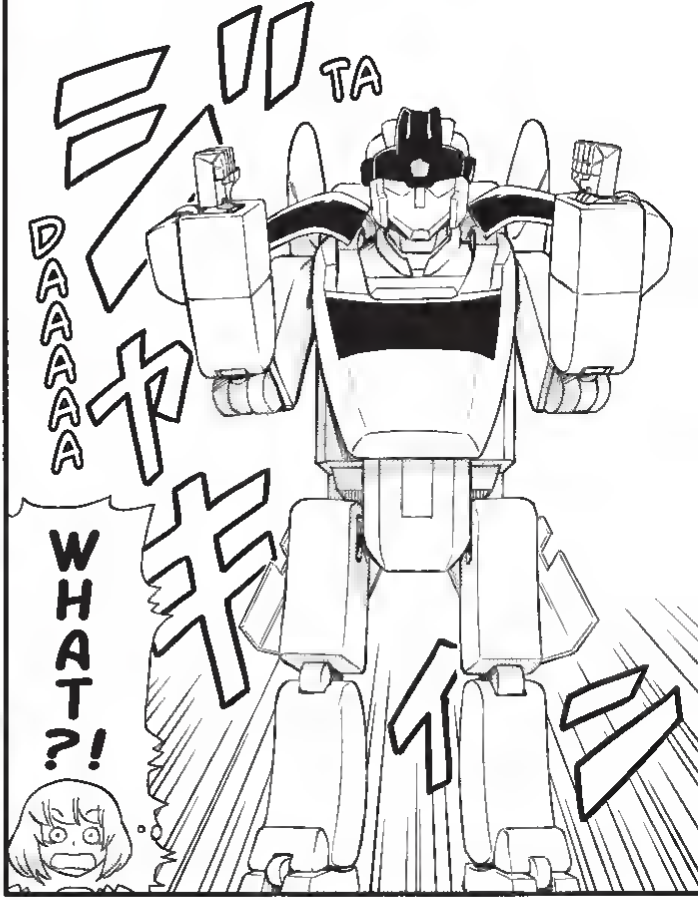

THE NEXT MORN-ING

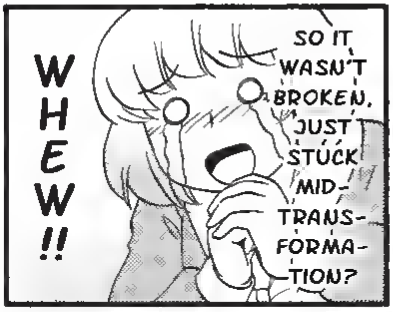
IT WAS ME! YES, I DROPPED AND ACCIDENTALLY KICKED HIM YESTERDAY !!


WHO DID SUCH A TERRIBLE THING TO DOGGY ?!
JUMBLED

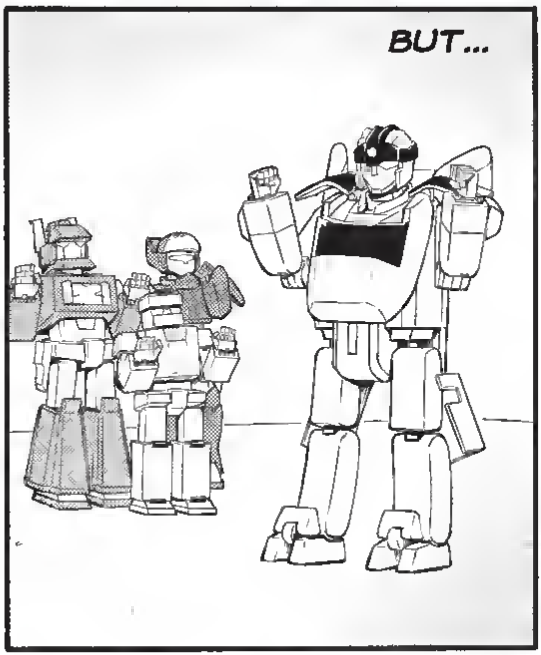
TO JUST WATCH OVER THE FAMILY FROM NEARBY, BUT CAN'T HELP JUMPING IN, AND END UP PUTTING THEM IN DANGER ...
OH NOOO !!
AIEEE!!
AGH!
COME TO THINK OF IT, I ALWAYS INTEND
YO-KOI !
I DIDN'T MEAN ANY HARM, HONEST!
I WAS JUST WORRIED AND WANTED TO PROTECT THEM!
OH, WHAT HAVE I DONE?!!
THE BOY IS ALL UPSET !
AAA WWW!
SFF
KCHAK
KCHAK
KCHAK

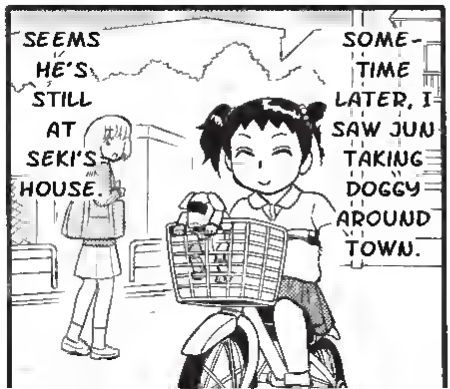

IT TRANS-FORMED?
IT'S A TYPE OF TOY DOG THAT TURNS INTO A POLICE ROBOT?!

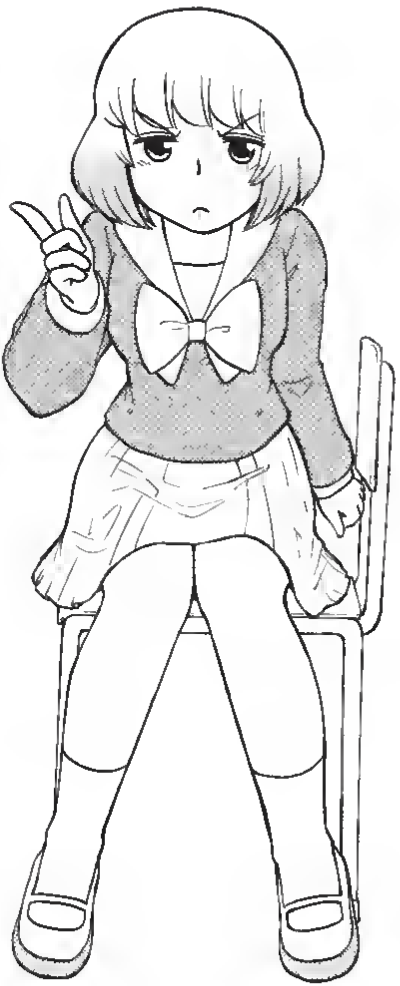

DAAAAA
WHAT?!


WHEW!!
SO IT WASN'T BROKEN, JUST STUCK MID-TRANS-FORMA-TION?

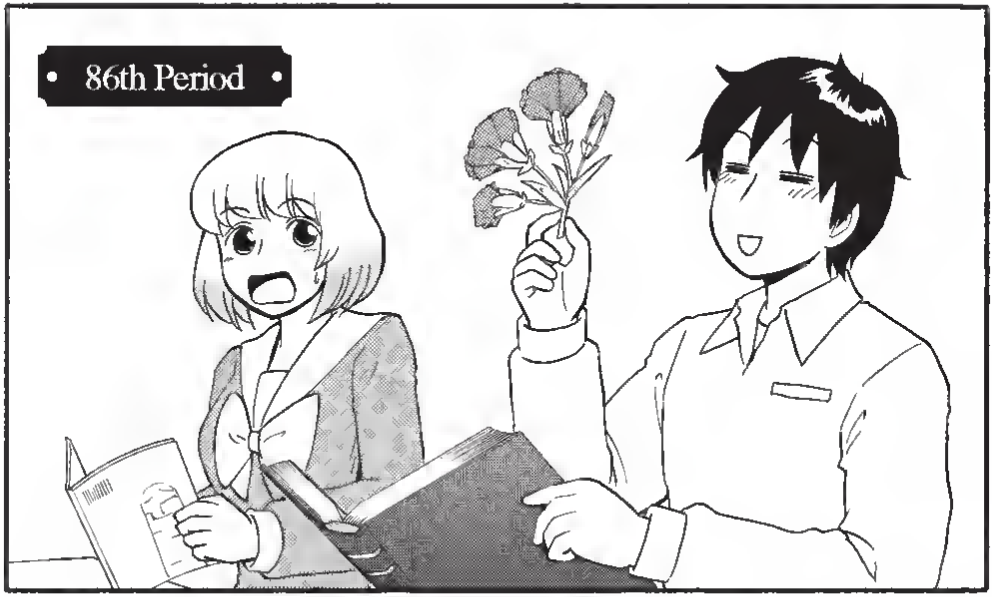
IT STILL CAN'T BE A PET...
I GUESS

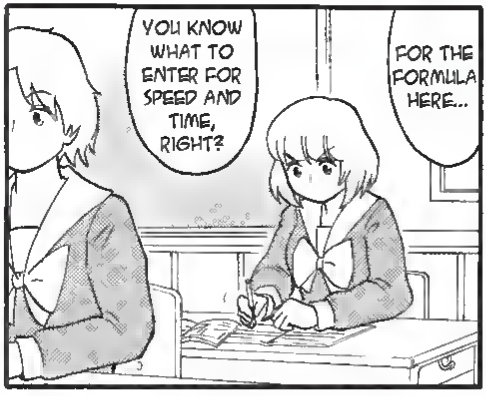

BUT...

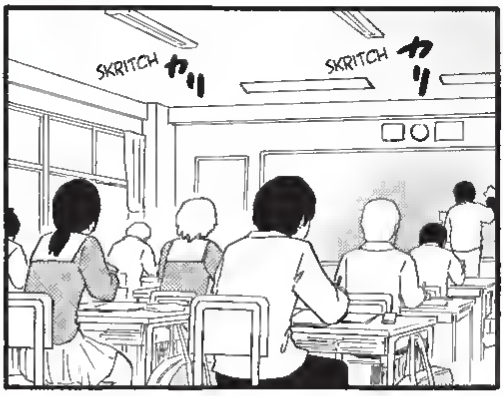

SEEMS HE'S STILL AT SEKI'S HOUSE.
SOME-TIME LATER, I SAW JUN TAKING DOGGY AROUND TOWN.

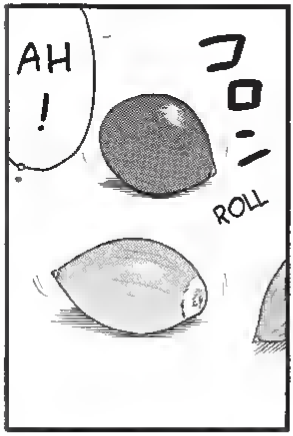


My Neighbor Seki


• 86th Period •

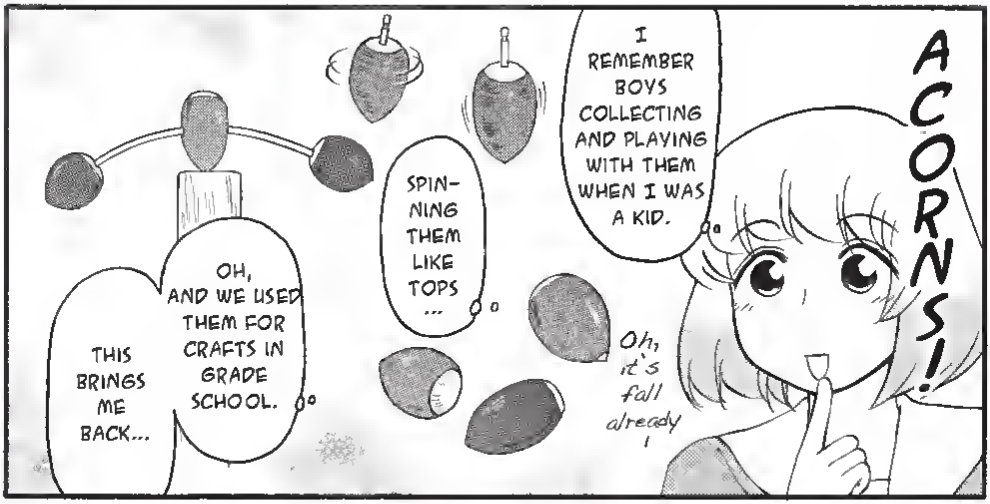

YOU KNOW WHAT TO ENTER FOR SPEED AND TIME, RIGHT?
FOR THE FORMULA HERE...

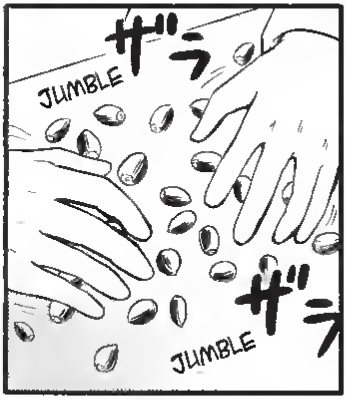

SKRITCH カリ
SKRITCH カリ

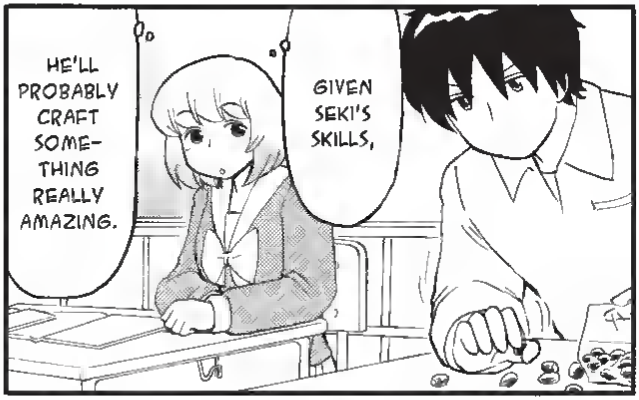

AH!
コロン
ROLL

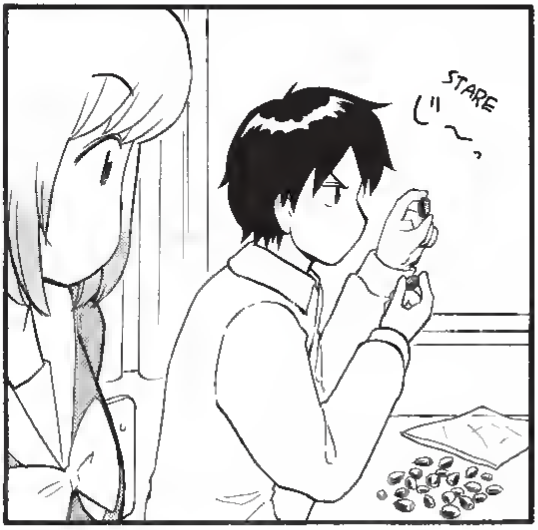
WHAT ARE THOSE BROWN THINGS?
THEY LOOK LIKE NUTS.

RUSTLE ガサッ
SHFF パラ
パラ SHFF

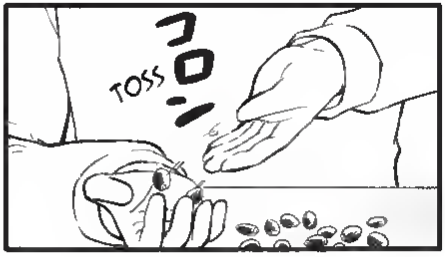

ACORNS!
I REMEMBER BOYS COLLECTING AND PLAYING WITH THEM WHEN I WAS A KID.
Oh, it's fall already!
SPIN-NING THEM LIKE TOPS ...
OH, AND WE USED THEM FOR CRAFTS IN GRADE SCHOOL.
THIS BRINGS ME BACK...


ガラ
JUMBLE
ガラ
JUMBLE

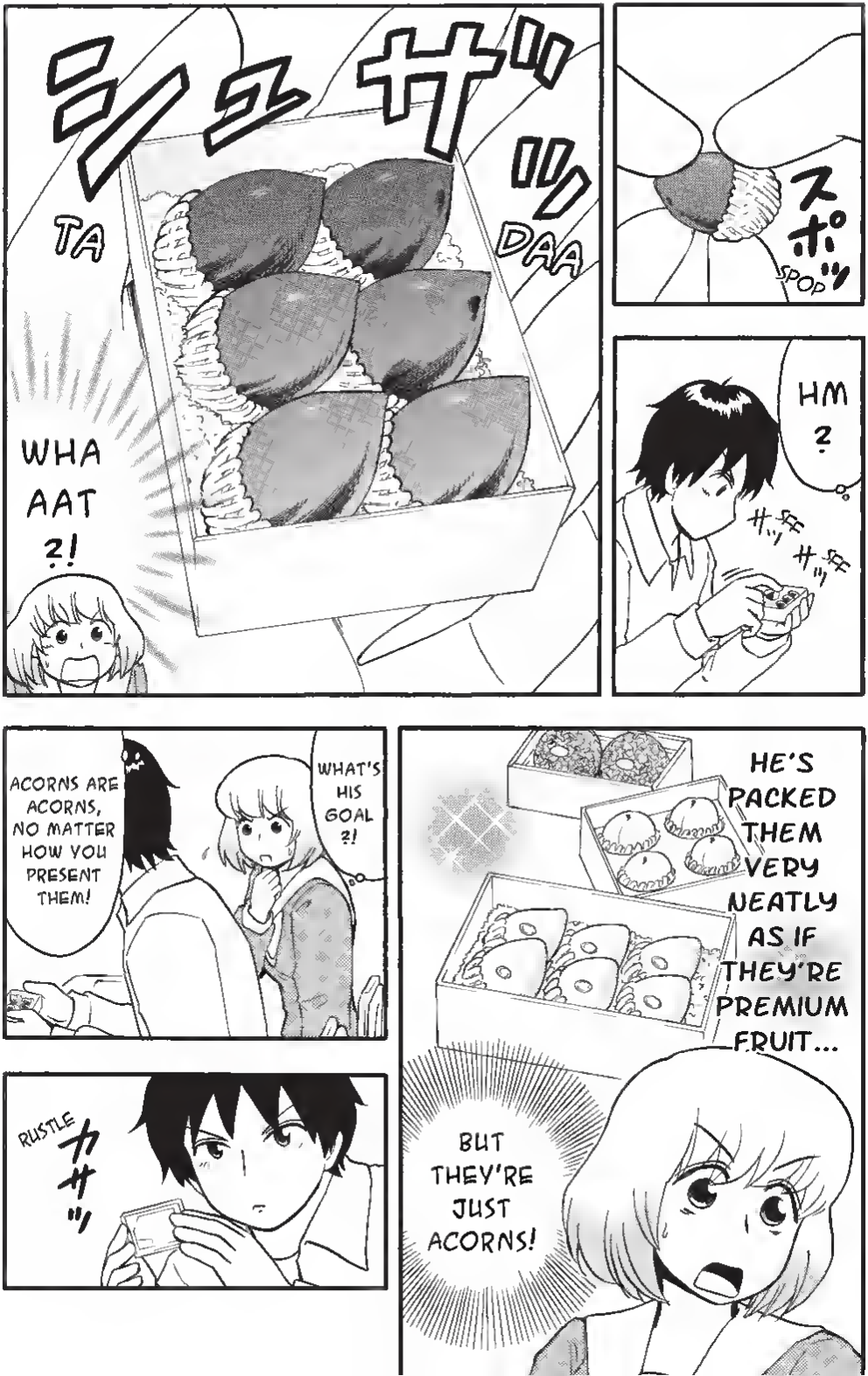

GIVEN SEKI'S SKILLS,
HE'LL PROBABLY CRAFT SOME-THING REALLY AMAZING.


STARE
じ〜。

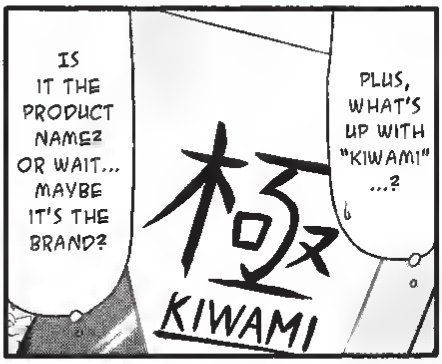
...

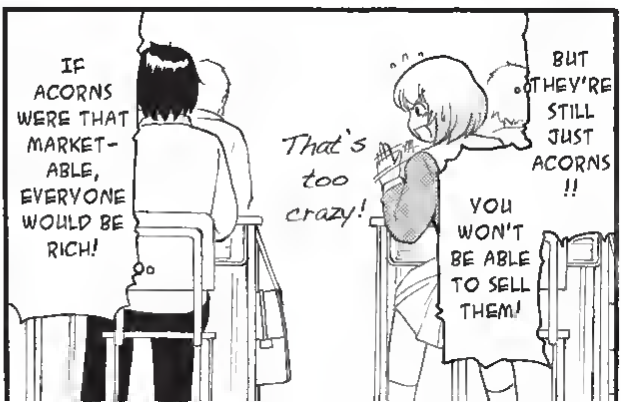

TOSS
コロン

IS THERE REALLY SO MUCH VARIETY?
CAREFULLY SELECTING THE ONES HE'LL USE?
HE'S SORTING THEM?
WHEW
WELL, THOSE ONES LOOK PRETTY UNIFORM IN SIZE,
BUT THEY ALL SEEM LIKE ORDINARY ACORNS TO ME.
BUT THEY LOOK SPONGY... AS IF SEKI MADE THEM.
ARE THOSE... ACORN CAPS?
HM?
カサッ
SHAK
SHFF
ゴリ
ゴリ
SHFF

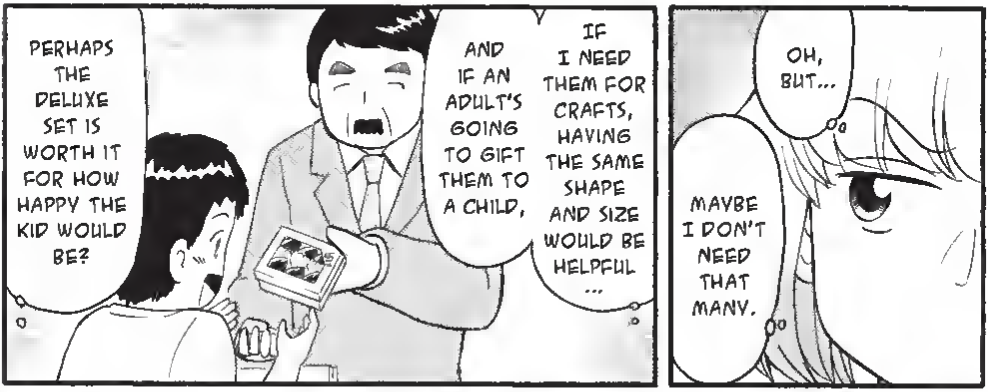

ドンッ
TA
ザッ
DAA
WHA AAT ?!
スポッ
SPOP
HM ?
サッ
サッ
ACORNS ARE ACORNS, NO MATTER HOW YOU PRESENT THEM!
WHAT'S HIS GOAL ?!
RUSTLE
カサッ
HE'S PACKED THEM VERY NEATLY AS IF THEY'RE PREMIUM FRUIT...
BUT THEY'RE JUST ACORNS!

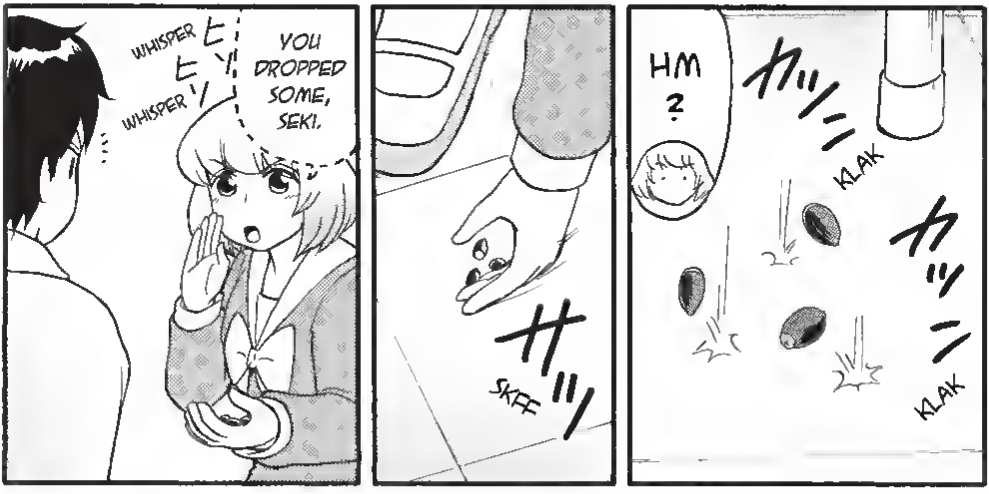
*"KIWAMI" MEANS "ULTIMATE"

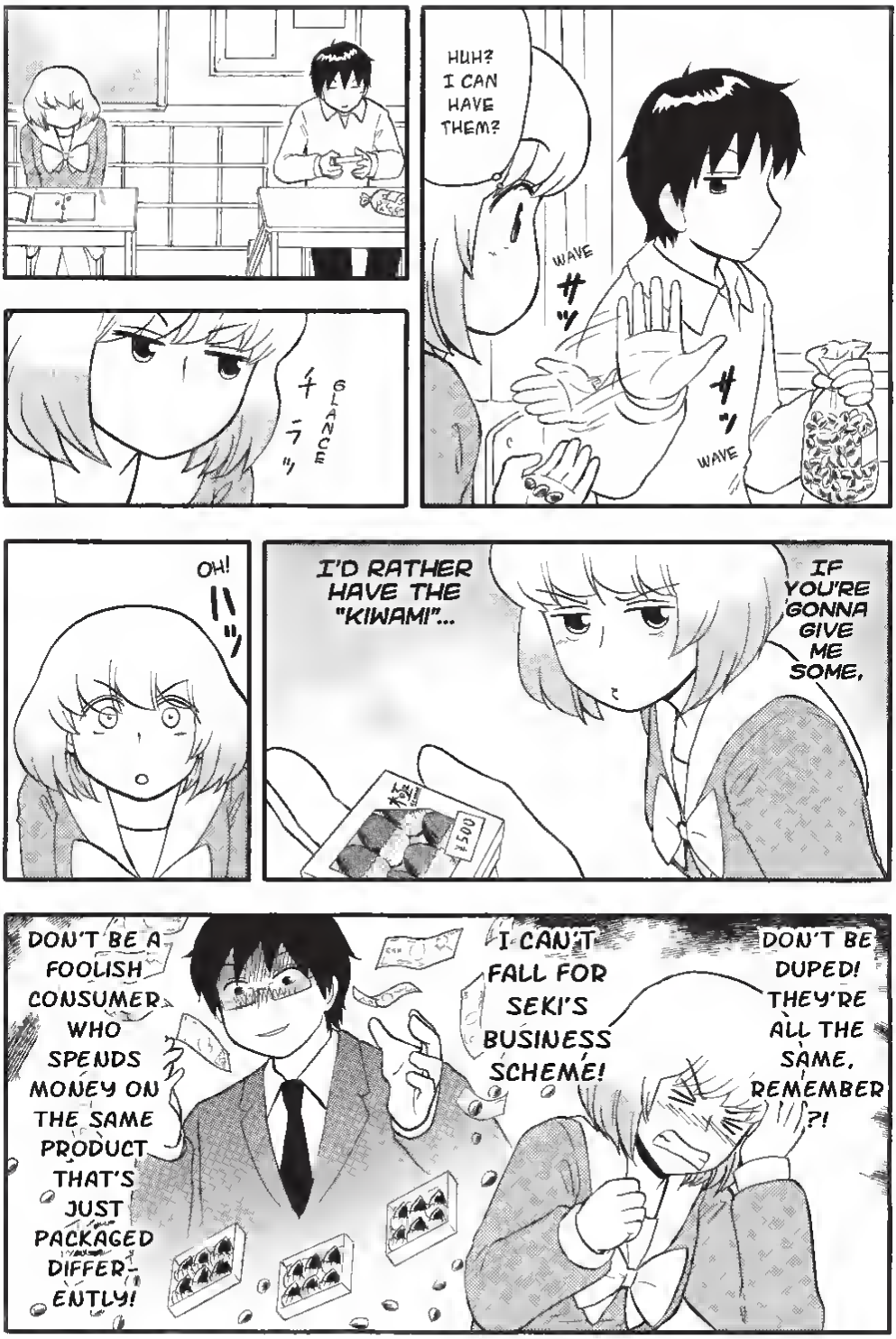




HOW SILLY. SUCH A HUGE BAG FOR ONLY ¥300? I'D MUCH RATHER BUY THAT ONE.
HMF!
SIX FOR ¥500 IS OUT OF THE QUES-TION!
A BAR-GAIN BAG!
Value Pack ¥300


PERHAPS THE DELUXE SET IS WORTH IT FOR HOW HAPPY THE KID WOULD BE?
AND IF AN ADULT'S GOING TO GIFT THEM TO A CHILD,
IF I NEED THEM FOR CRAFTS, HAVING THE SAME SHAPE AND SIZE WOULD BE HELPFUL ...
OH, BUT...
MAYBE I DON'T NEED THAT MANY.


WHISPER
WHISPER
YOU DROPPED SOME, SEKI.
SKFF
HM ?
KLAK
KLAK


HUH? I CAN HAVE THEM?
WAVE
WAVE
GLANCE
OH!
I'D RATHER HAVE THE "KIWAMI"...
IF YOU'RE GONNA GIVE ME SOME,
1500
DON'T BE A FOOLISH CONSUMER WHO SPENDS MONEY ON THE SAME PRODUCT THAT'S JUST PACKAGED DIFFERENTLY!
I CAN'T FALL FOR SEKI'S BUSINESS SCHEME!
DON'T BE DUPED! THEY'RE ALL THE SAME, REMEMBER?!

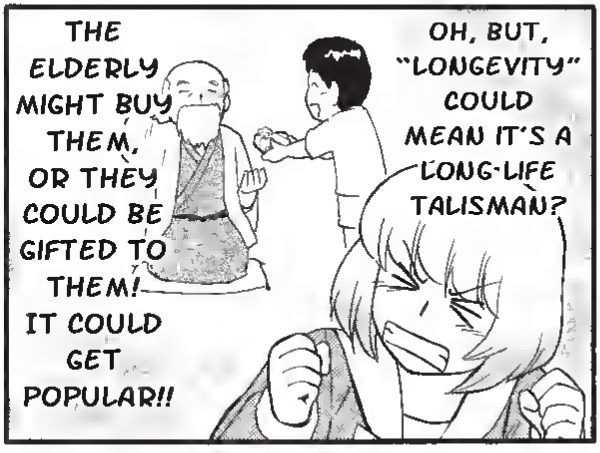
SHFF
I COULD DO THE SAME THING WITH MY ACORNS...
THAT'S IT!
THE SAME PROD-UCT ...?
SQK
!
RUSTLE
RUSTLE
FWIP
!!
YOKOI FARM'S ALL-NATURAL ACORNS ¥200
THIS IS THE CAPPER!
AND, THAT'S NOT ALL, OF COURSE ...
A SIMPLE YET WARMING PACK-AGE USING A PAPER ROPE MADE FROM TISSUE.

YOKOI FARM'S ALL-NATURAL ACORNS
200
PLUS, MINE ARE LESS THAN HALF THE PRICE!
I THINK SEKI CAN PROBABLY TELL WHICH ONE CUSTOMERS WOULD CHOOSE?
¥500
I'M WILLING TO BET THAT'S THE TRUE APPEAL OF THE ACORNS.
DON'T YOU FEEL A SENSE OF SECURITY FROM SEEING THE PRODUCER'S NAME AT A GLANCE, PLUS THERE'S THE HEART-WARMING IMAGE OF NATURE AND THE RURAL COUNTRY?

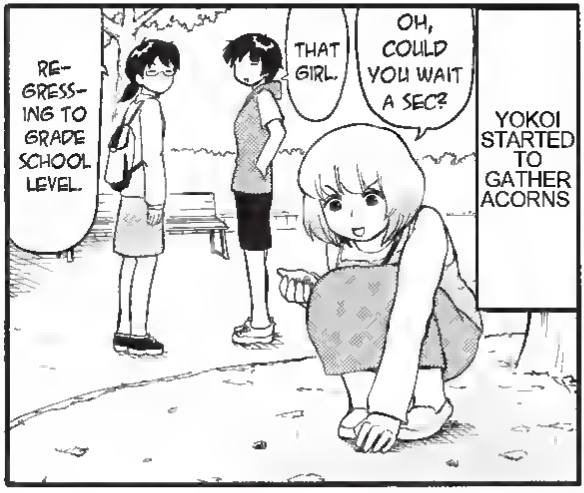
...

ギャギャギャ
SOX
SOX
SOX
BRAND-NAME ITEMS AREN'T ALL THAT, HUH.
SNICKER
SNICKER
OH? IS HE CUTTING THE PRICE?

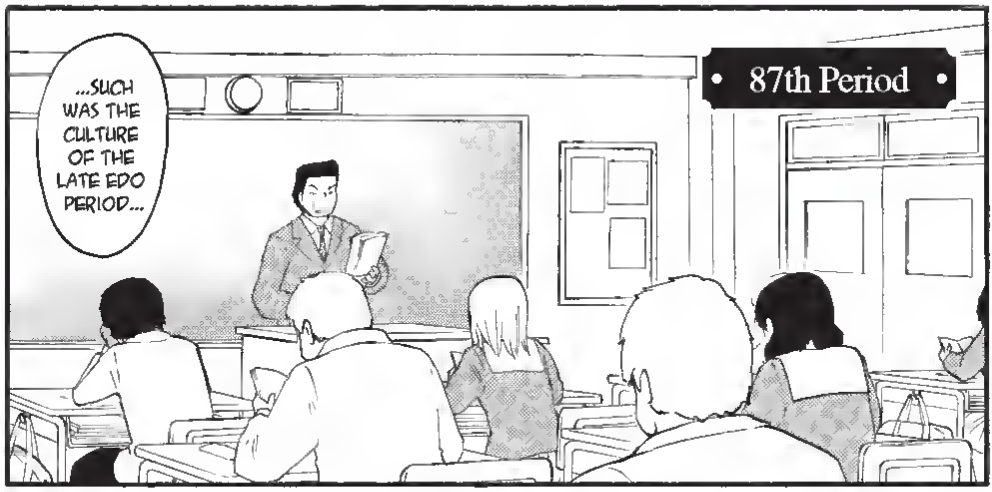
WHAAAAAT?!
HARVESTED FROM A 1,000-YEAR-OLD TREE
長寿の極
KIWAMI
ULTIMATE LONGEVITY
ヒ○ッ
FLICK


THE ELDERLY MIGHT BUY THEM, OR THEY COULD BE GIFTED TO THEM! IT COULD GET POPULAR!!
OH, BUT, "LONGEVITY" COULD MEAN IT'S A LONG-LIFE TALISMAN?

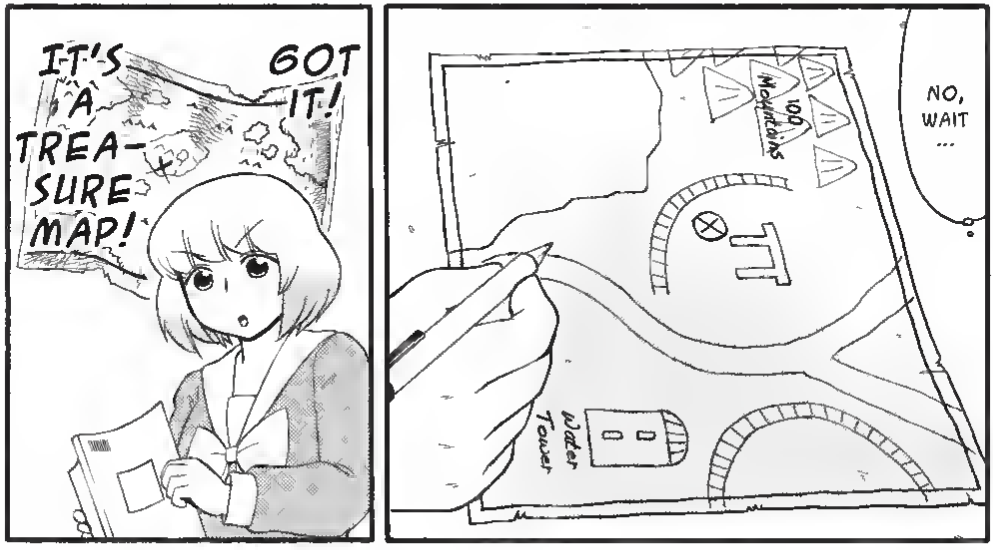
NOTHING BUT DIRTY LIES!
DON'T WRITE SUCH NONSENSE!!

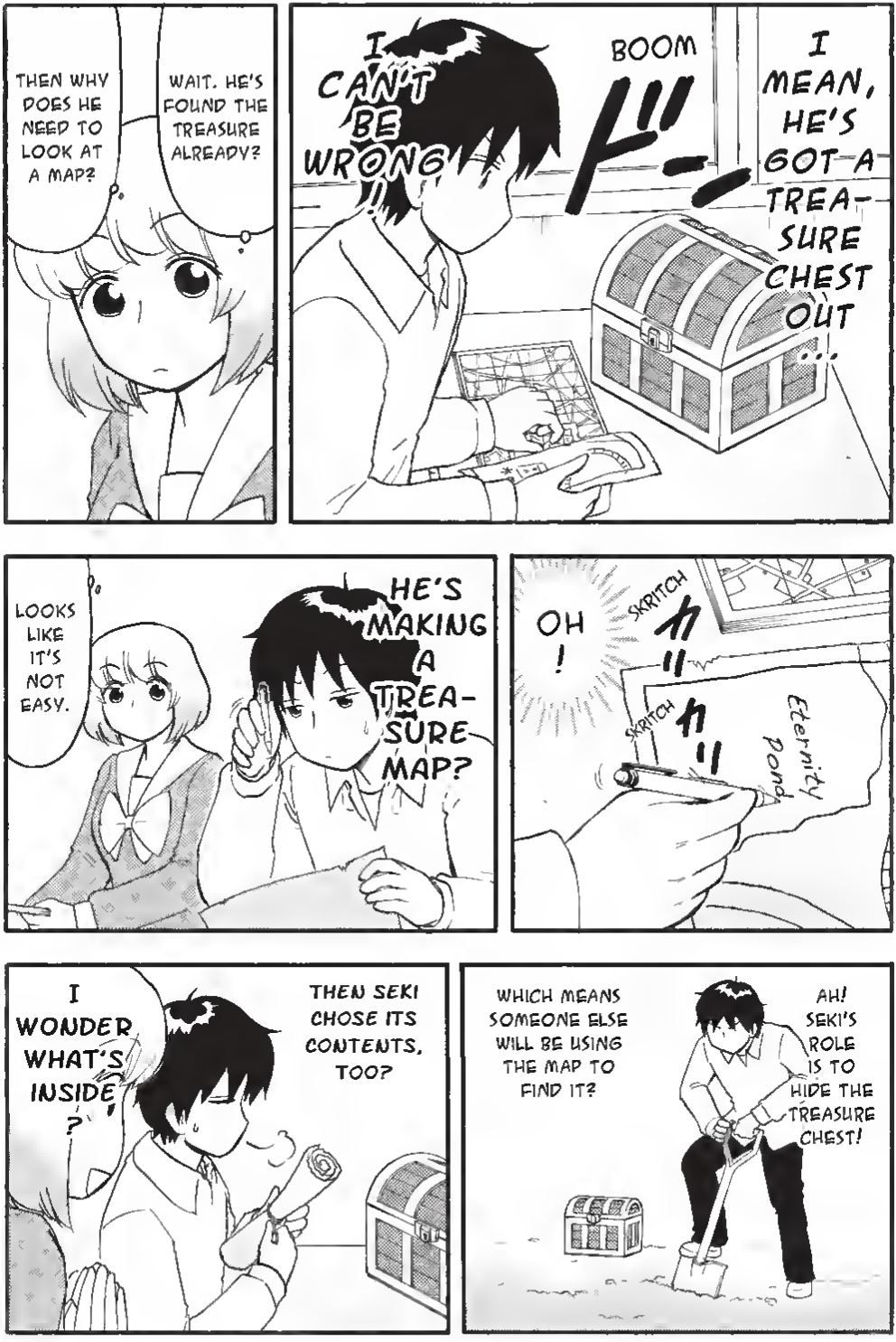

REGRESSING TO GRADE SCHOOL LEVEL.
THAT GIRL.
OH, COULD YOU WAIT A SEC?
YOKOI STARTED TO GATHER ACORNS

AND THUS, WITH SUCH A BATTLE UNDER WAY,
SKFF
THEN I'M GONNA MAKE MINE A TALISMAN FOR GOOD HEALTH.
RGH

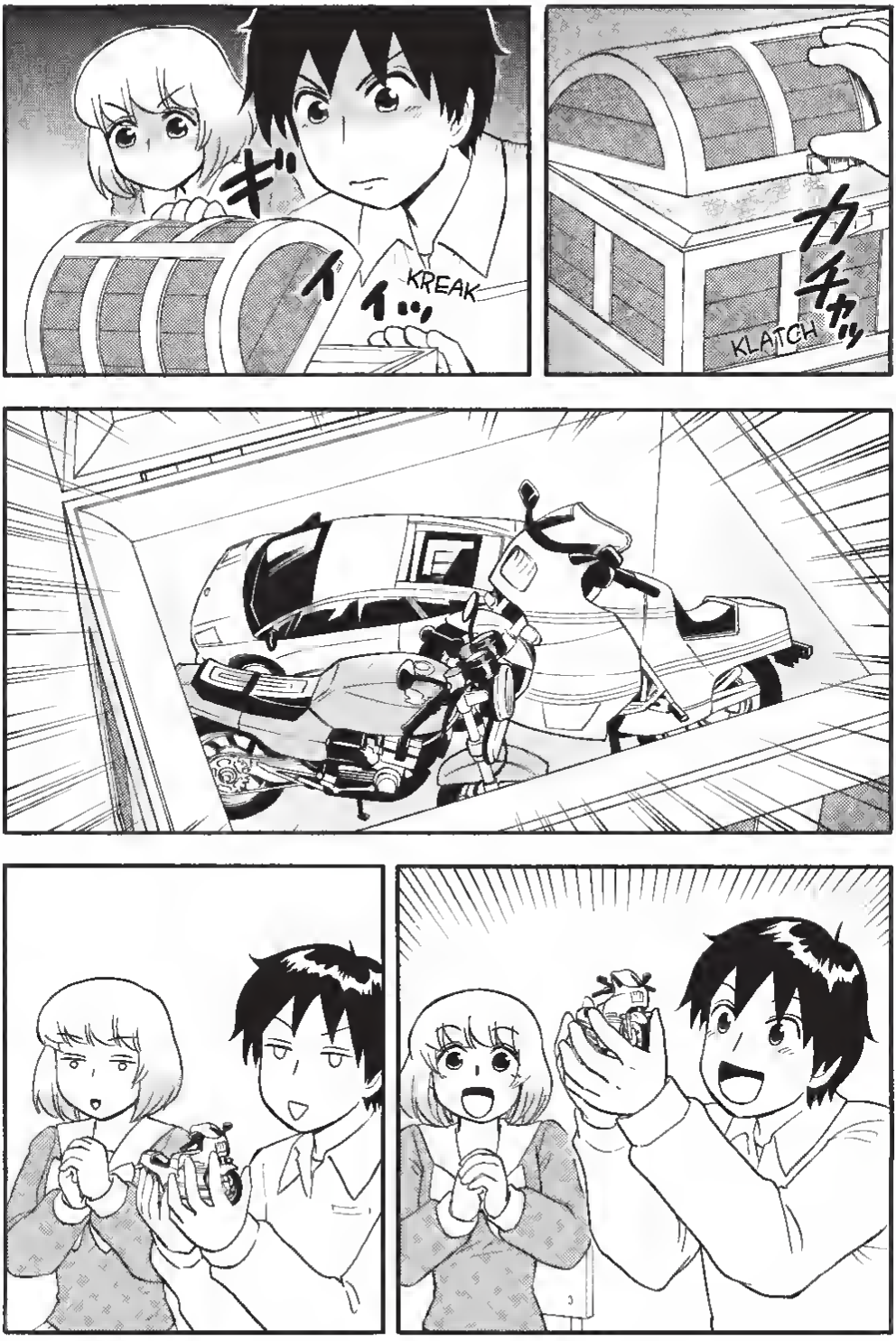

• 87th Period •
...SUCH WAS THE CULTURE OF THE LATE EDO PERIOD...

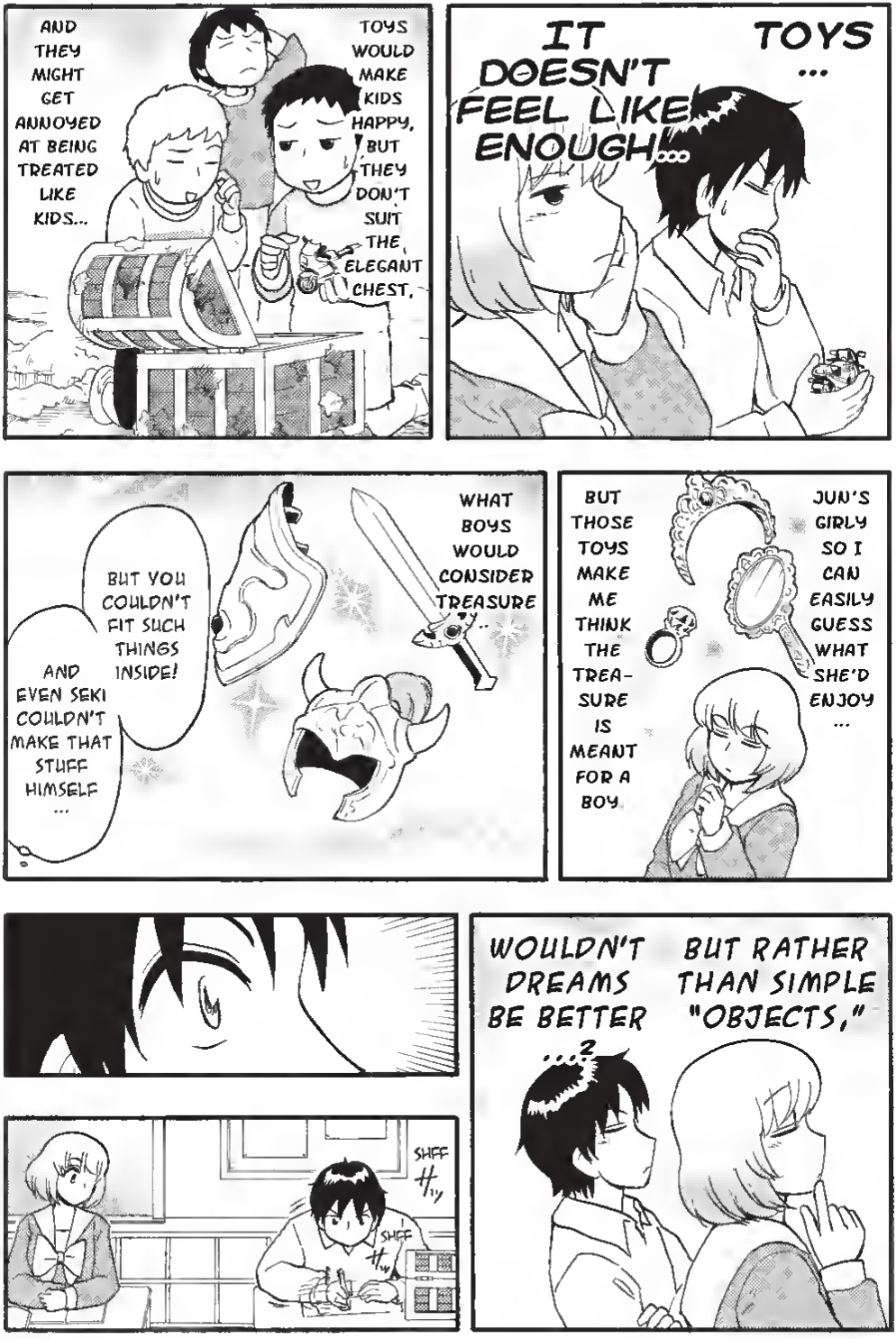
WOW, SEKI'S TAKING NOTES FOR ONCE...
TAP
TAP
MEDICAL ART...


I-IT'S A TREA-SURE MAP!
GOT IT!
NO, WAIT ...
100 Mountains
Water Tower


THEN WHY DOES HE NEED TO LOOK AT A MAP?
WAIT. HE'S FOUND THE TREASURE ALREADY?
I CAN'T BE WRONG!!
BOOM
I MEAN, HE'S GOT A TREA-SURE CHEST OUT...
LOOKS LIKE IT'S NOT EASY.
HE'S MAKING A TREA-SURE MAP?
OH!
SKRITCH
SKRITCH
Eternity Pond
I WONDER WHAT'S INSIDE?
THEN SEKI CHOSE ITS CONTENTS, TOO?
WHICH MEANS SOMEONE ELSE WILL BE USING THE MAP TO FIND IT?
AH! SEKI'S ROLE IS TO HIDE THE TREASURE CHEST!

OH. HE HASN'T PUT THE TREASURE IN YET.
IT'S EMPTY
RUSTLE ゴソ
RUSTLE ゴソ
POP パカッ
HUH?
SO THE TREASURE HADN'T BEEN DECIDED.
HE'S PICKING OUT WHAT TO PUT INSIDE?
AH!
ゴッソ
KLUNK
ガチャン
GACHNK
WHAT DID HE PICK?!
AH! あっ
CLOSE パタン
SO HE PREPARED THE MAP AND NOW HE NEEDS TO FILL THE CHEST WITH THINGS A KID WILL LIKE.
I BET HE WAS ASKED BY JUN OR SOME KIDS TO MAKE A TREASURE MAP FOR THEM.

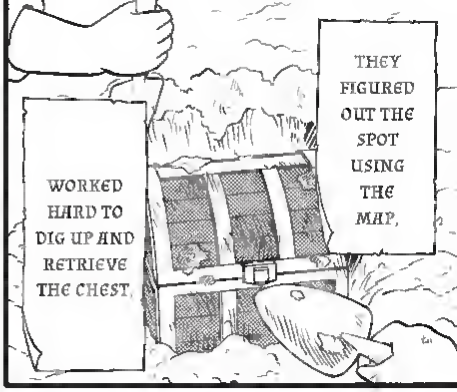

ギ
イ
イ…
KREAK
カチャッ
KLATCH

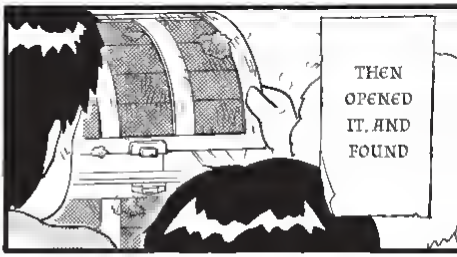

AND THEY MIGHT GET ANNOYED AT BEING TREATED LIKE KIDS...
TOYS WOULD MAKE KIDS HAPPY, BUT THEY DON'T SUIT THE ELEGANT CHEST.
IT DOESN'T FEEL LIKE ENOUGH...
TOYS ...
WHAT BOYS WOULD CONSIDER TREASURE...
BUT YOU COULDN'T FIT SUCH THINGS INSIDE!
AND EVEN SEKI COULDN'T MAKE THAT STUFF HIMSELF ...
BUT THOSE TOYS MAKE ME THINK THE TREASURE IS MEANT FOR A BOY
JUN'S GIRLY SO I CAN EASILY GUESS WHAT SHE'D ENJOY ...
SHFF
SHFF
WOULDN'T DREAMS BE BETTER ...?
BUT RATHER THAN SIMPLE "OBJECTS,"

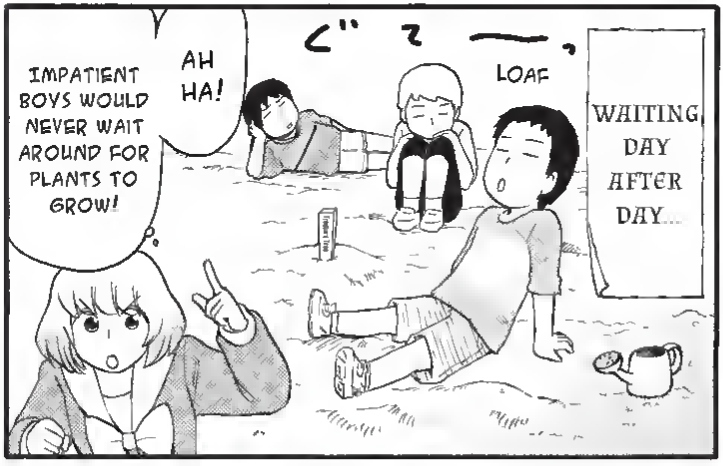
A NEW TREA-SURE MAP?!
Treasure No. 2
IS THAT
ば
WHIP
BUT...
Treasure No. 2
THAT MIGHT BE NICE, THE THRILLING DREAM OF AN ADVENTURE THAT'S NOT OVER.
I SEE! HE'S TELLING THE SEEKER THAT THERE'S STILL MORE OUT THERE!
THE KIDS WITH THEIR EXPECT-ATIONS BETRAYED, DEFLATED!
"WE GOTTA SEARCH AGAIN?!"
NO, NO, I CAN JUST PICTURE IT.

KCHAK
KCHAK
HOW HARD IT IS TO NOT DESTROY A CHILD'S DREAM...
I HAD NO IDEA...
OH, HE FOUND SOME SORT OF TREASURE?
!
KLAK
OF SOME PLANT? WOULD THOSE MAKE BOYS HAPPY ...?
SEEDS?
SEEDS FROM INSIDE THE CHEST ...

MYSTERY SEEDS!!
NICE! A BIT OF FANTASY AND MYSTERY!
AND NOT OUT OF PLACE IN A TREASURE CHEST.


THEY FIGURED OUT THE SPOT USING THE MAP.
WORKED HARD TO DIG UP AND RETRIEVE THE CHEST.

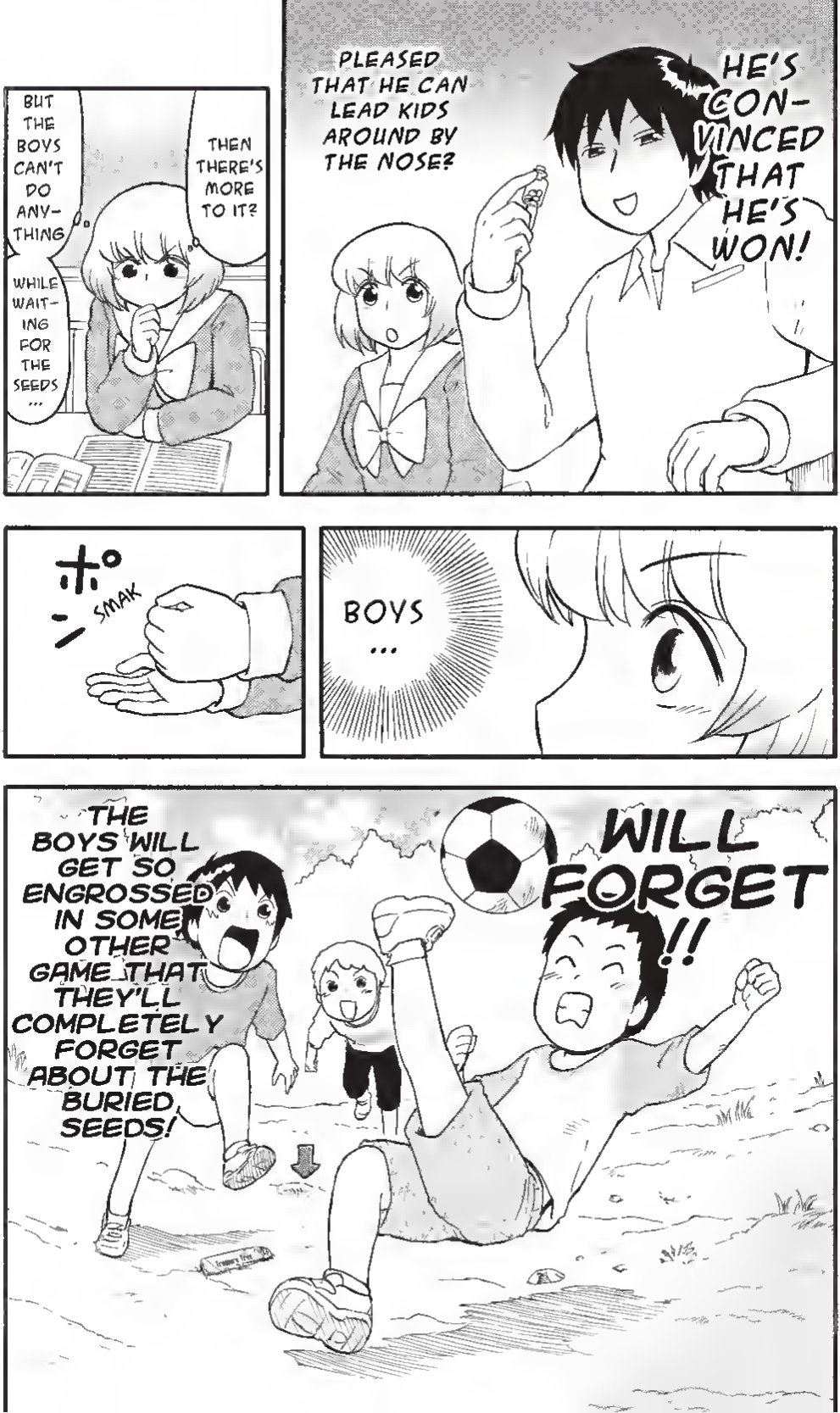

THEN OPENED IT. AND FOUND


IMPATIENT BOYS WOULD NEVER WAIT AROUND FOR PLANTS TO GROW!
AH HA!
LOAF
WAITING DAY AFTER DAY...

THEY'D BURY THE SEEDS WONDERING WHAT BIZARRE PLANTS WOULD SPROUT

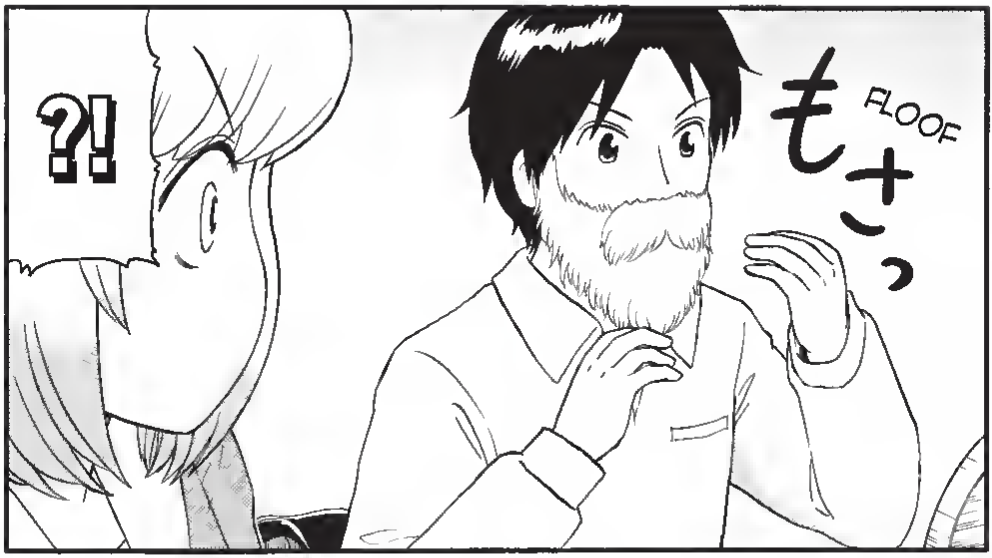
THAT FACE !!

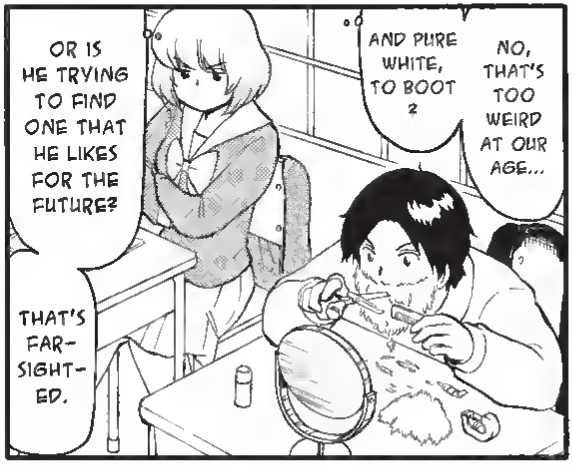
THAT'S A MISTAKE ...


BUT THE BOYS CAN'T DO ANY-THING WHILE WAIT-ING FOR THE SEEDS ...
THEN THERE'S MORE TO IT?
PLEASED THAT HE CAN LEAD KIDS AROUND BY THE NOSE?
HE'S CON-VINCED THAT HE'S WON!
ポン
SMAK
BOYS ...
THE BOYS WILL GET SO ENGROSSED IN SOME OTHER GAME THAT THEY'LL COMPLETELY FORGET ABOUT THE BURIED SEEDS!
WILL FORGET!!

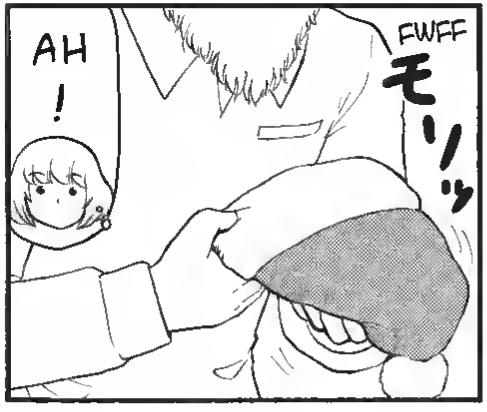
カラン
KLINK
A MATURE SOLUTION WHERE NO ONE GETS HURT!
BRILLIANT, SEKI!
AND THE ONE WHO BURIED THE TREASURE WON'T BE DISAP-POINTED, EITHER.
THE DREAM WILL BE PRE-SERVED.
HUH ?
トド
TAK
HM? HIS LUNCH BOX ...
?
RUMMAGE
ゴソゴソ
RUMMAGE
YOKOI SNUCK THE PITS INSIDE THE BOTTLE INTO THE GARBAGE DURING A BREAK.
YOU CAN'T TURN THOSE INTO TREASURE !!
WERE THE PITS OF SEKI'S DRIED PLUMS ?!!
THAT IS GROSS! GROSS!
DON'T TELL ME THOSE "SEEDS"
チュ
PTOO

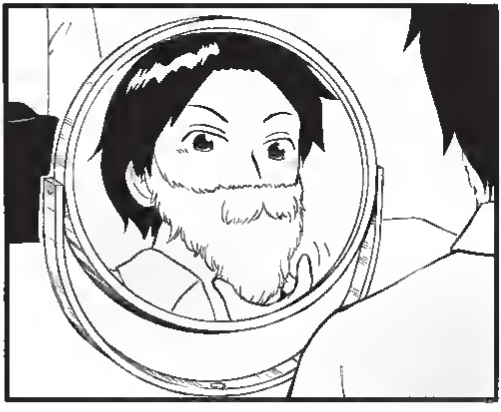
SKRITCH
SKRITCH
88th Period
NOTE THE GRAM-MAR HERE—
KLUNK
RUMMAGE
RUMMAGE
SFF
SWSH
A MIRROR?
IS HE GONNA TRY A NEW HAIR-STYLE?


?!
FLOOF
もさっ


OR IS HE TRYING TO FIND ONE THAT HE LIKES FOR THE FUTURE?
THAT'S FAR-SIGHTED.
AND PURE WHITE, TO BOOT ♪
NO, THAT'S TOO WEIRD AT OUR AGE...

WHY! SEKI'S CHANGING HIS LOOK WITH A BEARD, NOT A HAIR STYLE?
A BEARD?!


AH!
FWFF
モリッ



SANTA CLAUS?!
RED HAT, WHITE BEARD...
あっ OH!
キュッ TUG

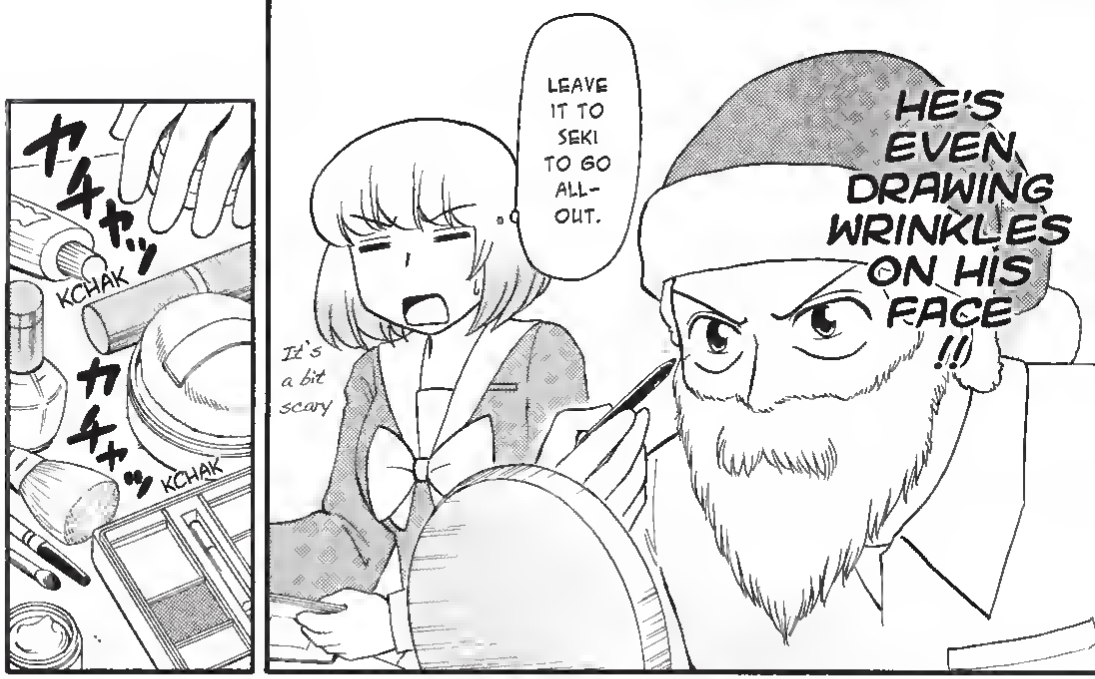
X'mas Cakes
IT MIGHT BE A GOOD THING TO CRAFT A REALISTIC BEARD THAT MATCHES HIS FACE.
OF COURSE SEKI'S VERY PREPARED.
THE HALF-HEARTED SANTAS YOU SEE AT BAKERIES ARE A BIT OF A LET-DOWN.
THEIR BEARDS ARE JUST GLUED-ON COTTON.

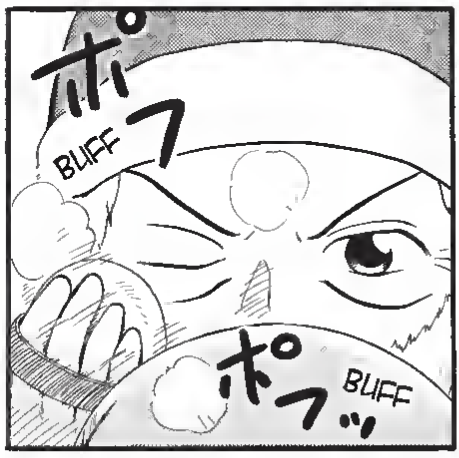
AH, I SEE. CHRISTMAS IS COMING.
AND SEKI'S FAMILY SEEMS LIKE THE HOLIDAY PARTY TYPE.
SO TODAY HE'S PREPPING A SANTA COSTUME?

WHOA?!
ZWISH

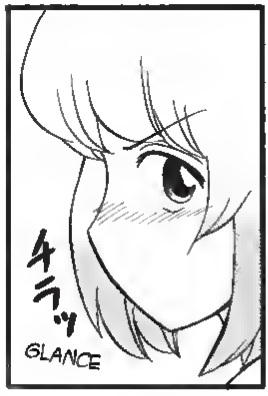
A REGULAR PEN...
IS IT A MAKEUP TOOL?

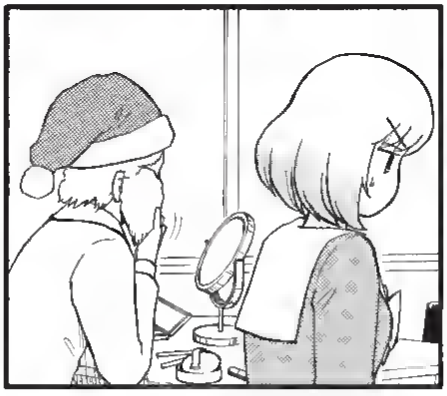
HM?
KCHAK

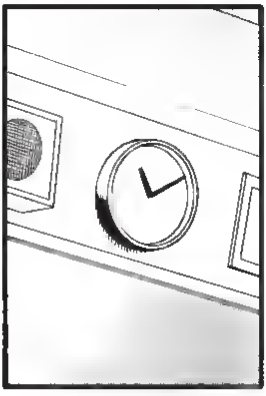

カチャッ
KCHAK
カチャッ
KCHAK
LEAVE IT TO SEKI TO GO ALL-OUT.
It's a bit scary
HE'S EVEN DRAWING WRINKLES ON HIS FACE !!


ポフ
BUFF
ポフッ
BUFF

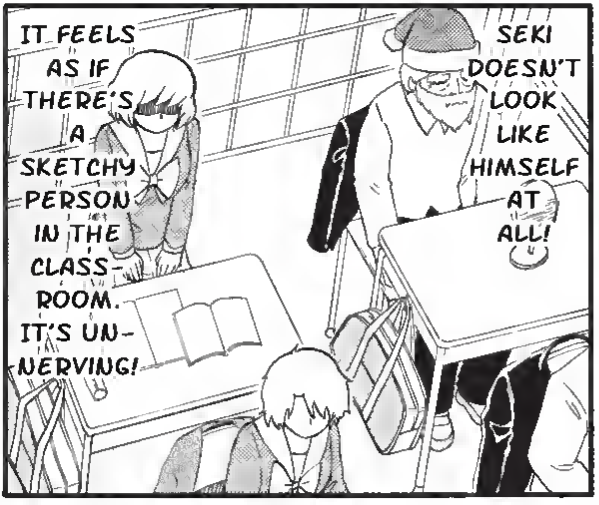
WAIT, EVEN MORE MAKEUP ?!
SHFF
SHFF
SHFF


チラッ
GLANCE





WHO IS THAT?!
WH...


IT FEELS AS IF THERE'S A SKETCHY PERSON IN THE CLASS-ROOM. IT'S UN-NERVING!
SEKI DOESN'T LOOK LIKE HIMSELF AT ALL!

IT'S SO GOOD I CAN'T EVEN TELL WHO IT IS!
THAT'S SPECIAL EFFECTS MAKEUP!
OVERKILL!

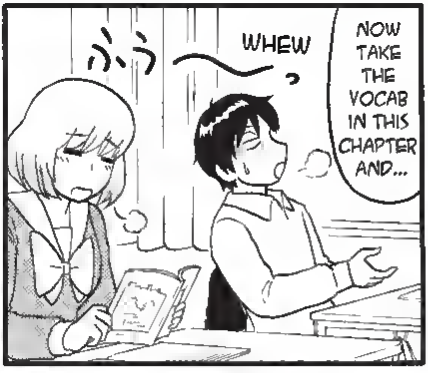
NOW HE'S LAUGH-ING!
ひぃ〜っ
EEK!
HO HO!
フォッ フォッ

!!
SEKI!
START READING FROM CHAPTER 2.
THAT'S WHAT IT IS IN JAPANESE.
OKAY, MOVING ON, UHM...
WHO ARE WE UP TO...?
ビリリ
RRIP
YANK
WHAT NOW, GRANDPA?!
YOU CAN'T STAND UP AND READ WITH THAT FACE ON!
FLIP
FLIP
ガタン
KLATTER
YOU SURE THAT'S OKAY?!
HE LOOKS A BIT YOUNGER, BUT STILL COMPLETELY DIFFERENT!
HE TOOK OFF JUST THE HAT AND BEARD!!

PALE?! HIS ENTIRE FACE IS DIFFERENT!
YOU LOOK PALE.
ARE YOU FEELING OKAY?

MAYBE TOO FAR TO NOTICE ...?
BUT THE TEACHER'S FAR AWAY...

HEY, SEKI...

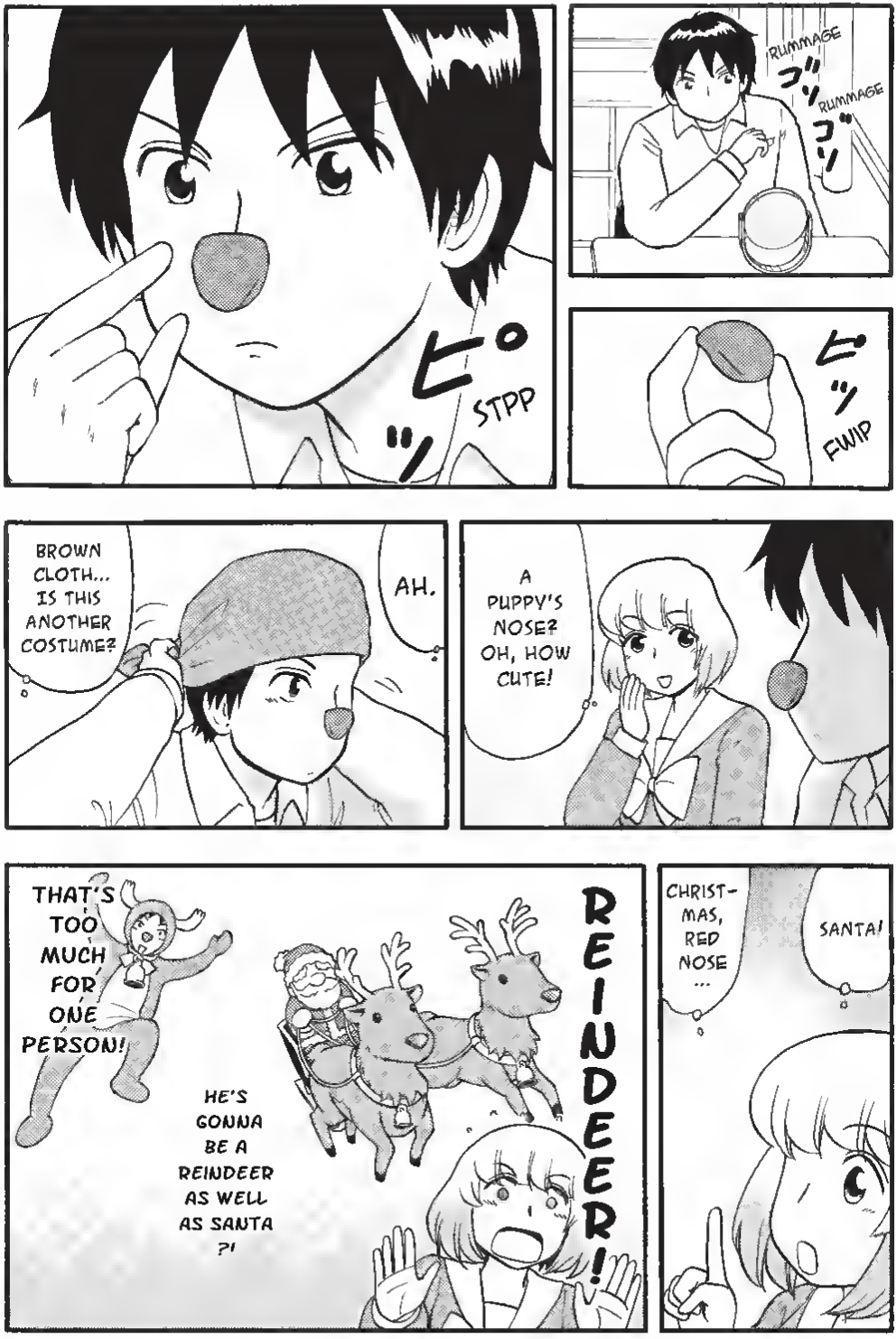

ふぅ
WHEW
NOW TAKE THE VOCAB IN THIS CHAPTER AND...

FWUMP

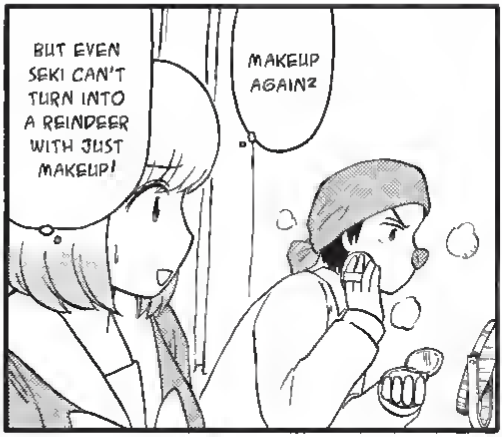
WELL, DON'T PUSH YOURSELF.
YOU'RE FINE? I SEE.

YAY! I'LL FEEL BETTER IF HE STOPS LOOKING SO SKETCHY.
HE'S REMOVING THE MAKEUP!

AH!
ゴシ
SCRUB
ゴシ
SCRUB


ヒ
ッ
STPP
RUMMAGE
ゴソ
RUMMAGE
ゴソ
ヒ
ッ
FWIP
BROWN CLOTH... IS THIS ANOTHER COSTUME?
AH.
A PUPPY'S NOSE? OH, HOW CUTE!
THAT'S TOO MUCH FOR ONE PERSON!
HE'S GONNA BE A REINDEER AS WELL AS SANTA ?!
REINDEER!
CHRIST-MAS, RED NOSE ...
SANTA!

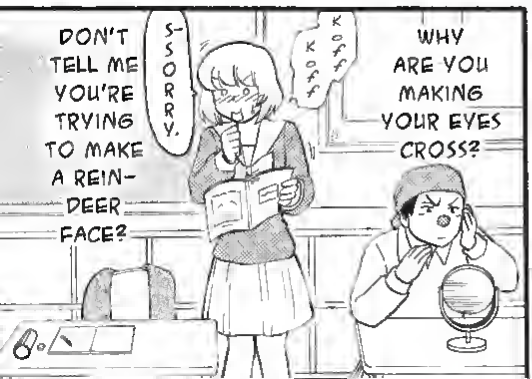
YES SIR!
KLATTER
OKAY. NEXT UP... YOKOI.
FROM WHERE WE LEFT OFF.


BUT EVEN SEKI CAN'T TURN INTO A REINDEER WITH JUST MAKEUP!
MAKEUP AGAIN?

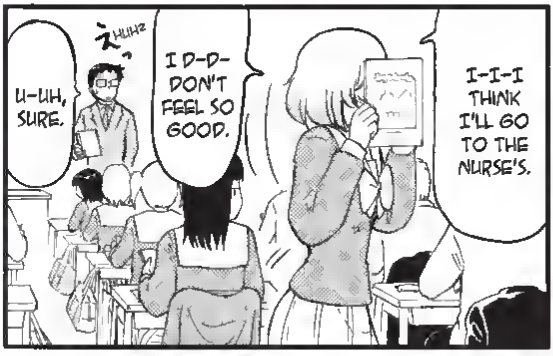
"He finds writing letters to be very interesting."
"The man reading the letter is my brother He has a pen pal"

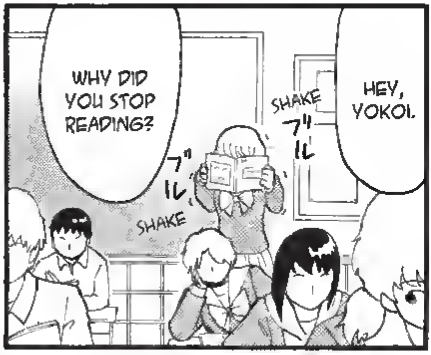
WH-WH-WHAT'S WITH THAT WEIRD LOOK?!!

SHOOP

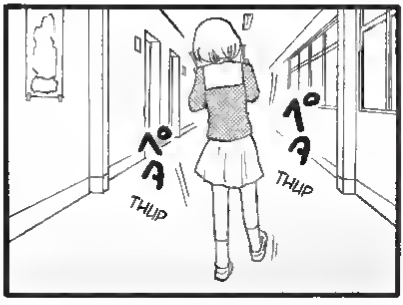

DON'T TELL ME YOU'RE TRYING TO MAKE A REIN-DEER FACE?
S-SORRY.
KOFF KOFF
WHY ARE YOU MAKING YOUR EYES CROSS?

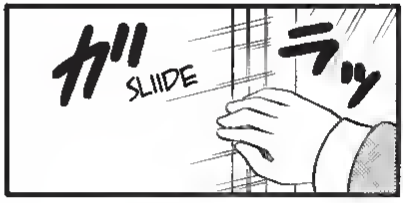
STOP! STOP IT!
ふぐぅ
SNARFLE
にゃーん
MYERRR

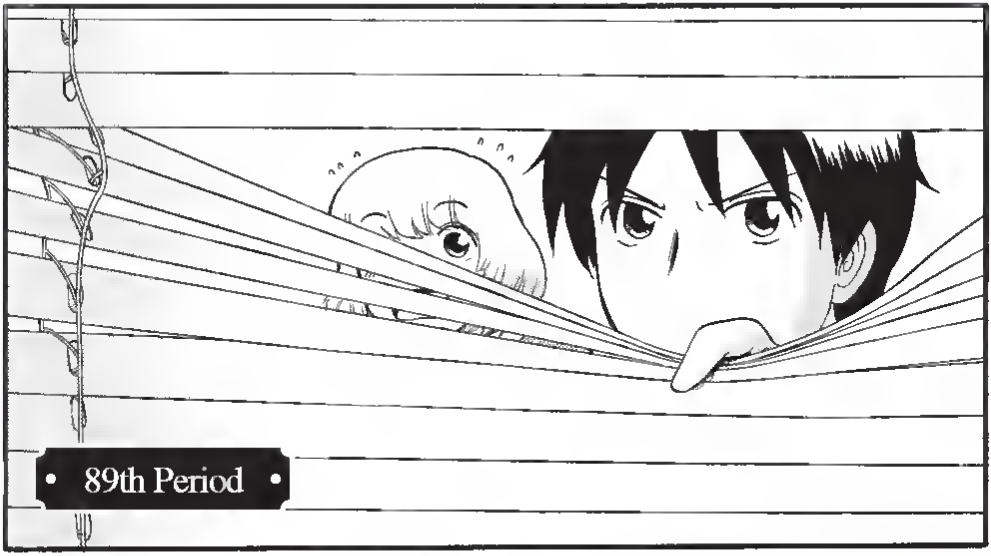

U-UH, SURE.
えHUHz
I D-D-DON'T FEEL SO GOOD.
I-I-I THINK I'LL GO TO THE NURSE'S.

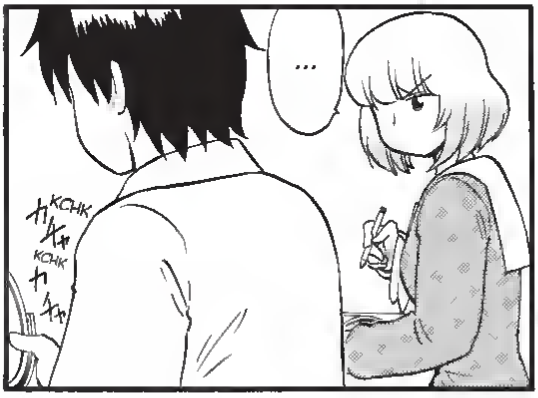

WHY DID YOU STOP READING?
HEY, YOKO!
SHAKE
SHAKE

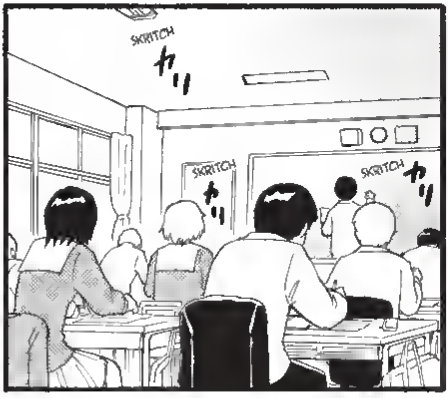
STUPID, STUPID, STUPID SEKI!!
AH HA HA HA HA HA HA HA HA HA HA HA!


THUP
THUP


SLIDE

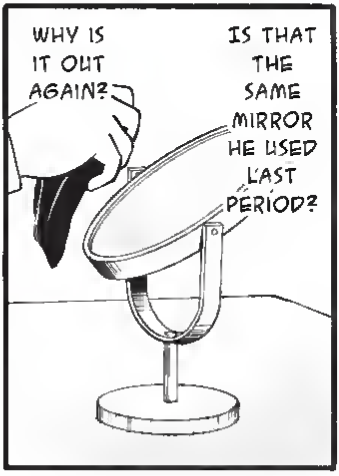

89th Period

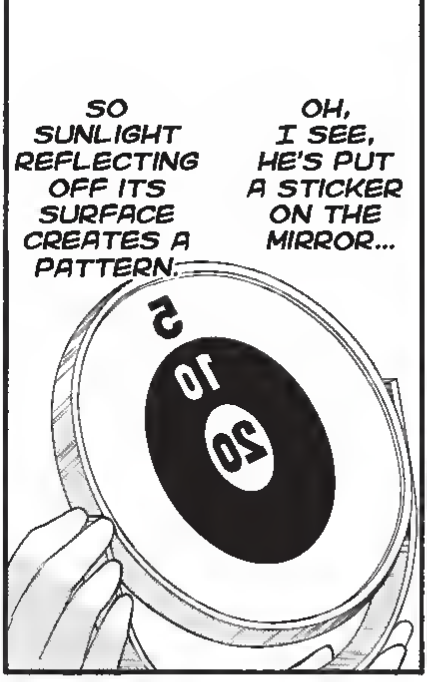

...
KCHK
KCHK
KCHK

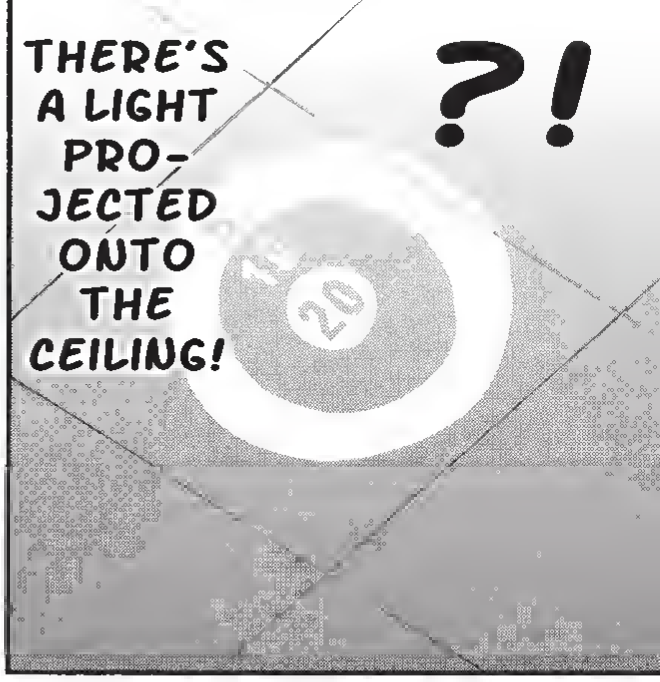

SKRITCH
SKRITCH
SKRITCH

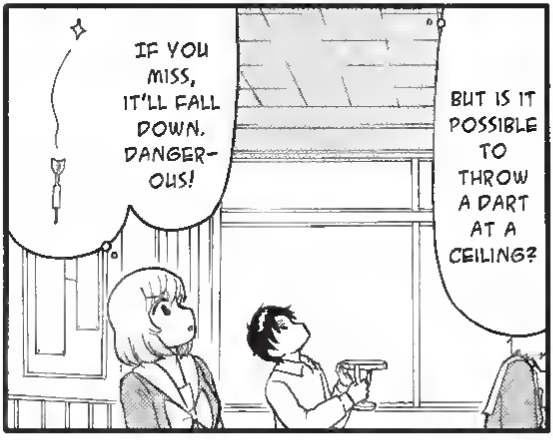
HM ?

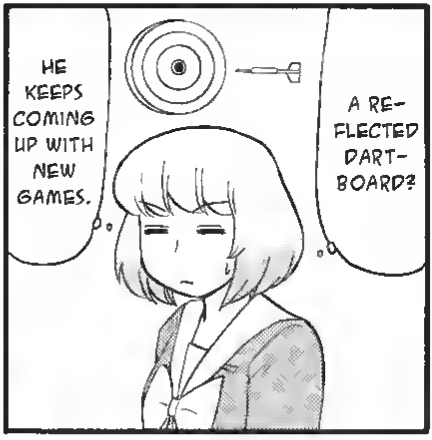
I DON'T WANT TO GO THROUGH THE SAME THING.
I SHOULD SCOLD HIM, SINCE

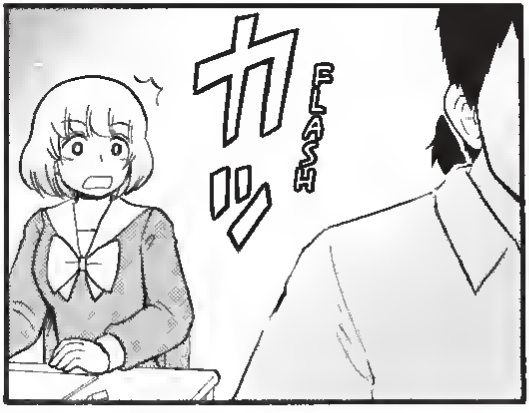

WHY IS IT OUT AGAIN?
IS THAT THE SAME MIRROR HE USED LAST PERIOD?


SO SUNLIGHT REFLECTING OFF ITS SURFACE CREATES A PATTERN.
OH, I SEE, HE'S PUT A STICKER ON THE MIRROR...

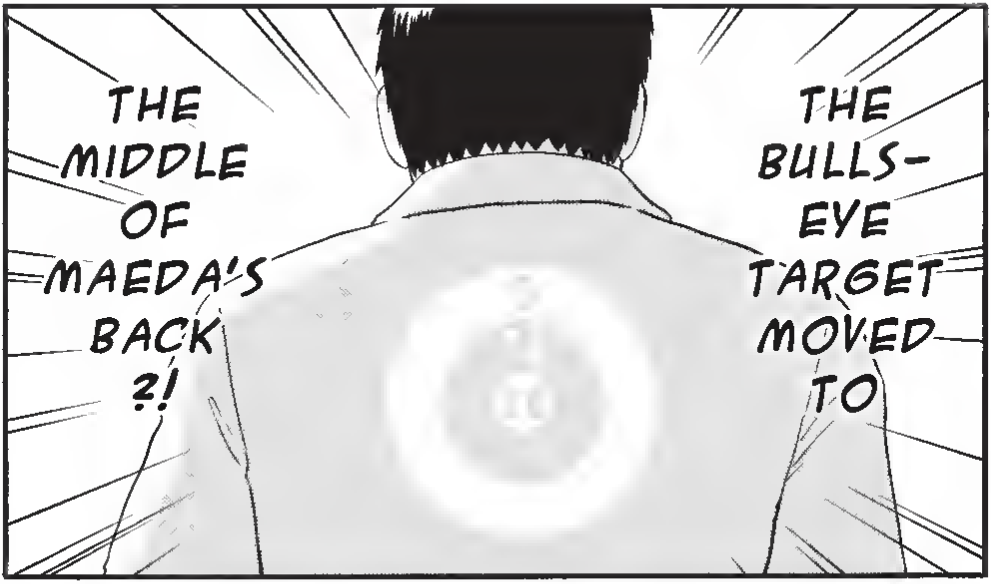

THERE'S A LIGHT PRO-JECTED ONTO THE CEILING!
?!


IF YOU MISS, IT'LL FALL DOWN. DANGER-OUS!
BUT IS IT POSSIBLE TO THROW A DART AT A CEILING?

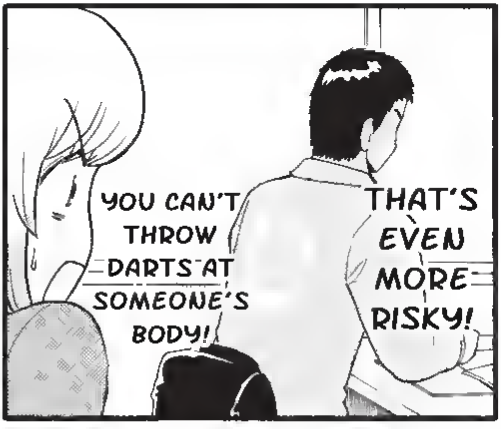

HE KEEPS COMING UP WITH NEW GAMES.
A RE-FLECTED DART-BOARD?


カシャ
FLASH

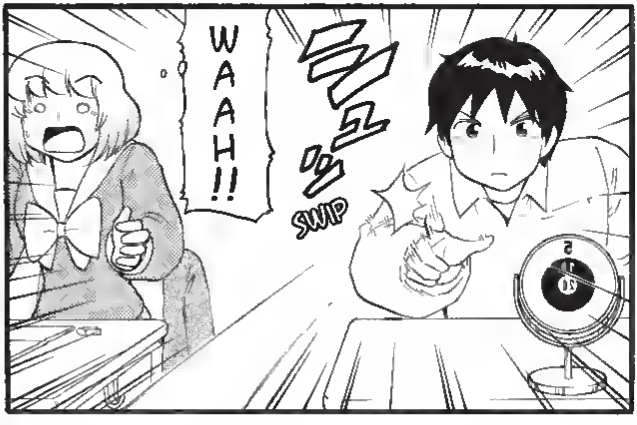
SSFF
スッ

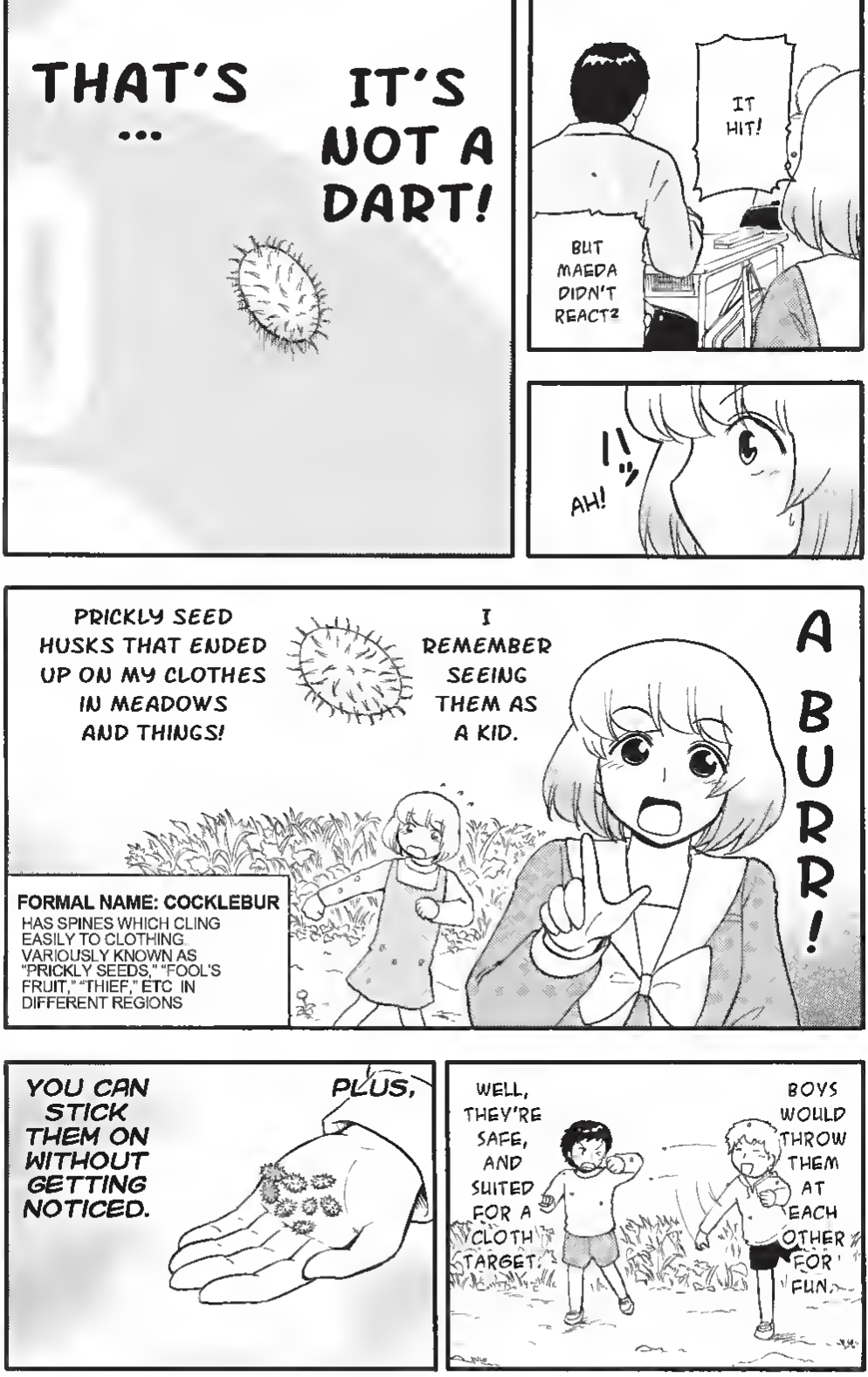

THE MIDDLE OF MAEDA'S BACK?!
THE BULLS-EYE TARGET MOVED TO

HUH?
HEY, HEY, YOU'RE REALLY GONNA DO IT?!
SWISH
SWISH

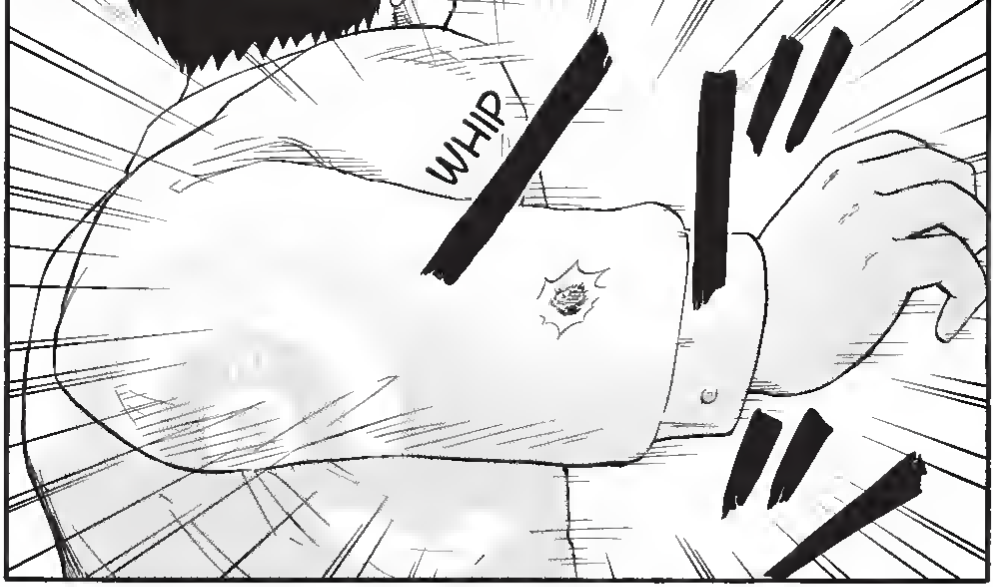

YOU CAN'T THROW DARTS AT SOMEONE'S BODY!
THAT'S EVEN MORE RISKY!

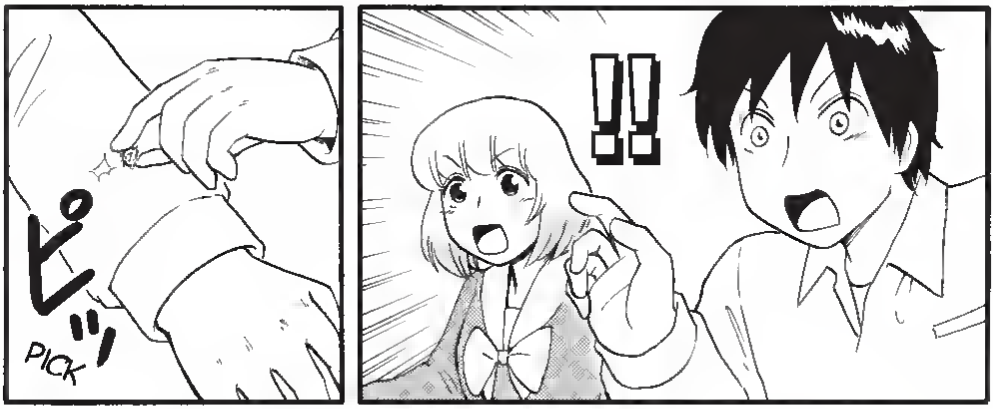
ピ
PTT

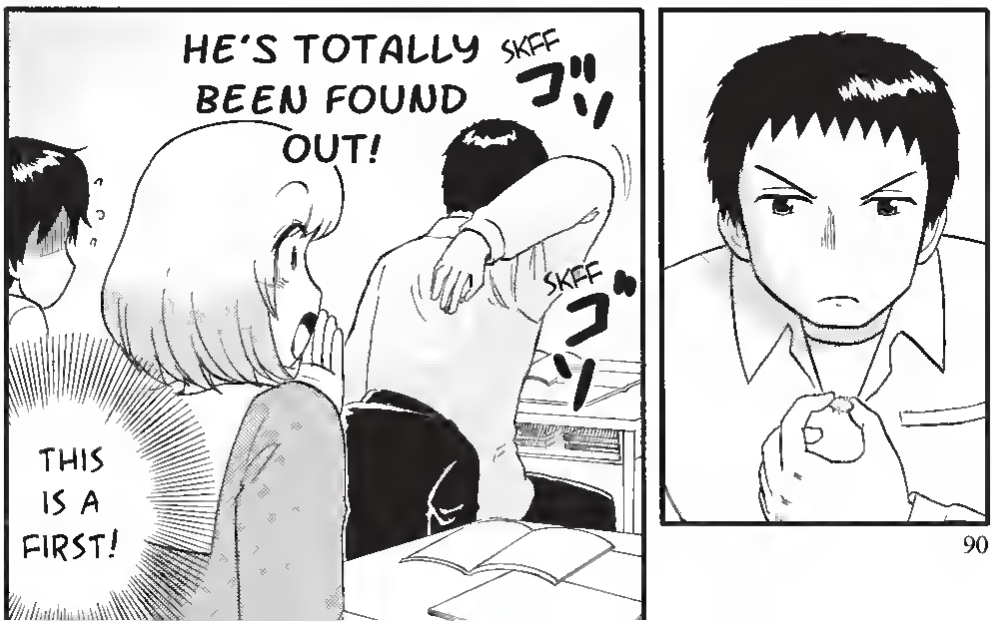

WAAH!!
SWIP


THAT'S ...
IT'S NOT A DART!
IT HIT!
BUT MAEDA DIDN'T REACT?
!!
AH!
PRICKLY SEED HUSKS THAT ENDED UP ON MY CLOTHES IN MEADOWS AND THINGS!
I REMEMBER SEEING THEM AS A KID.
A BURR!
FORMAL NAME: COCKLEBUR
HAS SPINES WHICH CLING EASILY TO CLOTHING VARIOUSLY KNOWN AS "PRICKLY SEEDS," "FOOL'S FRUIT," "THIEF," ETC IN DIFFERENT REGIONS
YOU CAN STICK THEM ON WITHOUT GETTING NOTICED.
PLUS,
WELL, THEY'RE SAFE, AND SUITED FOR A CLOTH TARGET.
BOYS WOULD THROW THEM AT EACH OTHER FOR FUN.

PTT
ピッ
IF YOU'RE GONNA PLAY WITH THEM, AT LEAST DON'T BOTHER OTHERS.
BUT THAT DOESN'T MAKE IT OKAY!
ピクッ
TWITCH
!
スッ
TURN
HE'S AT IT AGAIN !!
ヒュッ
TOSS
スッ
TURN


WHIP


ピッ
PICK
!!

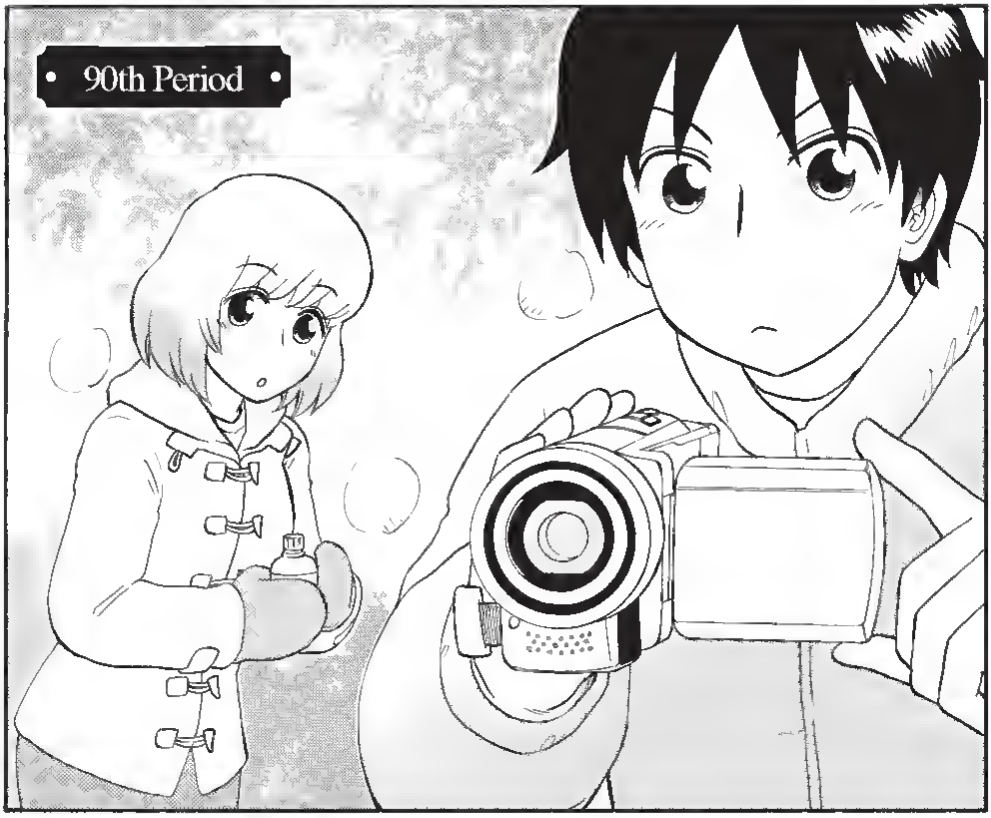

HE'S TOTALLY BEEN FOUND OUT!
SKFF ゴソ
SKFF ゴソ
THIS IS A FIRST!

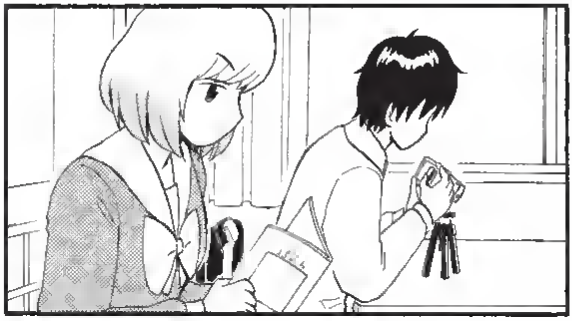
HOW BROAD-MINDED OF HIM!!
OH, MAEDA DIDN'T GET MAD.
ポイッ
TOSS
HE'S GONNA CHEW SEKI OUT!
SEKI IS ROTTEN TO THE CORE!!
SEE! HE HASN'T LEARNED HIS LESSON!
LEAN
BUT ...
ARE THOSE ... THE BURRS MAEDA TOSSED AWAY JUST NOW!
DROP
ポ
ポ
DROP

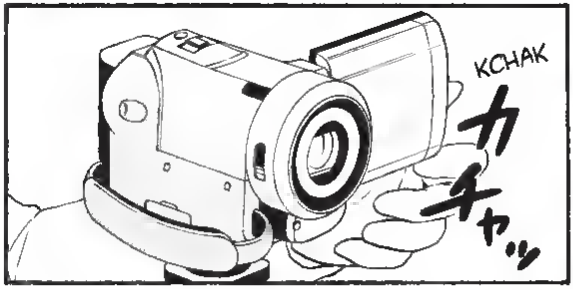
THAT'S RIGHT!
BUT IF SEKI HADN'T TRIED TO TOSS ANOTHER, WOULDN'T THEY HAVE MISSED?
IT LOOKED LIKE HE JUST THREW THEM AWAY, BUT WAS HE IN FACT AIMING?
PLUS, THAT AMAZING TRAJECTORY!!
SO HE KNEW THAT SEKI WOULDN'T GIVE UP AND THROW AGAIN!!
HE'S GOOD AT THROWING AND READING HIS OPPONENT'S STRATEGY.
THAT'S MAEDA, THE BASEBALL TEAM'S ACE PITCHER!
SEKI HAS BEEN THOROUGHLY DEFEATED BY MAEDA'S ABILITIES!
HE HAS LOST.

...
HUH?! HE'S STILL GONNA DO IT?
JUST ADMIT DEFEAT AND BE GOOD.
ZWISH
WHIRL
FLICK

DEALT A FINISHING BLOW!
SLUMP
ガクッ
THAT'S WHAT YOU GET FOR CHALLENGING SOMEONE OUT OF YOUR LEAGUE!
ビ
THWAP
NOW HE'S PUT THE TARGET ON MAEDA'S JACKET TO KEEP FROM GETTING CAUGHT.
WHAT A LITTLE RASCAL SEKI IS.
ポイ
TOSS
AH.
ポイッ
TOSS
SNEAK
コソ
SNEAK
コソ
SEKI'S GETTING 10 TIMES THE PAYBACK!
あ!
WAH!
SHPP
ミシュッ
SHPP
ミシュッ
Dummy
BREAK PERIOD
THWK
ヒシッ
THWK
ヒシッ

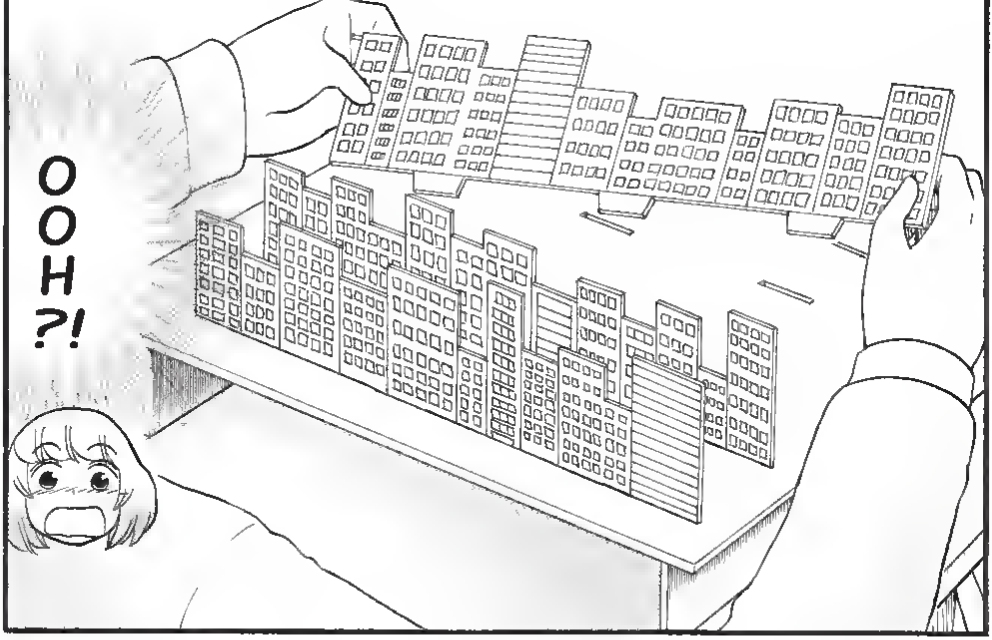

90th Period

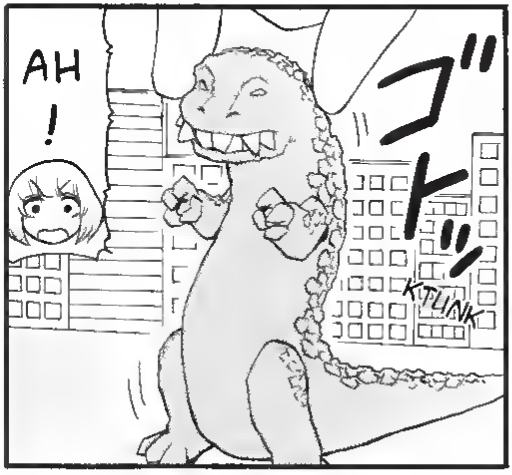


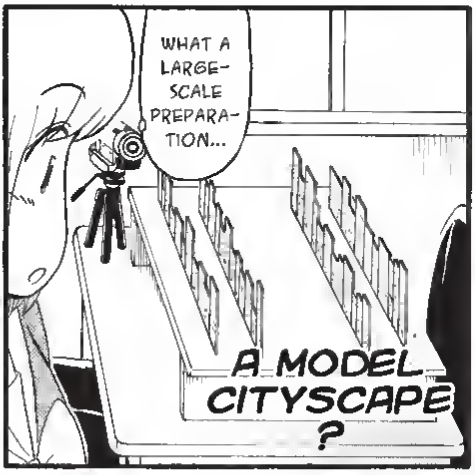

KCHAK
カチャッ

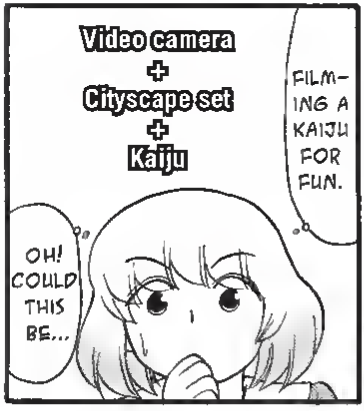
IN REGARDS TO IONS, IF YOU
UNDER-STAND ATOMIC STRUC-TURE...

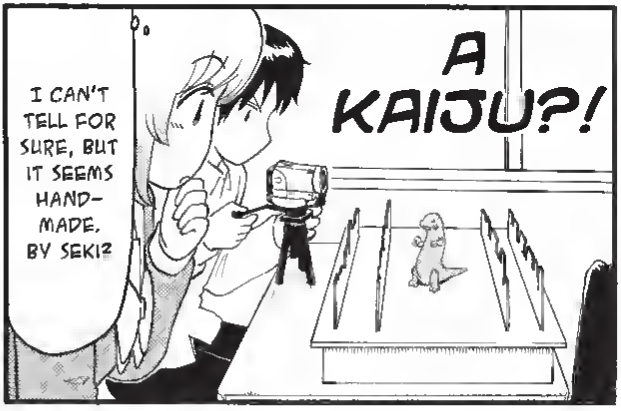
A CLASS-ROOM LANDSCAPE IS PRETTY BORING, IF YOU ASK ME.
BUT WHAT'S HE GONNA RECORD DURING CLASS?
A VIDEO CAMERA?
ANOTHER UNUSUAL ITEM...
IS IT ONE HIS FAMILY USES?
DON'T SHOOT ME WITH NO WARN-ING!
NO, NO!
SWIVEL
クルン
KTUNK
ゴト
KTUNK
ゴト
KTUNK
ゴト

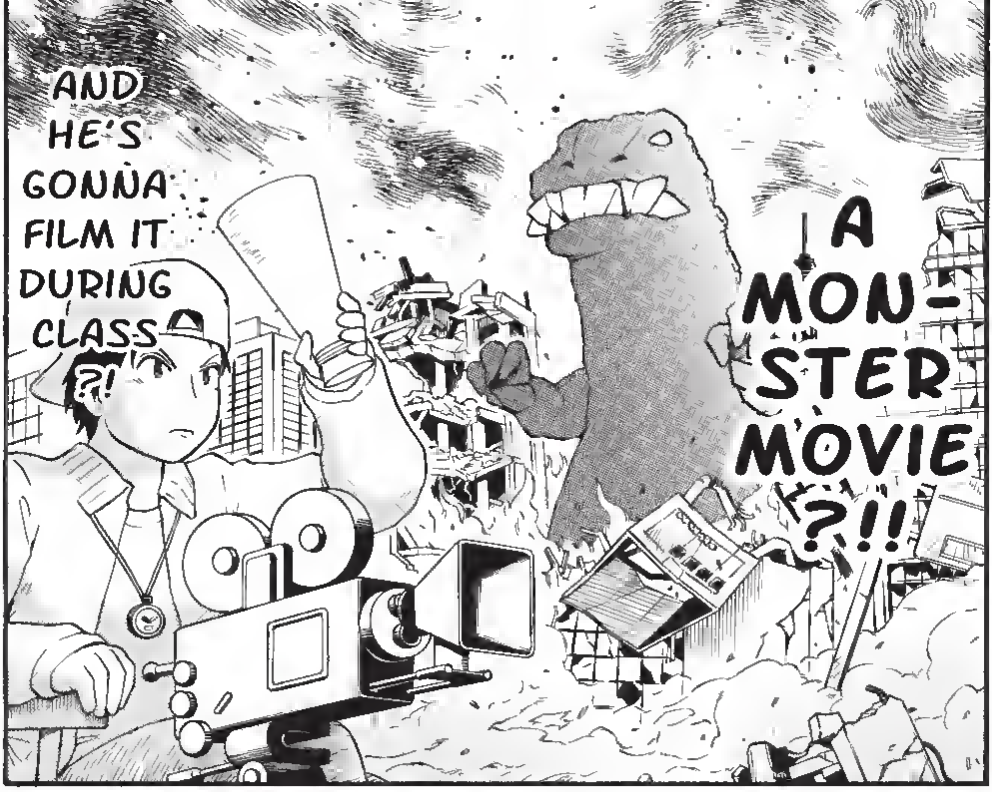

OOH?!

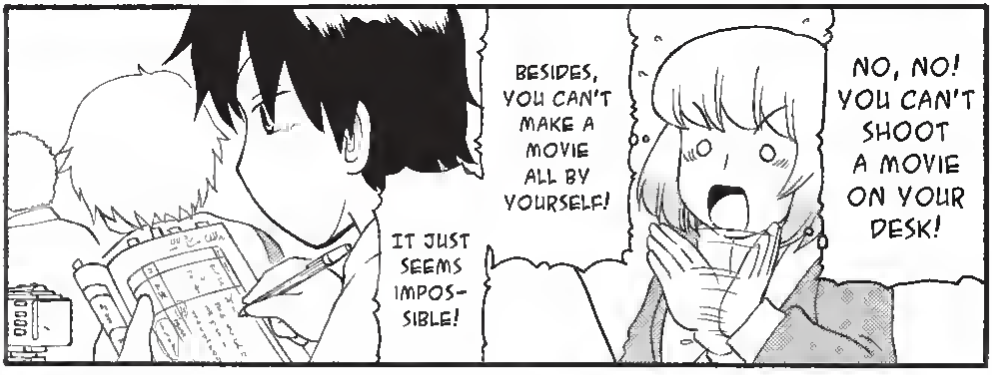

AH!
ゴッ
KTLINK

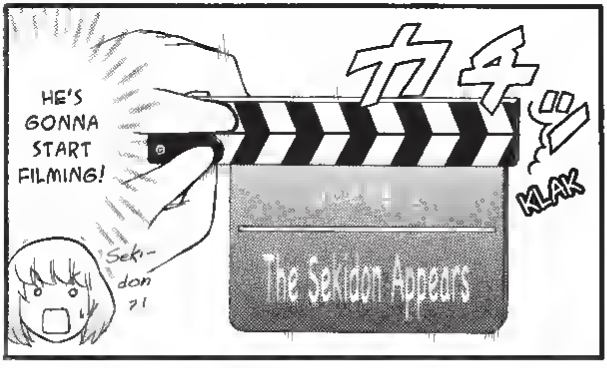

WHAT A LARGE-SCALE PREPARATION...
A MODEL CITYSCAPE?


Video camera
+
Cityscape set
+
Kaiju
FILMING A KAIJU FOR FUN.
OH! COULD THIS BE...

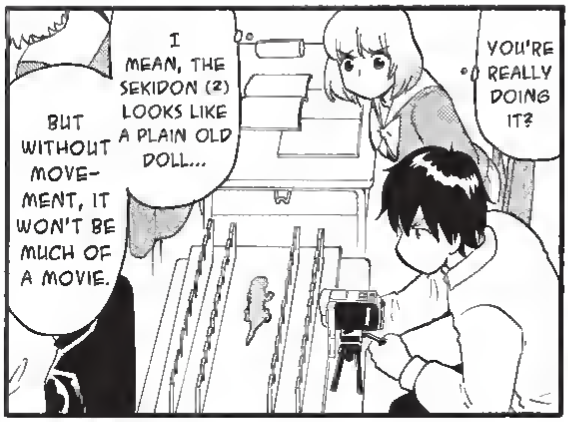

A KAIJU?!
I CAN'T TELL FOR SURE, BUT IT SEEMS HANDMADE, BY SEKI?

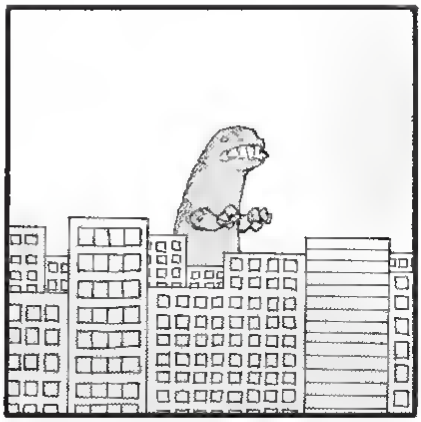

AND HE'S GONNA FILM IT DURING CLASS?!
A MON-STER MOVIE?!!


NO, NO! YOU CAN'T SHOOT A MOVIE ON YOUR DESK!
BESIDES, YOU CAN'T MAKE A MOVIE ALL BY YOURSELF!
IT JUST SEEMS IMPOS-SIBLE!

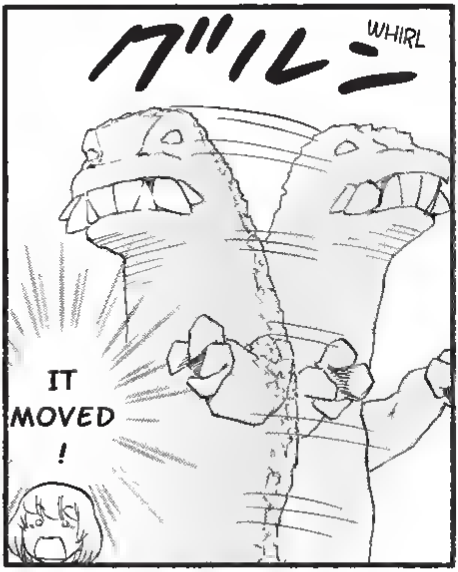

HE'S GONNA START FILMING!
カチ
KLAK
The Sekidon Appears
Seki-don ?!

RUSTLE
ゴソゴソ
RUSTLE


YOU'RE REALLY DOING IT?
I MEAN, THE SEKIDON (2) LOOKS LIKE A PLAIN OLD DOLL...
BUT WITHOUT MOVEMENT, IT WON'T BE MUCH OF A MOVIE.



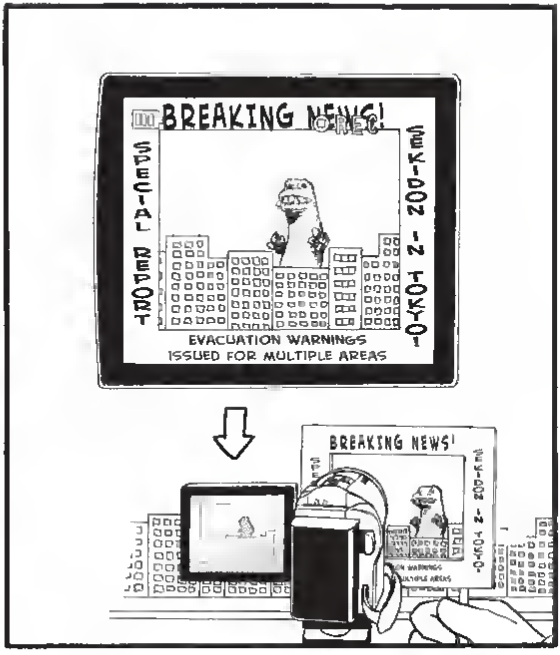
HE'S MOVING IT WITH MAGNETS ?
SEKI'S HAND IS INSIDE THE BASE ...

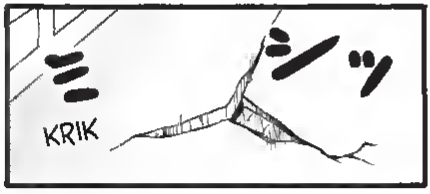

WHIRL
IT MOVED !

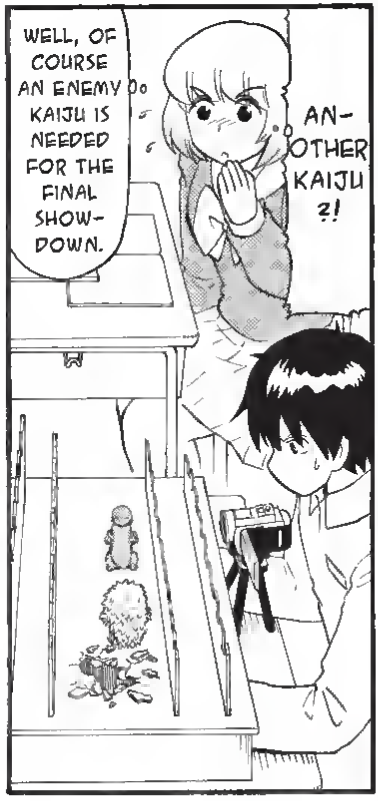
HUH? WHAT IS THAT...?
BREAKING NEWS!
SPECIAL REPORT
SEKIDON IN TOKYO
EVACUATION WARNINGS ISSUED FOR MULTIPLE AREAS

BUT IT'S A PAIN TO DO ALONE
HIS PREP IS AMAZING,
WHISK
SHIFF
RUMMAGE

ISN'T THAT USUALLY ADDED LATER?
IS SEKI REALLY PLANNING TO FINISH IT THIS PERIOD?

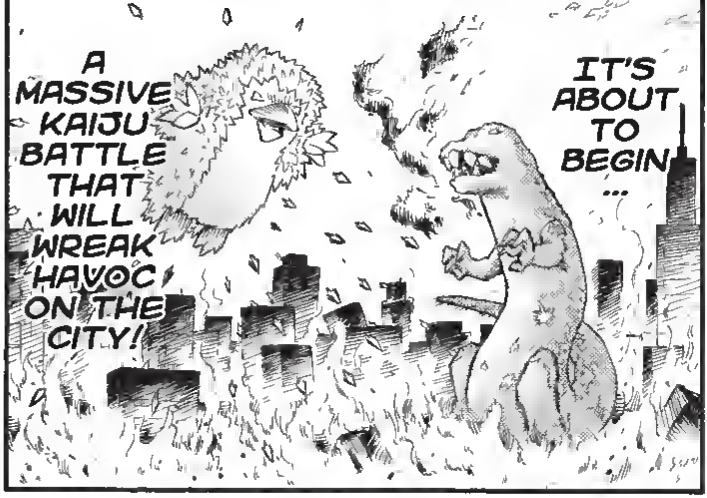

BREAKING NEWS!
SPECIAL REPORT
SEKIDO IN TOKYO
EVACUATION WARNINGS ISSUED FOR MULTIPLE AREAS
BREAKING NEWS!


KRIK
シッ


WELL, OF COURSE AN ENEMY KAIJU IS NEEDED FOR THE FINAL SHOW-DOWN.
AN-OTHER KAIJU ?!

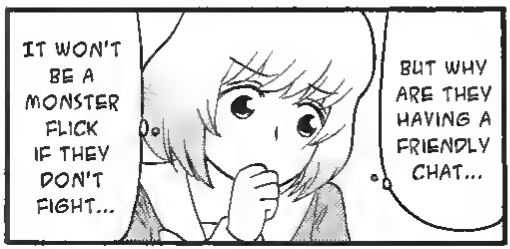
KRAAK
KRAK

SHPP

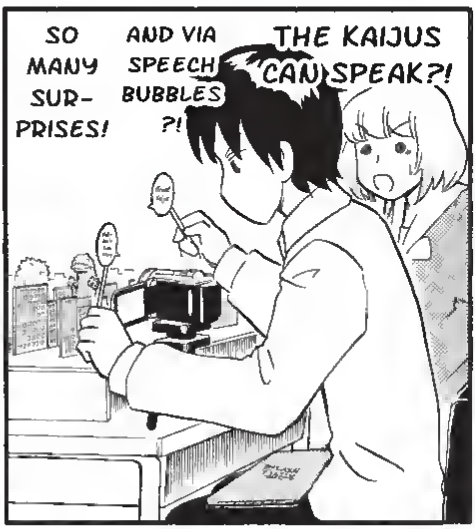

A MASSIVE KAIJU BATTLE THAT WILL WREAK HAVOC ON THE CITY!
IT'S ABOUT TO BEGIN...

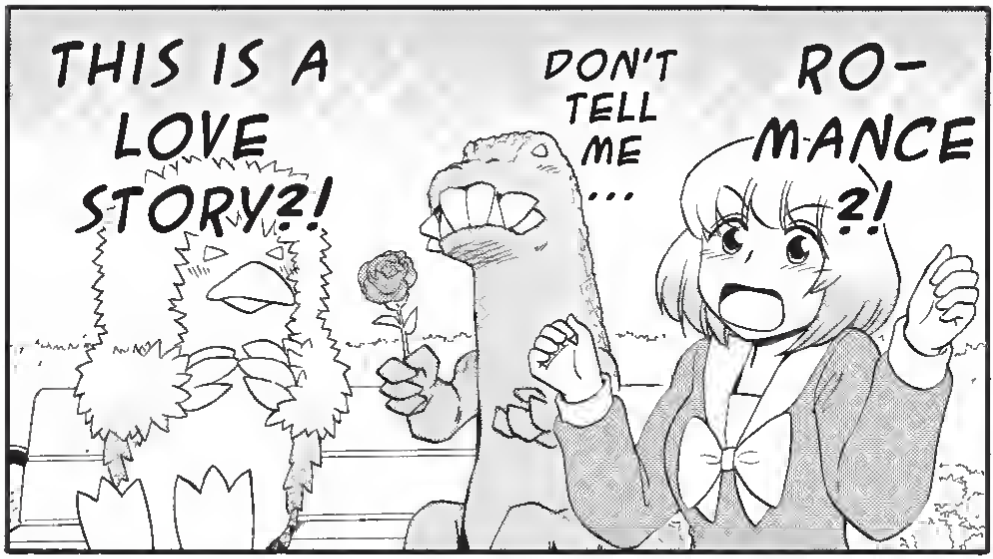
NAH, I JUST GOT HERE MYSELF.
WHAA AAT?!

HUH ?
WERE YOU WAITING LONG?

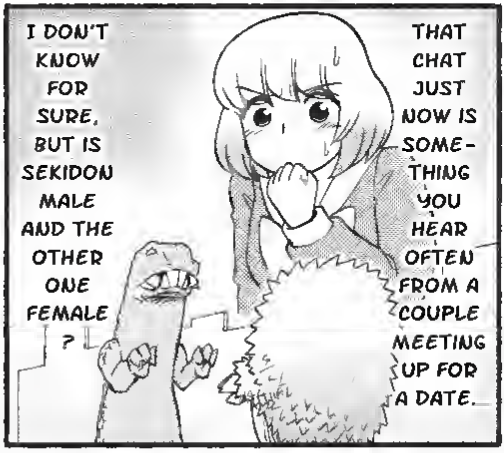

IT WON'T BE A MONSTER FLICK IF THEY DON'T FIGHT...
BUT WHY ARE THEY HAVING A FRIENDLY CHAT...

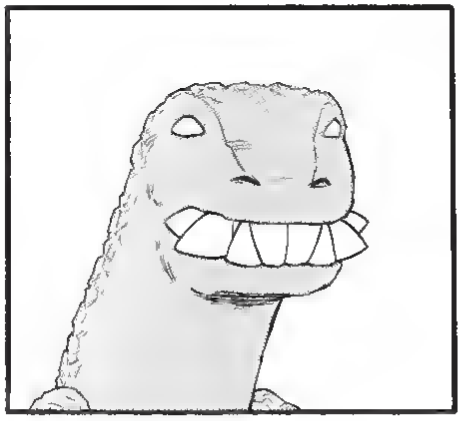
THAT TITLE...
Great Kaiju Sekidon's Romance
OH... IS THAT THE SCRIPT?!

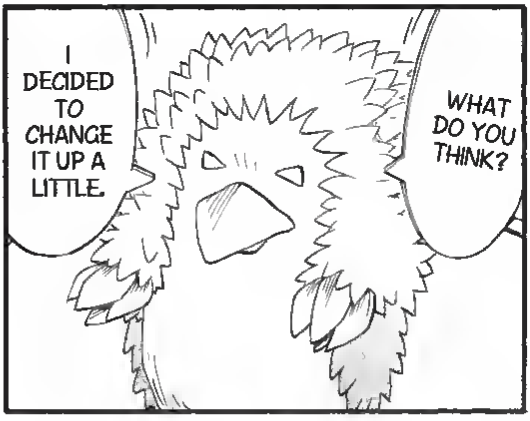

SO MANY SUR-PRISES!
AND VIA SPEECH BUBBLES?!
THE KAIJUS CAN SPEAK?!


THIS IS A LOVE STORY?!
DON'T TELL ME...
RO-MANCE?!

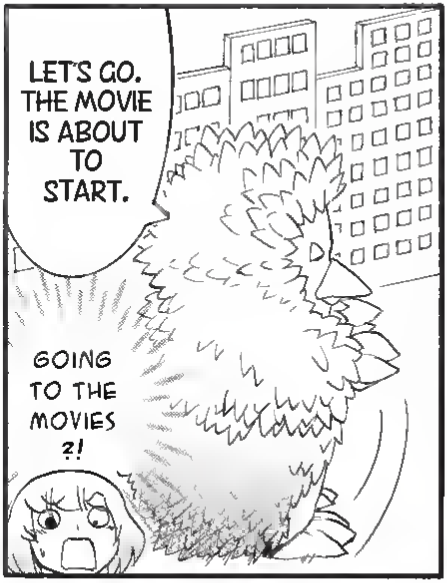
WHY DID YOU TAKE ON SUCH A RIDICULOUS CHALLENGE, SEKI?!
I'VE NEVER HEARD OF A MONSTER ROMANCE FLICK!


I DON'T KNOW FOR SURE, BUT IS SEKIDON MALE AND THE OTHER ONE FEMALE?
THAT CHAT JUST NOW IS SOME-THING YOU HEAR OFTEN FROM A COUPLE MEETING UP FOR A DATE.

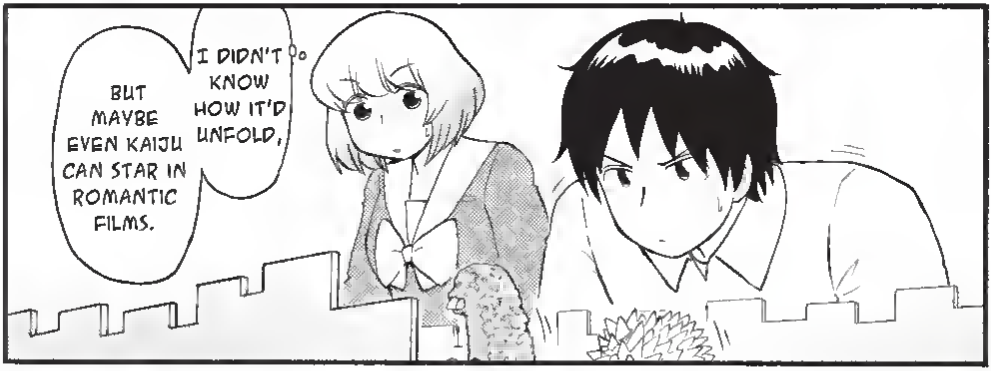


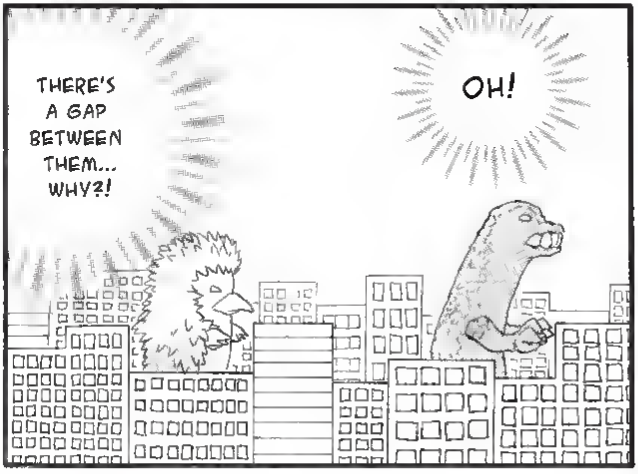

I DECIDED TO CHANGE IT UP A LITTLE.
WHAT DO YOU THINK?

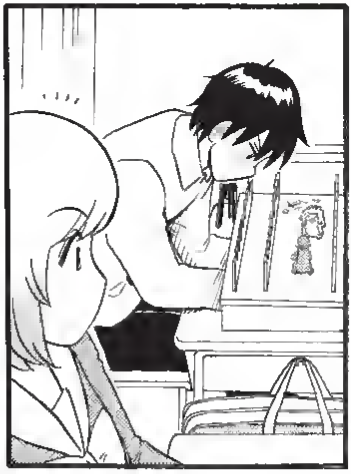
BUT...
THIS CHAT IS...
A COMMON TROPE IN ROMANCES, WHERE THE GIRL ASKS THE BOY'S OPINION OF HER MAKE-OVER!
THE BOY NEEDS TO WIN POINTS THROUGH SKILLFUL COMPLI-MENTS!
I CAN'T TELL WHAT PART WAS MADE OVER!!
It's too hard!
SHE'S COVERED IN SPINY BITS!

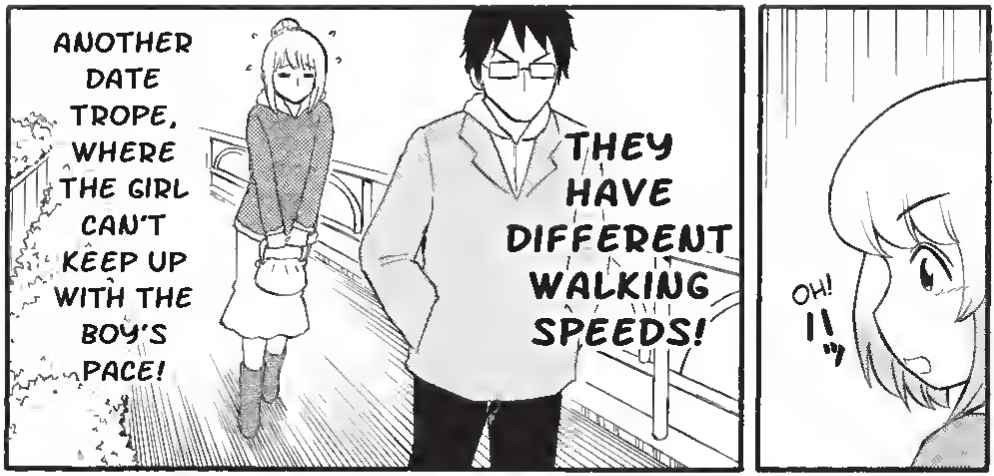

LET'S GO. THE MOVIE IS ABOUT TO START.
GOING TO THE MOVIES ?!

THANKS! ♡
THAT HAIR ACCESSORY SUITS YOU.
I CAN'T SEE IT!

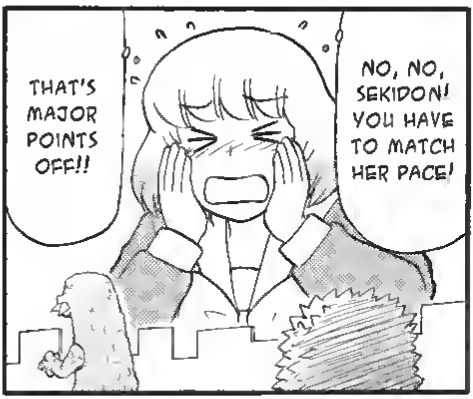

I DIDN'T KNOW HOW IT'D UNFOLD,
BUT MAYBE EVEN KAIJU CAN STAR IN ROMANTIC FILMS.


THERE'S A GAP BETWEEN THEM... WHY?!
OH!




ANOTHER DATE TROPE, WHERE THE GIRL CAN'T KEEP UP WITH THE BOY'S PACE!
THEY HAVE DIFFERENT WALKING SPEEDS!
OH!!

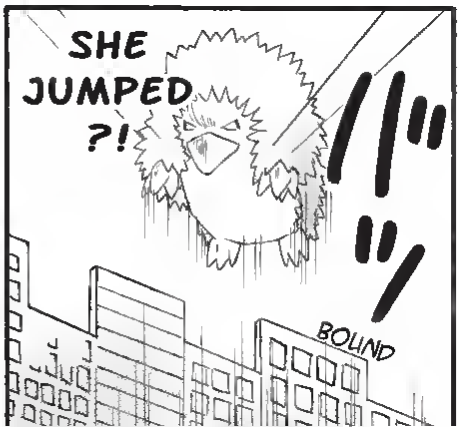
QUIVER
QUIVER
QUIVER
WAAH, SHE'S HOPPING MAD!

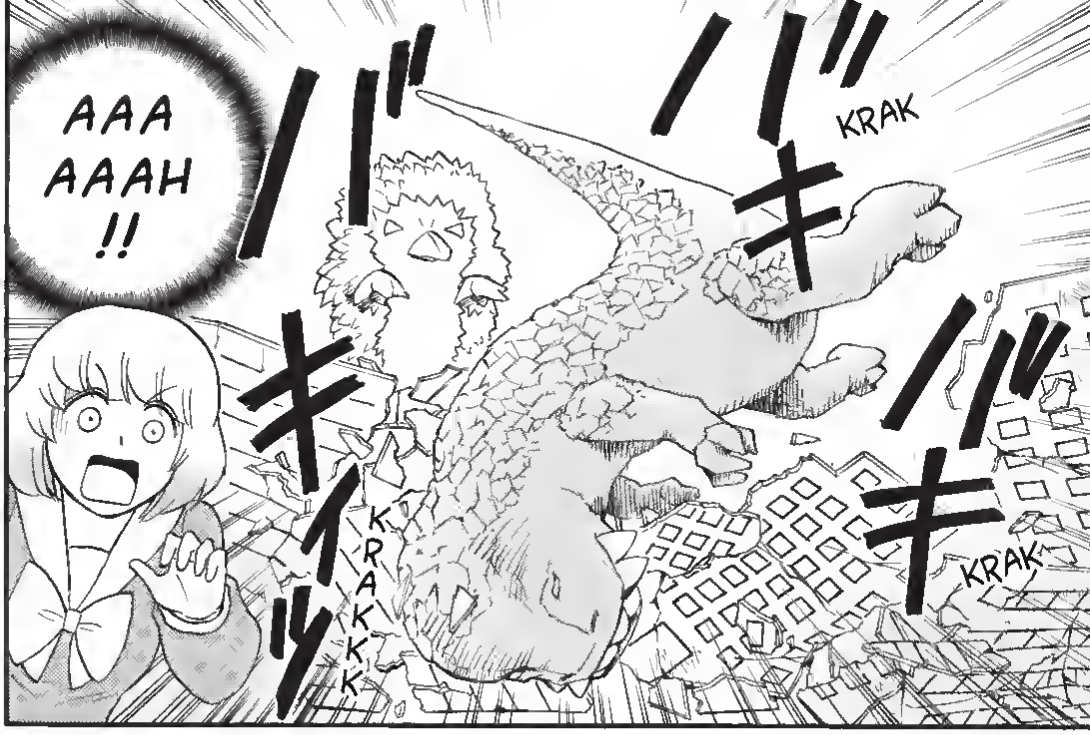

THAT'S MAJOR POINTS OFF!!
NO, NO, SEKIDON! YOU HAVE TO MATCH HER PACE!

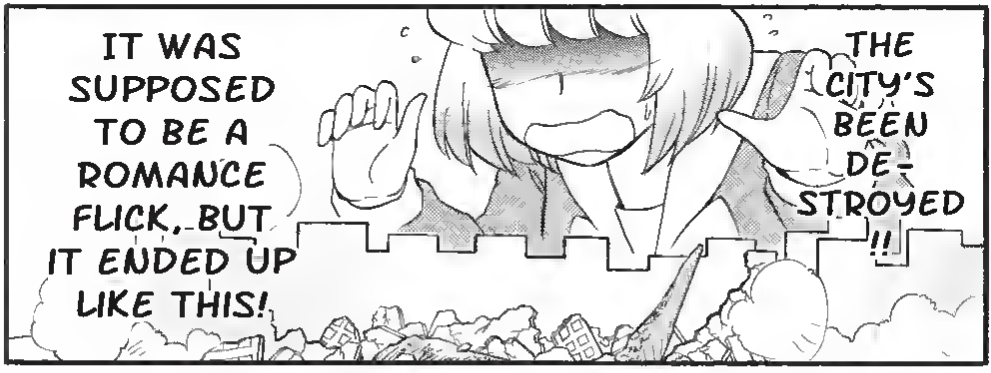
PING
ピン

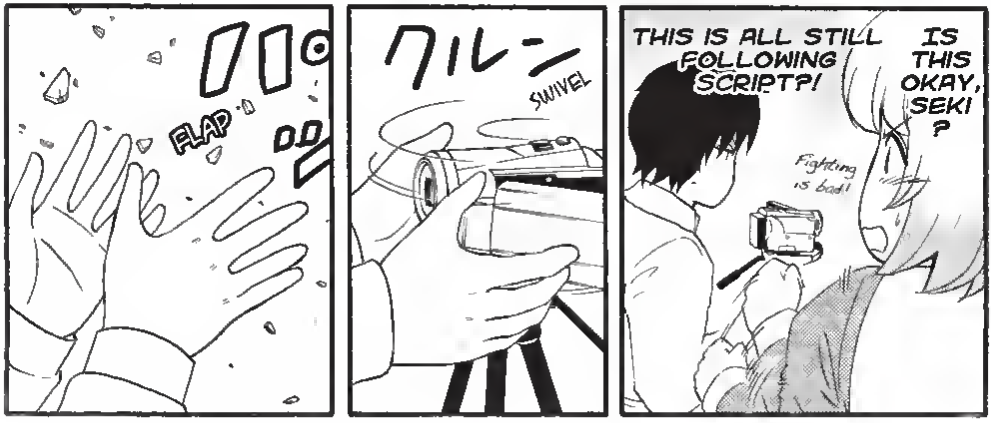
WAVER

WHOMP
BAM


SHE JUMPED?!
BOLIND

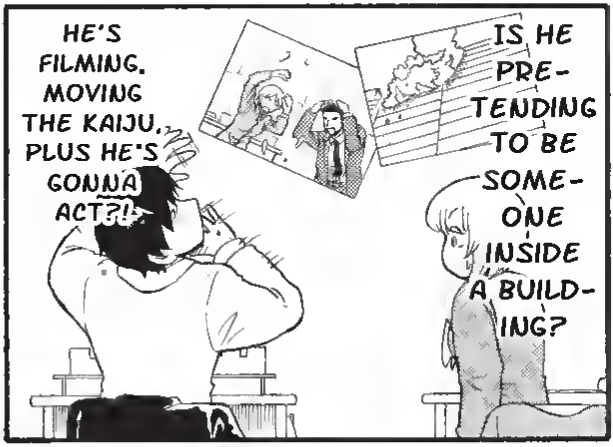

AAA AAAH !!
ノバキ
KRAK
ノバキ
KRAK
キイル
KRAKKKK

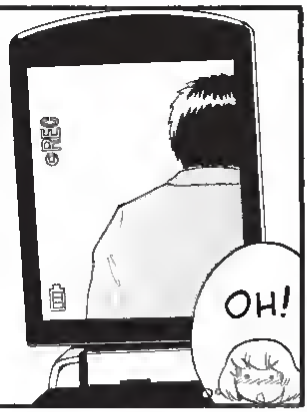

IT WAS SUPPOSED TO BE A ROMANCE FLICK, BUT IT ENDED UP LIKE THIS!
THE CITY'S BEEN DE-STROYED !!

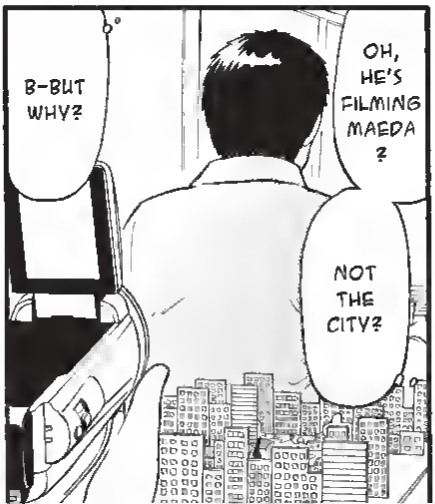

FLAP
クルーン
SWIVEL
THIS IS ALL STILL FOLLOWING SCRIPT?!
IS THIS OKAY, SEKI?
Fighting is bad!

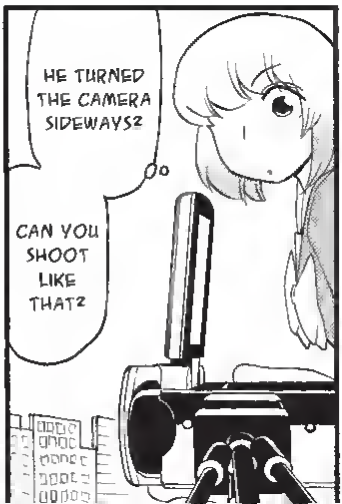
WHAAA?!
PITTER
パラ
PITTER
パラ
KLATTER
ガタ
KLATTER
ガタ

SFF
SFF


HE'S FILMING, MOVING THE KAIJU, PLUS HE'S GONNA ACT?!
IS HE PRE-TENDING TO BE SOME-ONE INSIDE A BUILD-ING?


REC
OH!

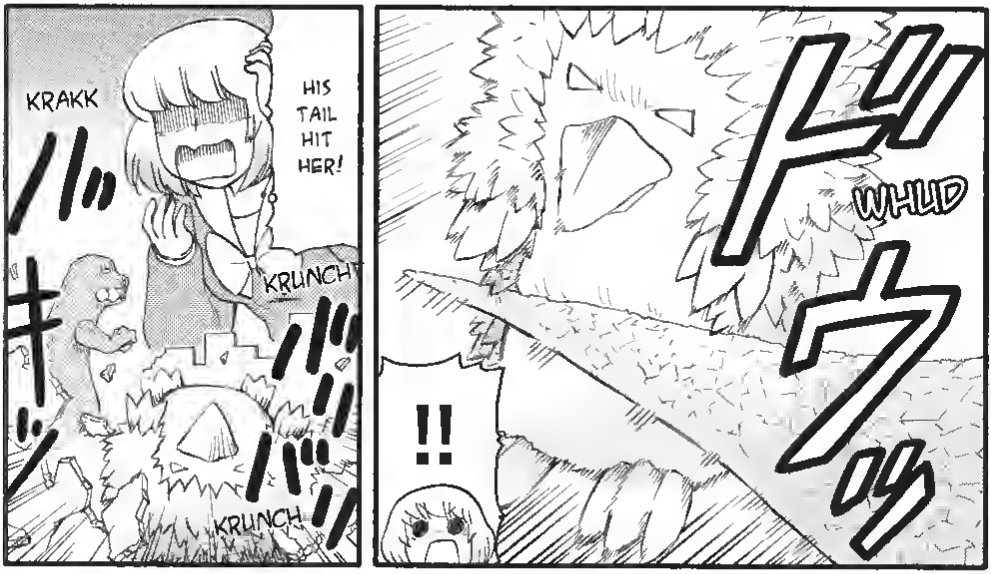

B-BUT WHY?
OH, HE'S FILMING MAEDA?
NOT THE CITY?


HE TURNED THE CAMERA SIDEWAYS?
CAN YOU SHOOT LIKE THAT?

MAEDA'S BEEN UNWITTINGLY TURNED INTO AN ACTOR!
AND IN A VERY PITIABLE ROLE, TOO!
AS IF HE'S A BYSTANDER WHO GOT CAUGHT UP IN THE DAMAGE THE KAIJU CAUSED!!
REC
ON SCREEN IT LOOKS LIKE MAEDA HAS COLLAPSED!
OOH!
I FEEL PRESSURED TO DO SOMETHING...
OH, BUT WITH THE LENS POINTING MY WAY
NO, NO! I WON'T ACT IN YOUR MOVIE!
THE CAMERA'S AIMED AT ME? I'LL BE IN IT, TOO?!
ME?!

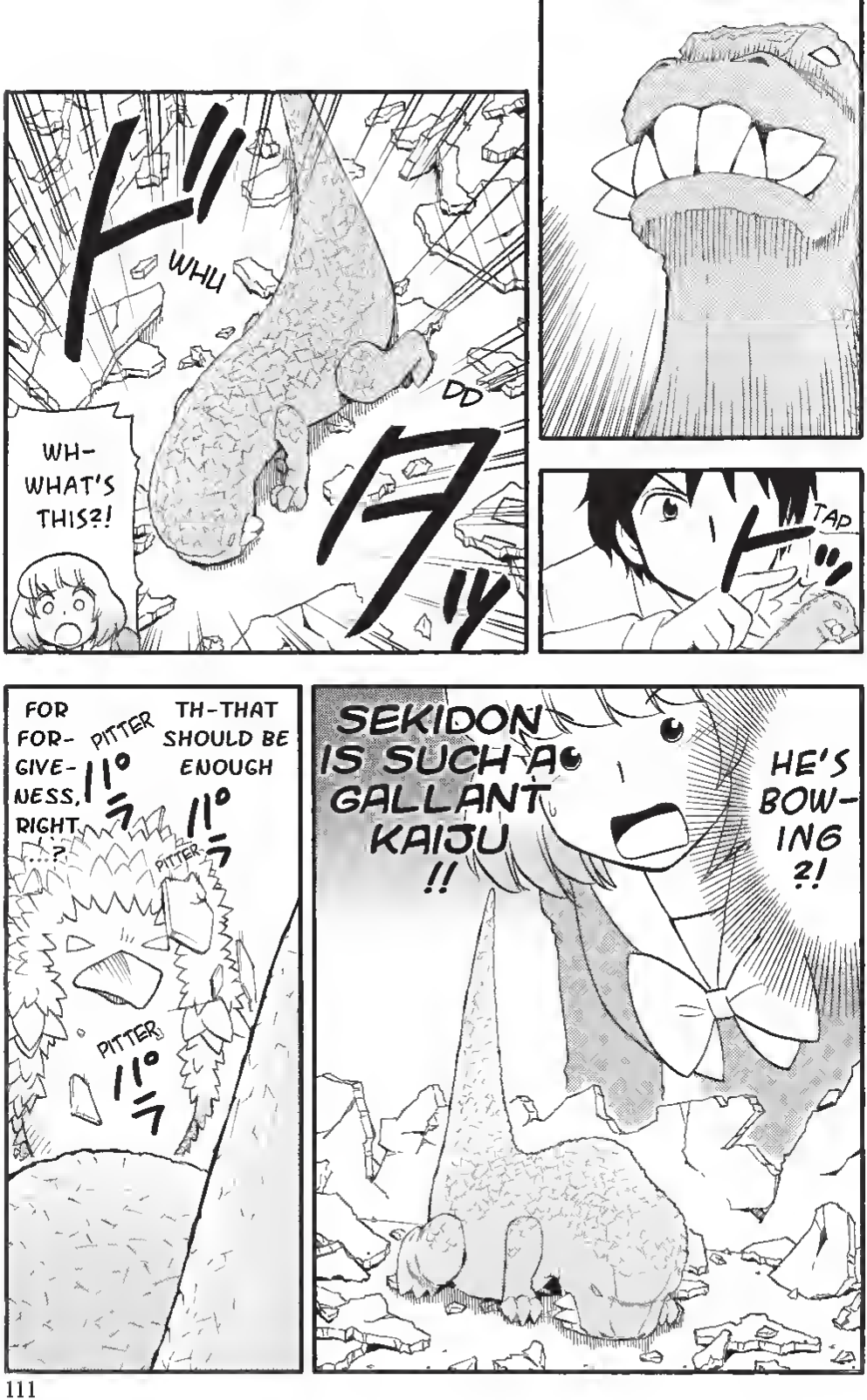
カチッ
KLAK
わわ
WAAH
わわ
WAAH
YOU DON'T NEED TO REWIND AND WATCH IT!
じ〜
STARE
WHAT'S NEXT?! WILL A REAL KAIJU BATTLE BEGIN?!
SEKIDON GOT BACK UP!
AH!
グ〜
GROAN
PITTER
パラパラ
PITTER
NUDGE
ぐいっ

SPIN
WHAT A GROWN-UP!
HE'S NOT ANGRY!
SHALL WE WALK SIDE-BY-SIDE?
SORRY, I GUESS I WAS GOING TOO FAST.


KRAKK
HIS TAIL HIT HER!
KRUNCH
KRUNCH
WHUD
!!

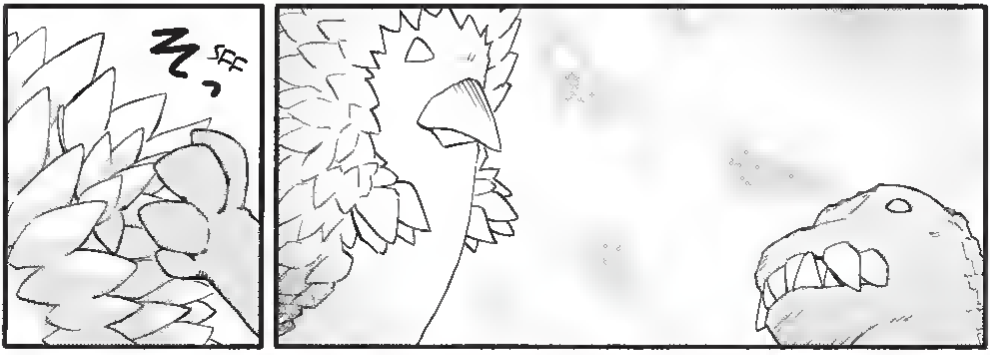
THE DATE, THE CITY, EVERY-THING!!
IT'S ALL OVER NOW!

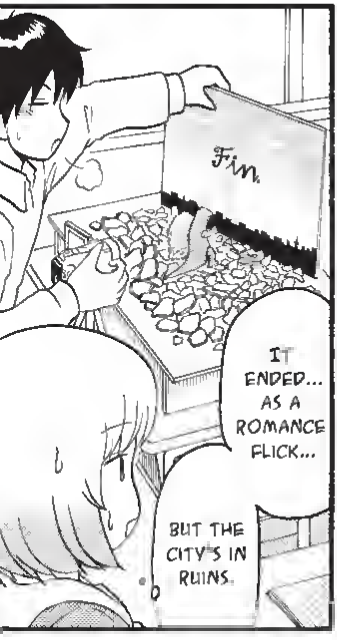
EEEEK!
KRAK
ROLL
ROLL
ROLL
KRAK


WHU
DD
WH-WHAT'S THIS?!
TAP
FOR FOR-GIVE-NESS, RIGHT...?
PITTER
TH-THAT SHOULD BE ENOUGH
PITTER
PITTER
SEKIDON IS SUCH A GALLANT KAIJU !!
HE'S BOW-ING ?!

KICKING HIM WHEN HE'S ON THE GROUND IS TOO CRUEL!
ANGER CAUSED THE KAIJU'S INSTINCTS TO BLAST THROUGH!
NOT AT ALL!
ドッカ
STOMP
ドッカ
STOMP
ドゴ
THD
THD
THD
ガガ
THD
ドゴ
WHUD
ISN'T THAT ...
AH!
ゴロ
TUM
BLE

OH, SEKI-DON!
IT FELL OFF, AND HE WAS PROTECTING IT, NOT GROVELING...
HER HAIR ACCESSORY!


Zzz


Fin.
IT ENDED... AS A ROMANCE FLICK...
BUT THE CITY'S IN RUINS.

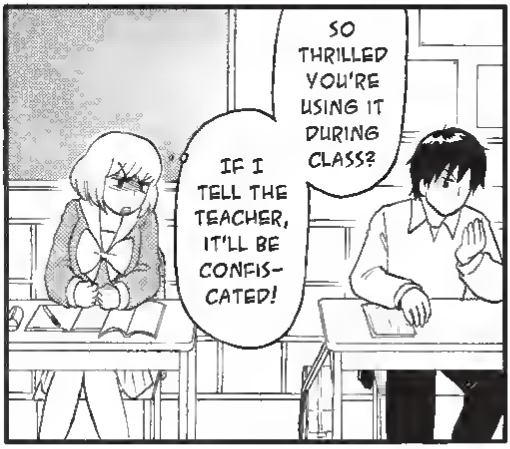
Fin.

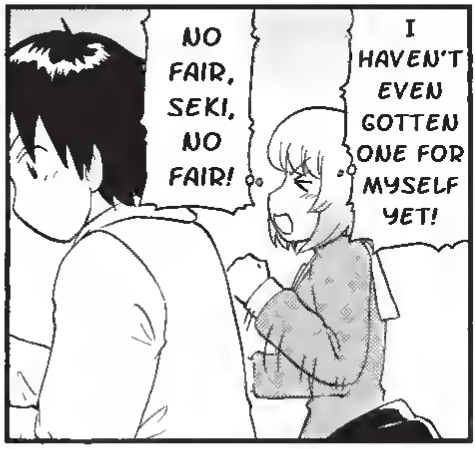
HE'S STILL READING THE SCRIPT?
HM?
BUT IT'S AMAZING THAT HE FILMED ALL THAT IN ONE CLASS PERIOD.
WELL, THE STORY'S A BIT UNCONVINCING,
HE'S GONNA FILM ANOTHER ONE NOW?!
HE'S NOT DONE?!
Great Kaiju Sekidon's Romance
2
The Binding of Varian
LEAVE ME OUT THIS TIME!
WAAH
わわ
わわ
WAAH
2
2
2

My Neighbor Seki

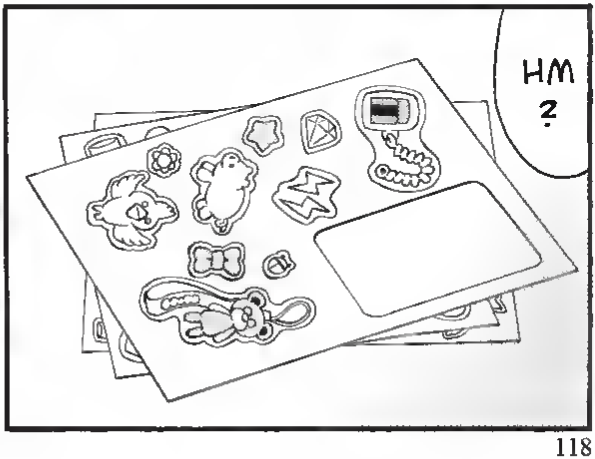
SKRITCH
カリ
SKRITCH
カリ
SO THE TRANSLA-TION IS ...
• 91st Period •
HM ?
0:52
AH !
THAT FINGER MOTION, COULD IT BE...
HUH? WHAT'S HE UP TO?!

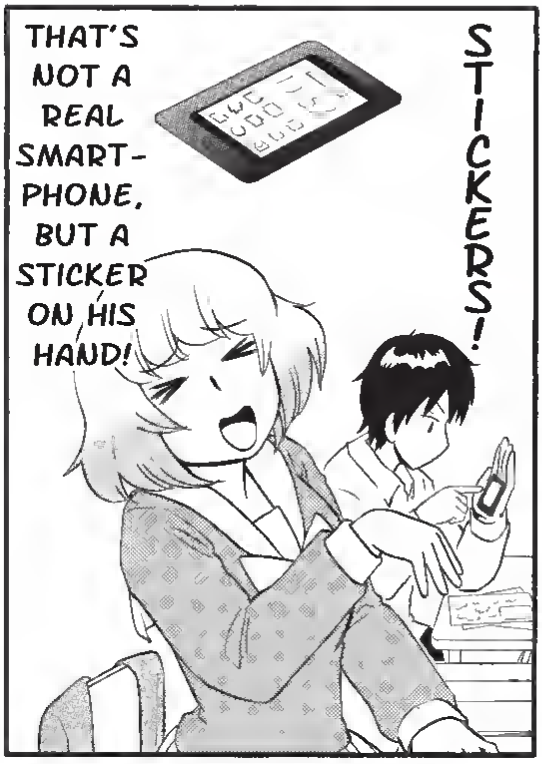
A SMARTPHONE?!
A SM-
SM-


SO THRILLED YOU'RE USING IT DURING CLASS?
IF I TELL THE TEACHER, IT'LL BE CONFIS-CATED!

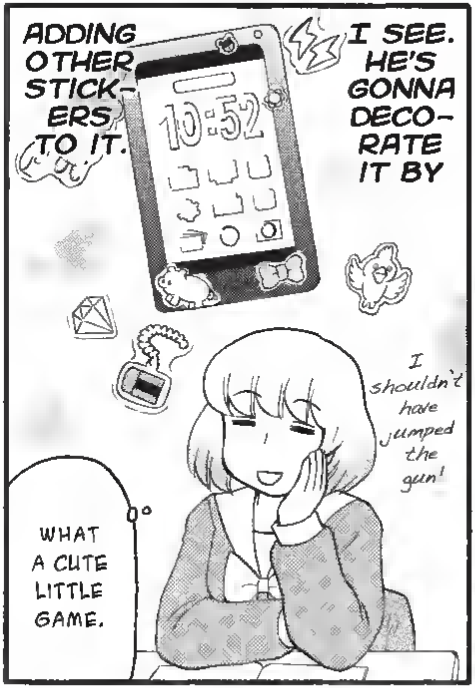

I HAVEN'T EVEN GOTTEN ONE FOR MYSELF YET!
NO FAIR, SEKI, NO FAIR!

HUH? AREN'T THOSE ...


HM?


STICKERS!
THAT'S NOT A REAL SMART-PHONE, BUT A STICKER ON HIS HAND!

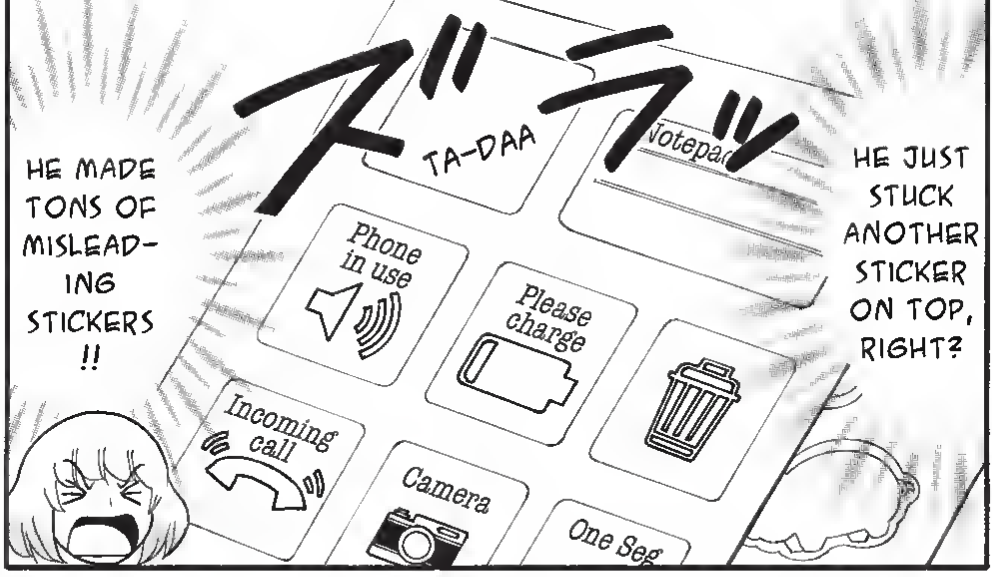
STICK
10:52

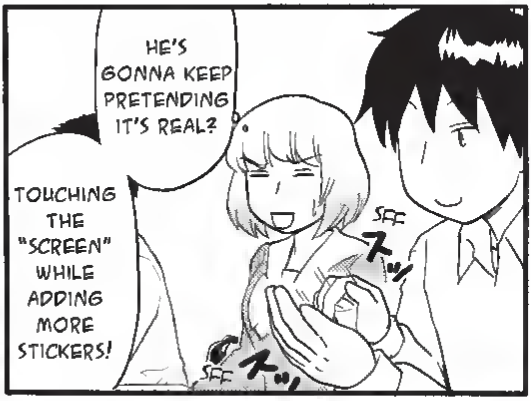

I SEE. HE'S GONNA DECO-RATE IT BY ADDING OTHER STICK-ERS TO IT.
10:52
I shouldn't have jumped the gun!
WHAT A CUTE LITTLE GAME.

YOU WANTED A SMART-PHONE THAT BADLY?
HOW MIS-LEADING. IS THAT HAND-MADE?

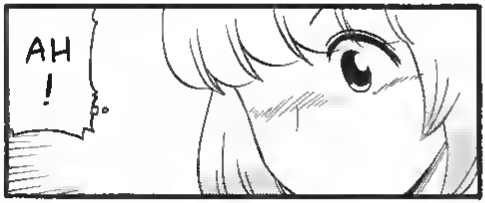
HE'S CHOOSING HIS NEXT STICKER.
ふーん HMM...

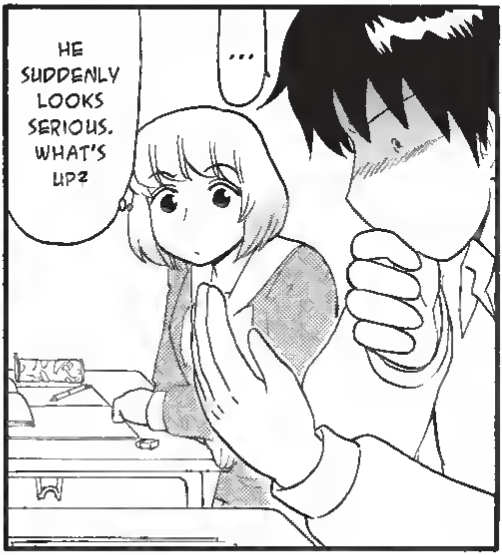
ピロ
STICK
10:52
HUH ?!
PEEL
ピラッ
SHPP
SHPP
ペタ
STICK
HE'S HAVING FUN EVEN THOUGH HE CAN'T CALL OR EMAIL!
OF COURSE SEKI TREATS A STICKER LIKE THE REAL DEAL.
IT'S PLAIN !
BUT IF IT'S A STICKER YOU DON'T NEED IT.
Oh, no
A SMART-PHONE CASE?
WAIT, IT'S REAL ?!
There's a notification?!
HE GOT AN EMAIL ?!
You Have
1 New Email
HM ?


HE MADE TONS OF MISLEADING STICKERS !!
TA-DAA
Notepad
Phone in use
Please charge
Incoming call
Camera
One Seg
HE JUST STUCK ANOTHER STICKER ON TOP, RIGHT?

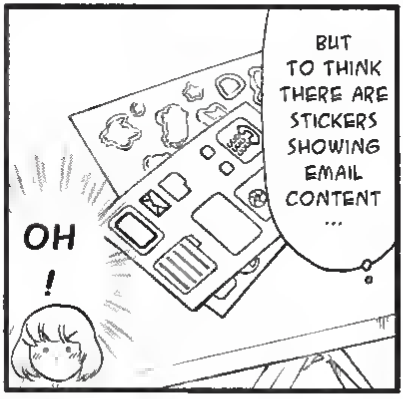

HE'S GONNA KEEP PRETENDING IT'S REAL?
TOUCHING THE "SCREEN" WHILE ADDING MORE STICKERS!
SFF
SFF

BUT IT'S JUST A STICKER.
OH, HE'S READING AN EMAIL?


AH!


...
HE SUDDENLY LOOKS SERIOUS. WHAT'S UP?

A THREAT-ENING EMAIL?!
No subject
I'm gonna kill ya
IS THAT ...


OH!
BUT TO THINK THERE ARE STICKERS SHOWING EMAIL CONTENT ...

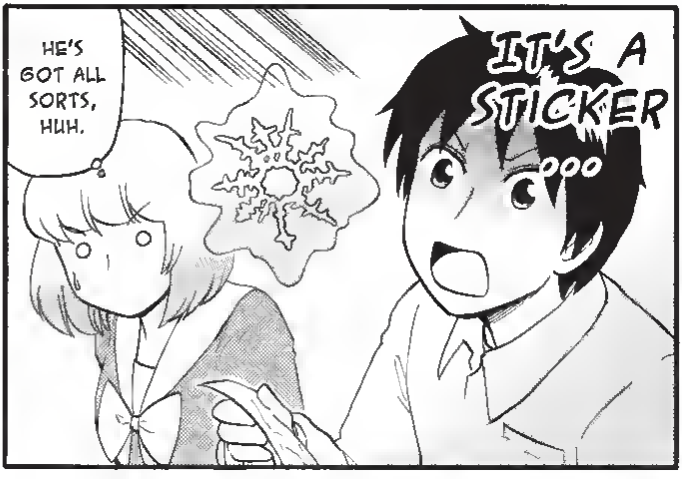
WHY DON'T YOU USE THE PHONE MORE PLEASANTLY?
Just how many are stuck on?
WHAT'S WITH THAT VIOLENT STICKER?!

I'M SORRY!
JOLT
ビクッ
KATANK
カタン

SO THAT'S NOT A THREAT-ENING EMAIL,
JUST A THREAT-ENING STICKER.
NO BIG DEAL.

IN THE WINDOW?!
HUH? THERE'S A BULLET HOLE

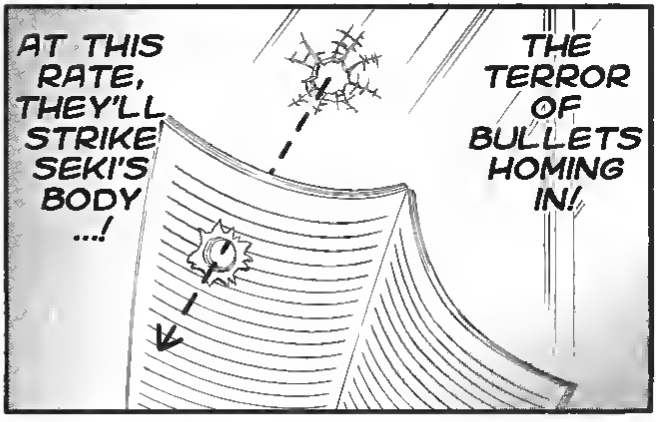
SHFF

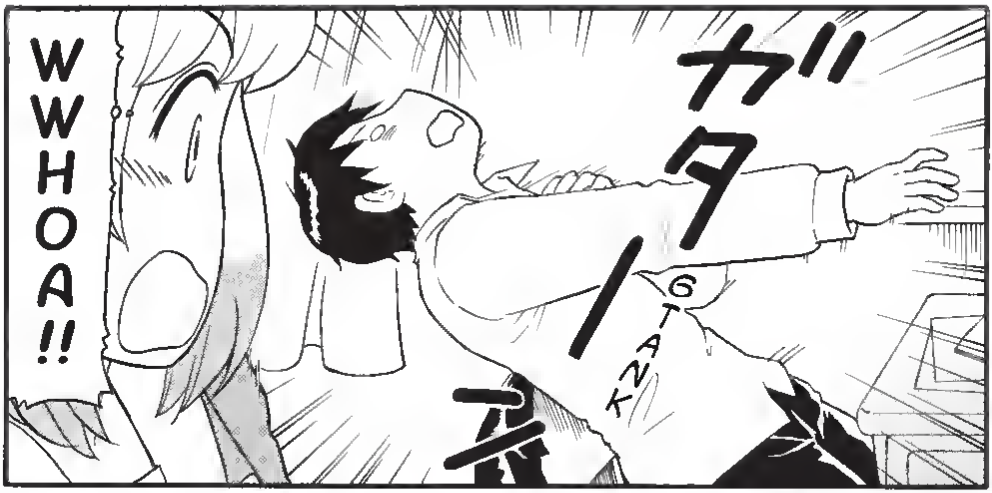

HE'S GOT ALL SORTS, HUH.
IT'S A STICKER

NOW HE'S ACTING.
C'MON, NO ONE'S AFTER YOU.
HA HA HA
WHIP

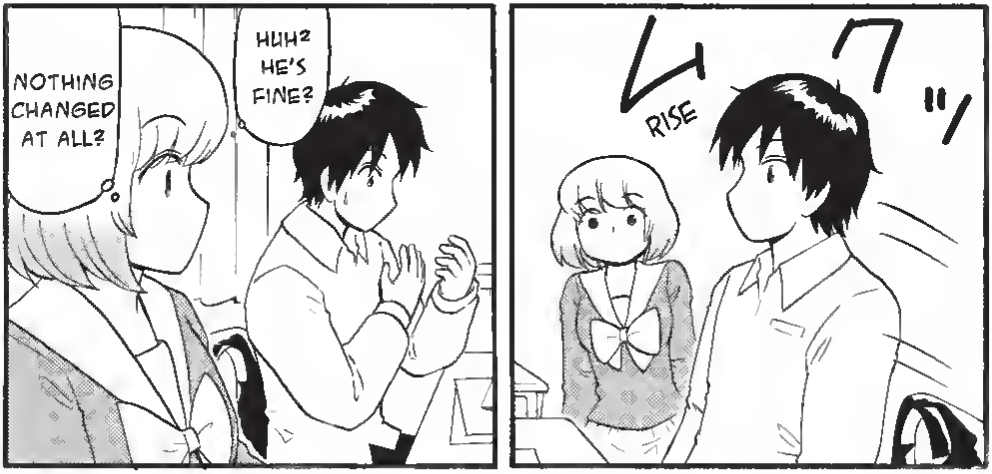
IT PIERCED HIS NOTE-BOOK, TOO?!
(STICKER)
HUUUH...?!

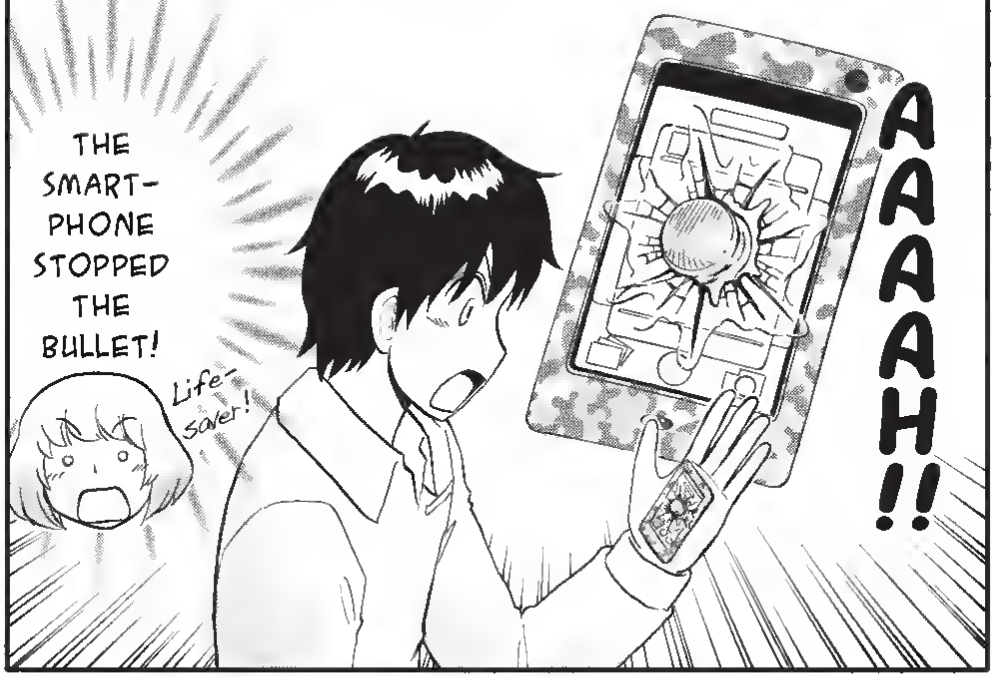
HE'S CARRYING OUT THE EMAIL THREAT USING STICKERS?!
THAT'S PRETTY SCARY!!

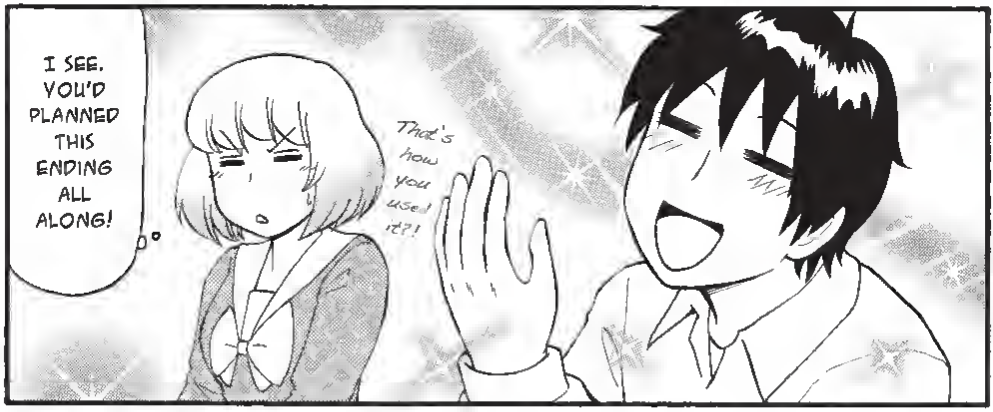

AT THIS RATE, THEY'LL STRIKE SEKI'S BODY...!
THE TERROR OF BULLETS HOMING IN!

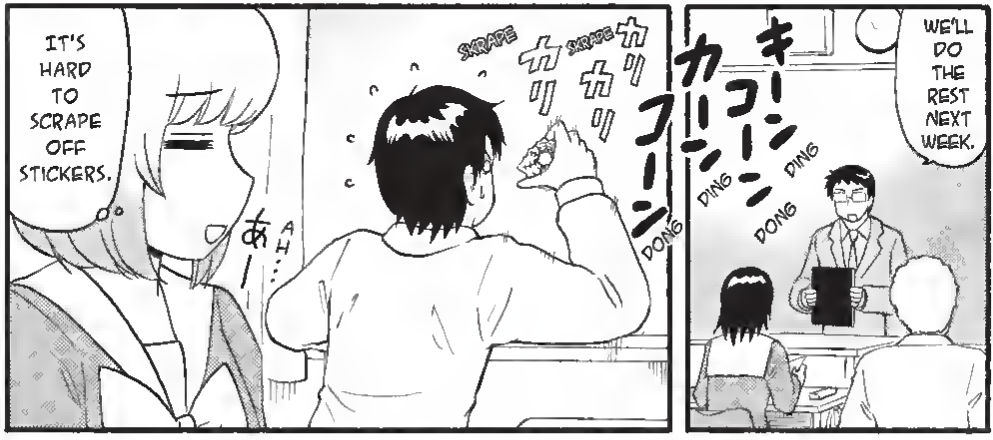

WWHOA!!
ガタン
KZAT

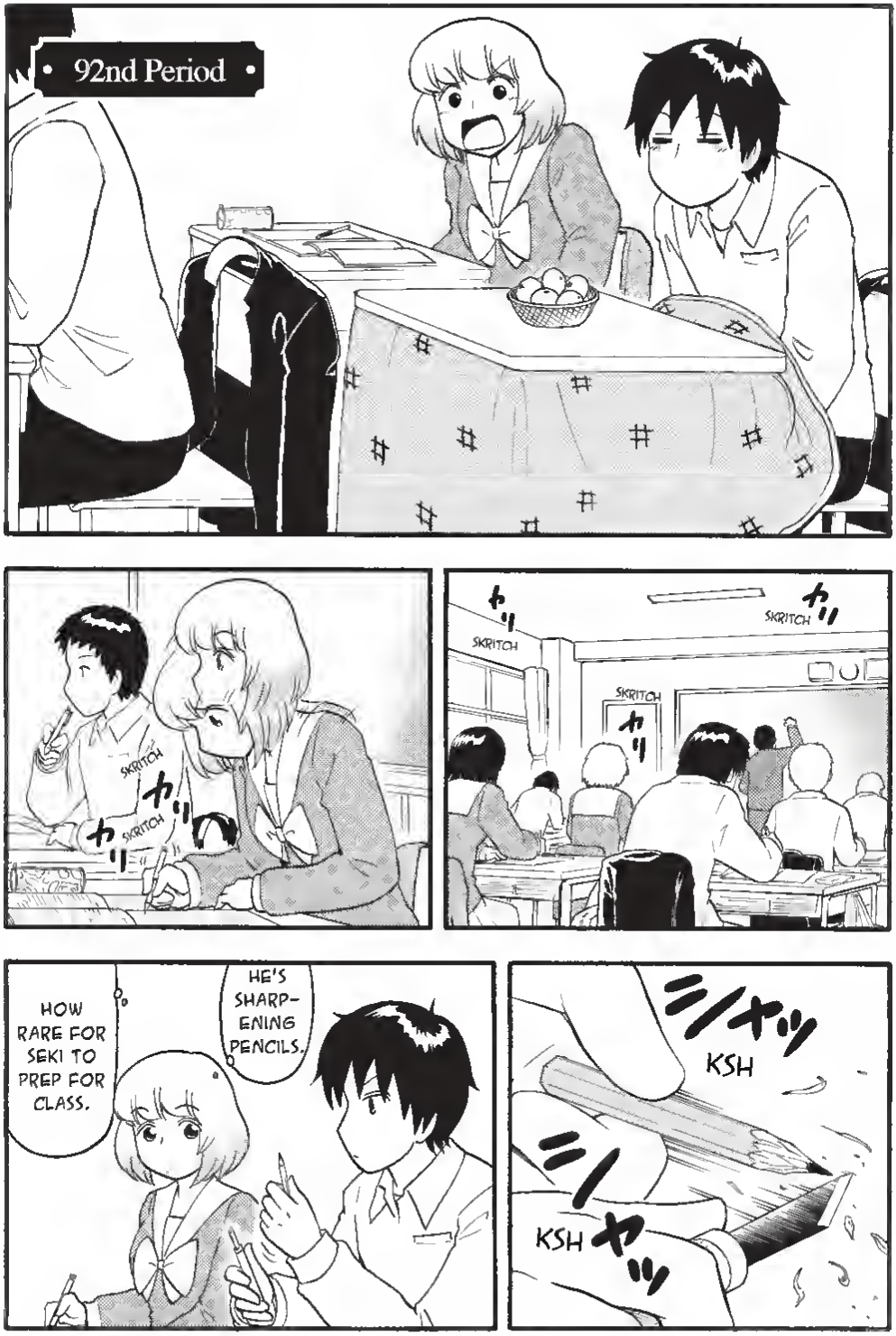
SNAP
11°4
HOW DID IT COME TO THIS?!
DID THEY GET HIM?!


NOTHING CHANGED AT ALL?
HUH? HE'S FINE?
RISE

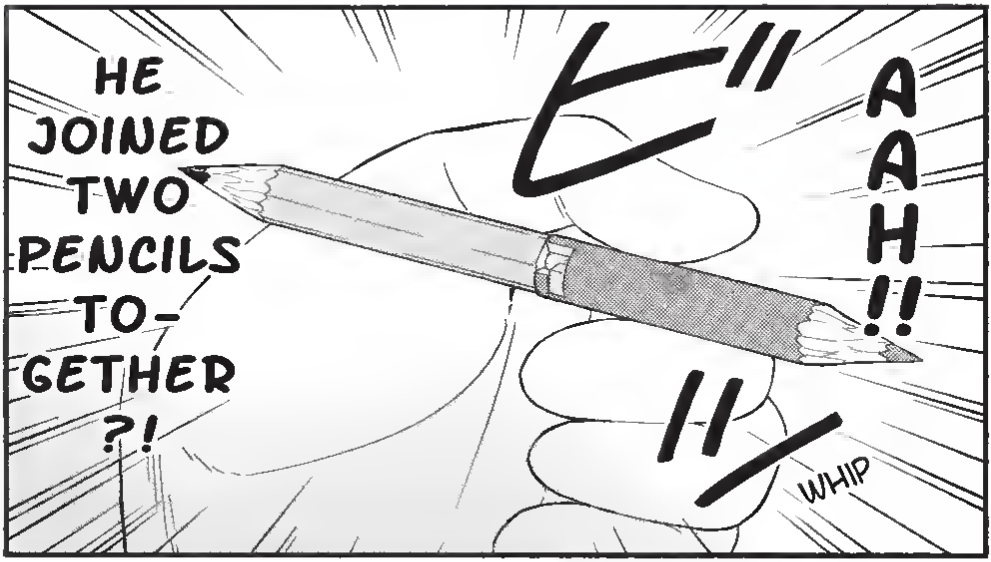

THE SMART-PHONE STOPPED THE BULLET!
Life-saver!
AAAH!!

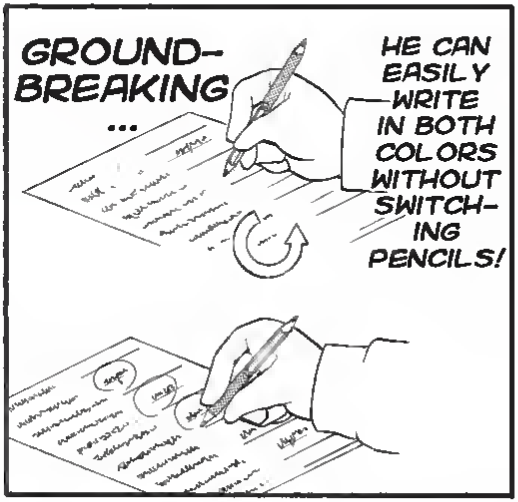

I SEE. YOU'D PLANNED THIS ENDING ALL ALONG!
That's how you used it?!

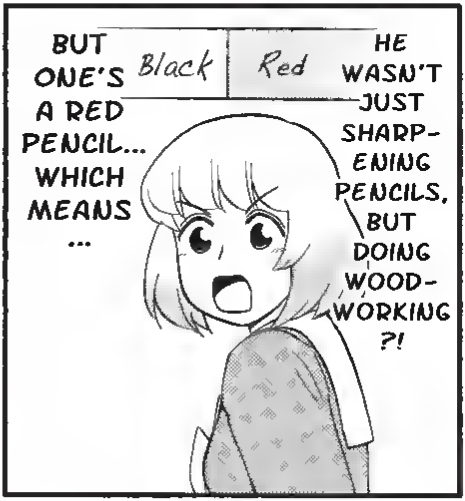

IT'S HARD TO SCRAPE OFF STICKERS.
あー AH...
SCRAPE
カリ
SCRAPE
カリ
カリ
コーン DONG
キーン
カーン
DING
DONG
DING
WE'LL DO THE REST NEXT WEEK.


• 92nd Period •
SKRITCH
SKRITCH
SKRITCH
SKRITCH
SKRITCH
HOW RARE FOR SEKI TO PREP FOR CLASS.
HE'S SHARPENING PENCILS.
KSH
KSH

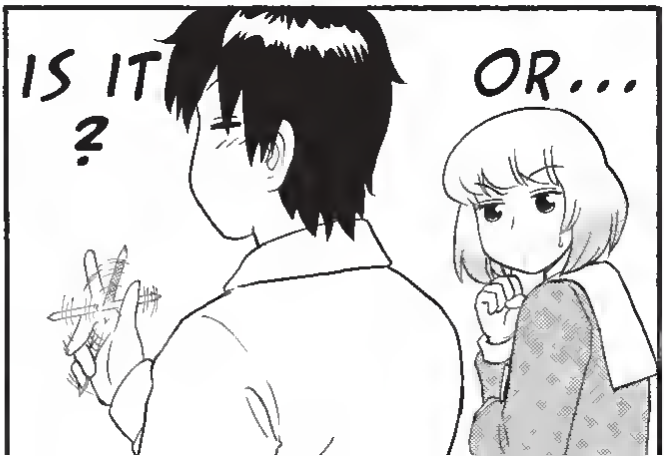
I KNOW YOU TOO WELL.
I BET THEY'RE NOT EVEN FOR STUDYING.
CLASS WILL END BEFORE YOU FINISH SHARPENING THEM ALL!
BUT YOU DON'T NEED THAT MANY, DO YOU?
SCATTER
HE'S WHITTLING THE ERASER END...
BUT WHY?
HM ?
SKRIT
SKRIT
SKRIT
SOFT
SOFT
KCHIK
BLOW


HE JOINED TWO PENCILS TO-GETHER ?!
AAH!!
WHIP

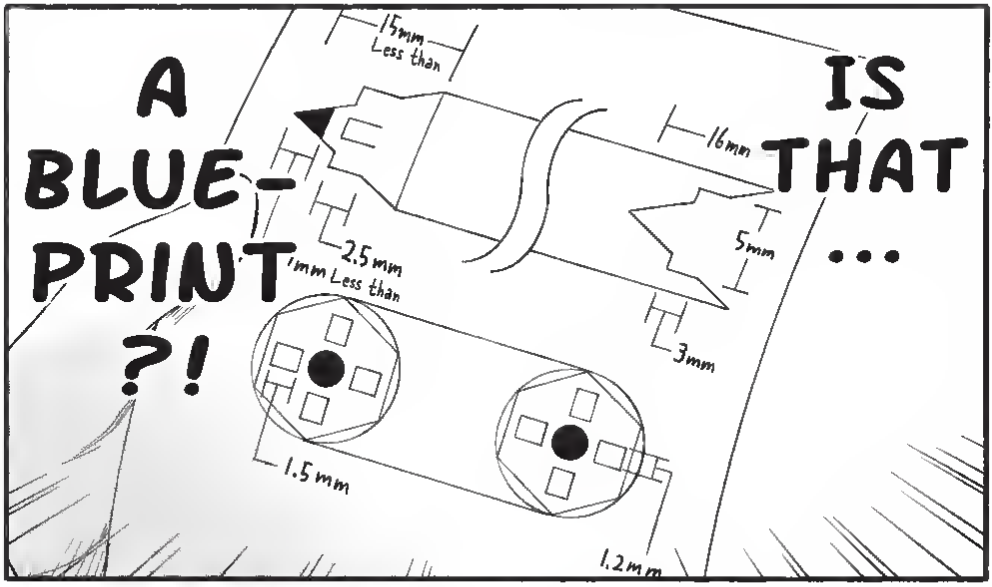

GROUND-BREAKING ...
HE CAN EASILY WRITE IN BOTH COLORS WITHOUT SWITCH-ING PENCILS!

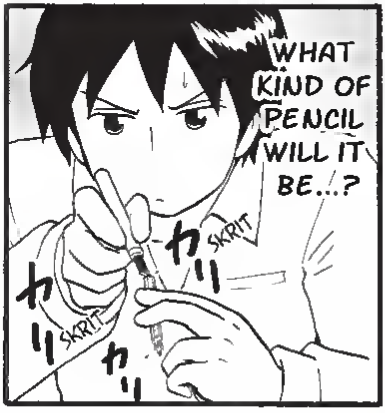

BUT ONE'S A RED PENCIL... WHICH MEANS ...
Black
Red
HE WASN'T JUST SHARP-ENING PENCILS, BUT DOING WOOD-WORKING ?!

...

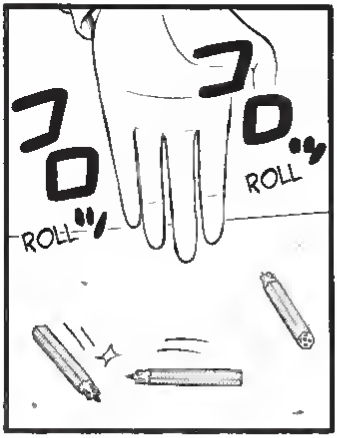

IS IT ?
OR...

MAYBE IT'S NOT WORTH THE TIME AND EFFORT TO CRAFT ONE.
MAYBE IT'S TOTALLY POINTLESS?
DOUBLE-ENDED PENCILS ARE PRETTY COMMON...
24
AND THEY SELL PENS THAT CAN SWITCH BETWEEN BALLPOINT AND MECHANICAL PENCIL.
FWIP
ピラッ
RUSTLE
ゴリゴリ
RUSTLE
カタン
KATAK
WHAT'S HE LOOKING AT?

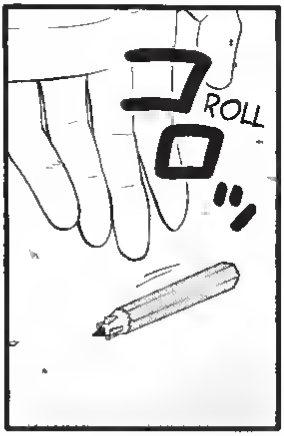

A BLUE-PRINT ?!
IS THAT ...
15mm Less than
16mm
5mm
2.5mm
1mm Less than
3mm
1.5mm
1.2mm

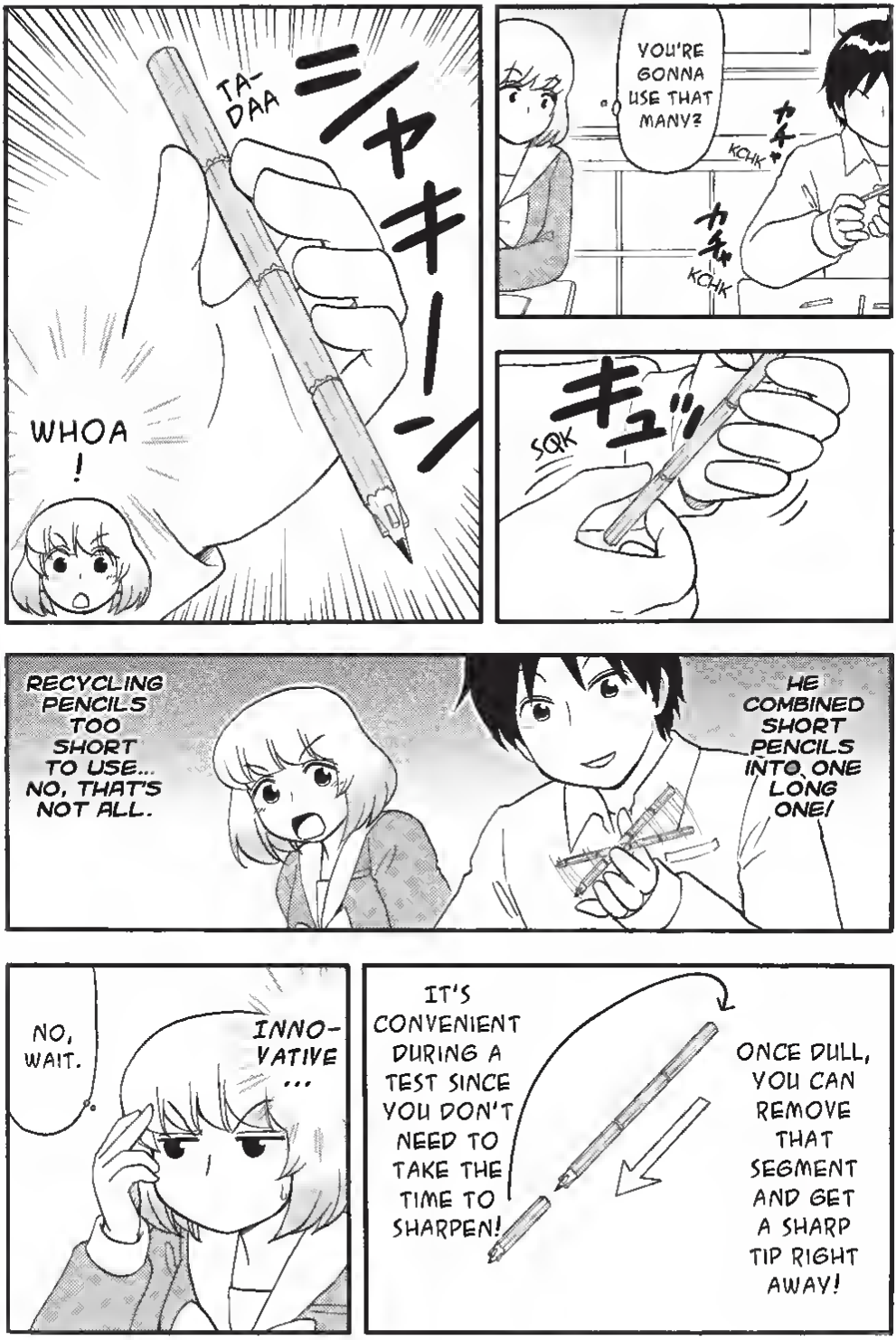

WHAT KIND OF PENCIL WILL IT BE...?
カリ
SKRIT
カリ
SKRIT
カリ

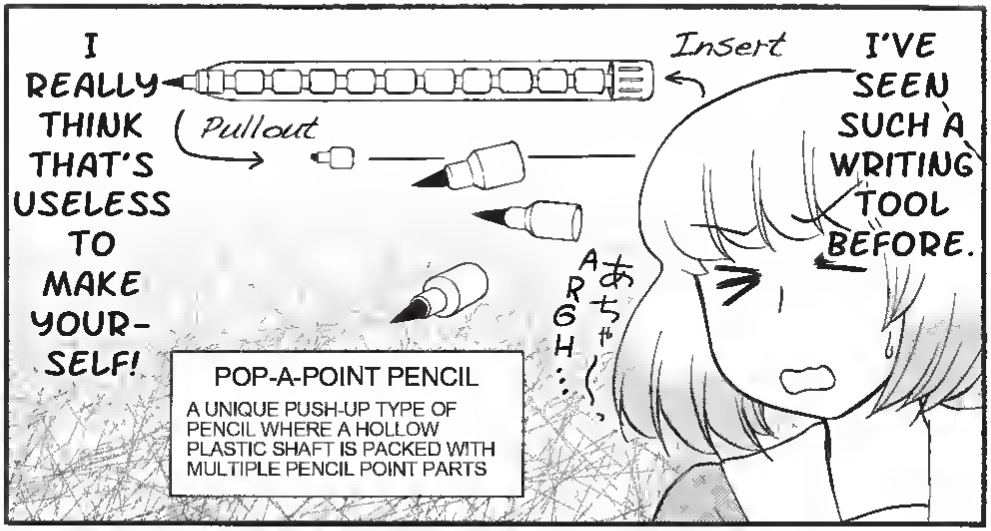
ALL THAT FOR SHARP PEN-CILS ?!
YOU REALLY NEED SUCH A THING ?!

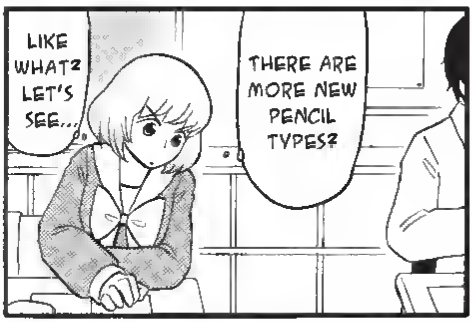

コロ
ROLL
コロ
ROLL

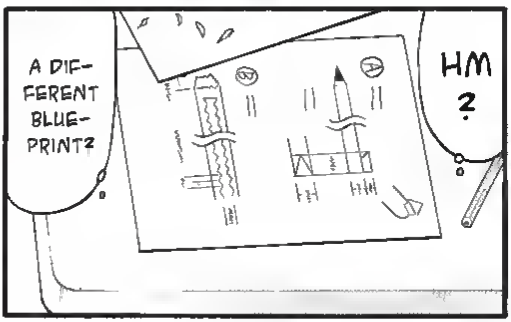
SKRIT
カリ
カリ
SKRIT


コロ
ROLL

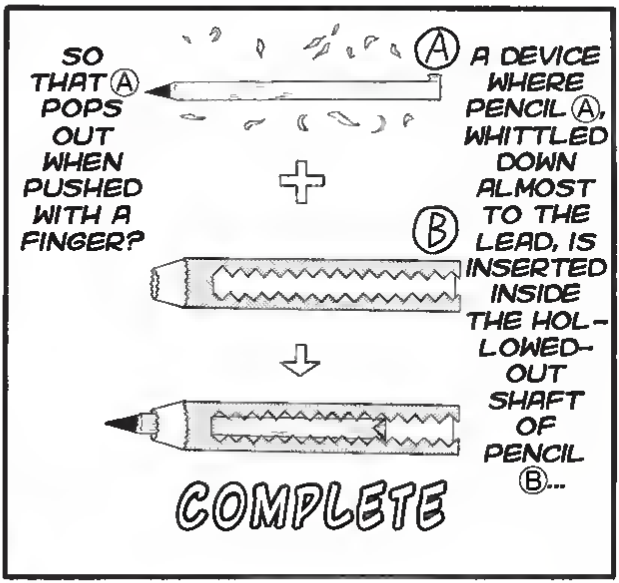

TA-DAA
シャキーン
WHOA!
YOU'RE GONNA USE THAT MANY?
カチャ
KCHK
カチャ
KCHK
SQK
キュッ
RECYCLING PENCILS TOO SHORT TO USE... NO, THAT'S NOT ALL.
HE COMBINED SHORT PENCILS INTO ONE LONG ONE!
NO, WAIT.
INNO-VATIVE ...
IT'S CONVENIENT DURING A TEST SINCE YOU DON'T NEED TO TAKE THE TIME TO SHARPEN!
ONCE DULL, YOU CAN REMOVE THAT SEGMENT AND GET A SHARP TIP RIGHT AWAY!


I REALLY THINK THAT'S USELESS TO MAKE YOUR-SELF!
Insert
Pullout
I'VE SEEN SUCH A WRITING TOOL BEFORE.
あちゃ
ARGH...
POP-A-POINT PENCIL
A UNIQUE PUSH-UP TYPE OF PENCIL WHERE A HOLLOW PLASTIC SHAFT IS PACKED WITH MULTIPLE PENCIL POINT PARTS

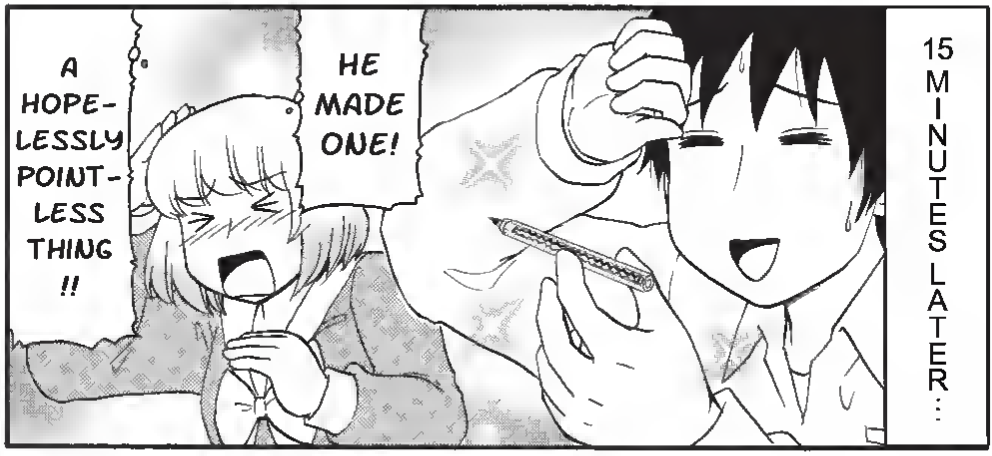

LIKE WHAT? LET'S SEE...
THERE ARE MORE NEW PENCIL TYPES?

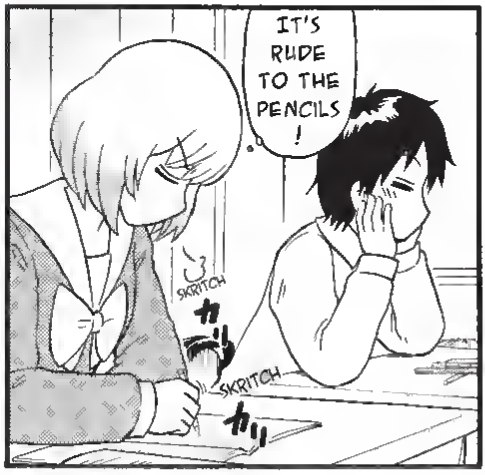

A DIF-FERENT BLUE-PRINT?
HM?

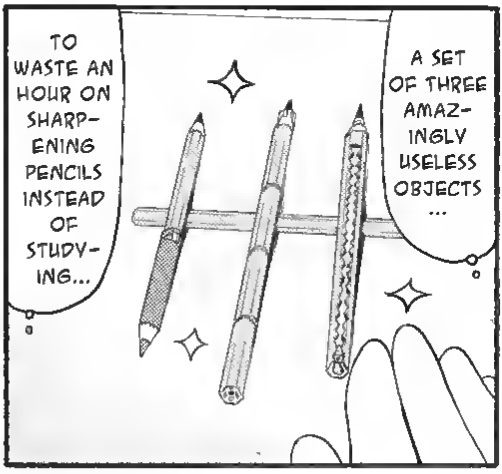
BUT THIS WAY, YOU ONLY NEED TO WHITTLE THE LEAD, SO IT'LL GO QUICKLY...
YOU STILL HAVE TO SHARPEN THE TIP ONCE IT'S BLUNT...
I see.


SO THAT Ⓐ POPS OUT WHEN PUSHED WITH A FINGER?
Ⓐ
Ⓑ
A DEVICE WHERE PENCIL Ⓐ, WHITTLED DOWN ALMOST TO THE LEAD, IS INSERTED INSIDE THE HOL-LOWED-OUT SHAFT OF PENCIL Ⓑ...
COMPLETE

NO NEED TO MAKE ONE USING ACTUAL PENCILS !!
THAT'S A MECHANICAL PENCIL!!

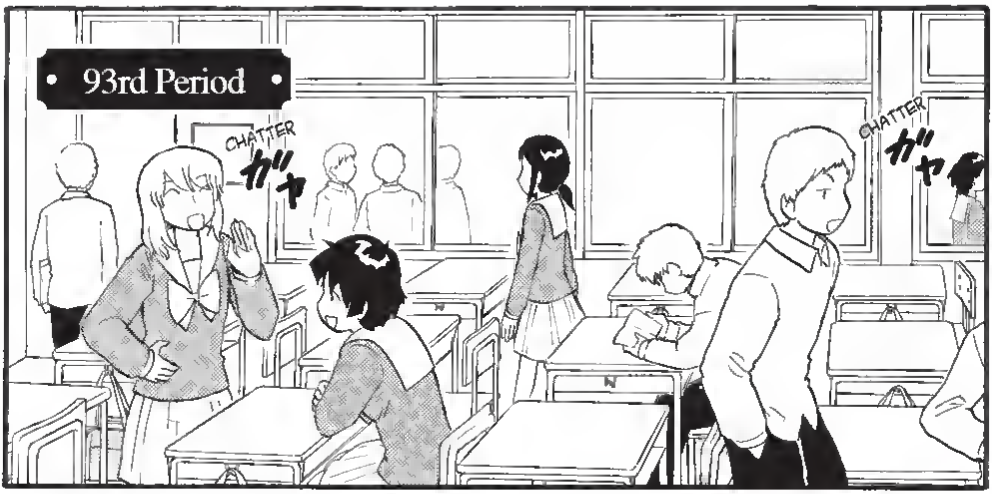

15 MINUTES LATER...
HE MADE ONE!
A HOPE-LESSLY POINT-LESS THING !!

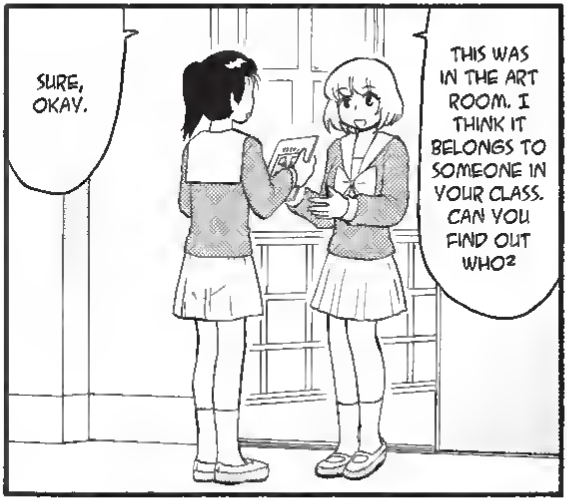

IT'S RUDE TO THE PENCILS !
SKRITCH
SKRITCH

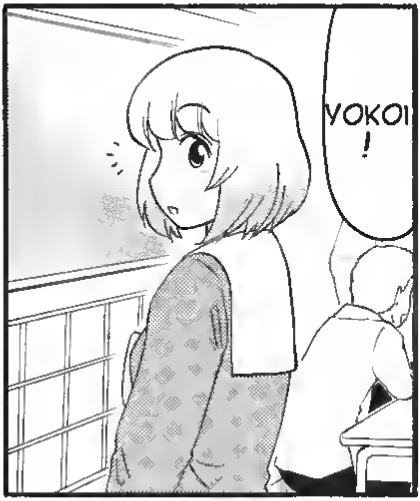

TO WASTE AN HOUR ON SHARP-ENING PENCILS INSTEAD OF STUDY-ING...
A SET OF THREE AMAZ-INGLY USELESS OBJECTS ...

...
HUH?
カリ SKRITCH
カリ SKRITCH
カリ
バサッ FWAP
バサッ WHPP
DON'T TELL ME SEEING THE PENCILS HE SHARPENED
MADE HIM FEEL THE URGE TO STUDY?!
WHY! WHY?!
SEKI'S ACTUALLY STUDYING?!

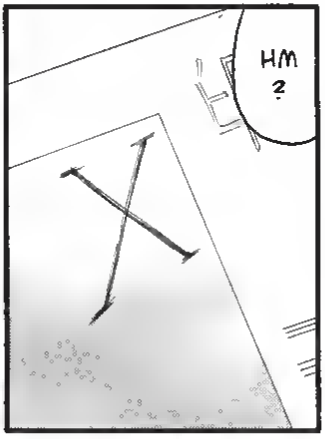
IT WASN'T POINT-LESS !!
SKRITCH
SKRITCH
SKRITCH
THAT'S RIGHT, SEKI, PENCILS ARE MEANT TO BE USED!
SNAP
ポキッ
AH !
JUMP
くてえ
HE LOST HIS MO-TIVA-TION ?!
WHISPER
ヒソ
C'MON, YOU CAN DO IT!
LET'S STUDY!
WHISPER
ヒソ
YOU MADE SO MANY, YET JUST ONE DOES YOU IN?
YOU ARE SO NOT CUT OUT FOR STUDY-ING!


• 93rd Period •
CHATTER
ガヤ
CHATTER
ガヤ


SURE, OKAY.
THIS WAS IN THE ART ROOM. I THINK IT BELONGS TO SOMEONE IN YOUR CLASS. CAN YOU FIND OUT WHO?

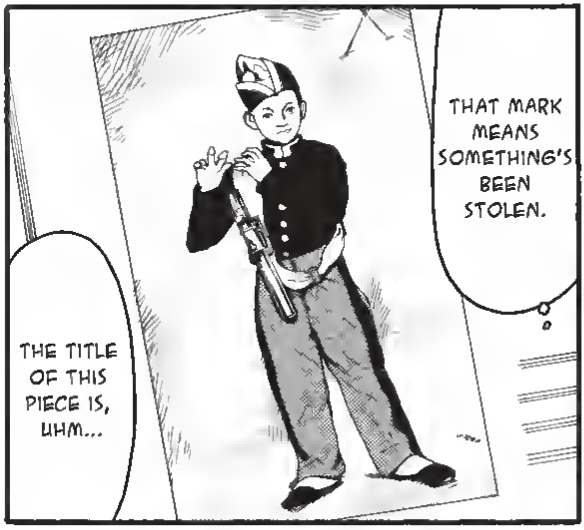

YOKOI!

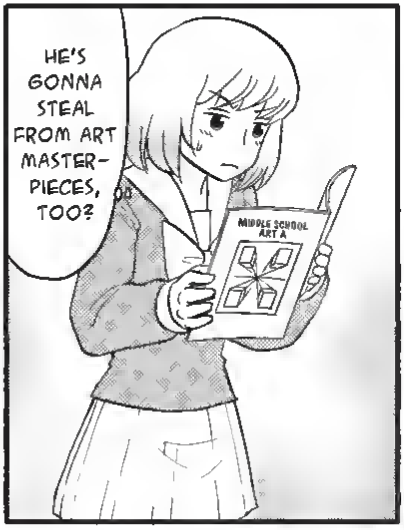
THIS DOODLE...


HM?

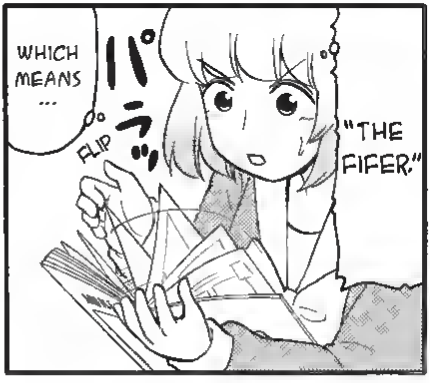
THERE'S NO NAME IN THIS TEXT-BOOK.
WHOSE COULD IT BE?
MIDDLE SCHOOL ART A
パラ
FLIP

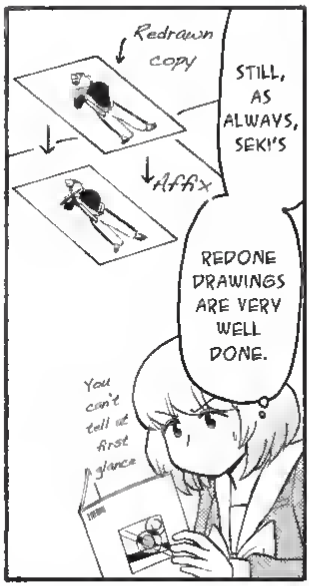
WHO IS THIEF X? A DANGEROUS PHANTOM THIEF CHARACTER WHO STEALS THINGS FROM HISTORICAL FIGURES, DOODLED IN SEKI'S HISTORY TEXTBOOK.
SO SERIOUS! YET HE'S JUST A DOODLE!
HISTORY HAS BEEN ALTERED FROM TO ITS THEFT!
PHA
THI
AN ORIGINAL CHARACTER WHO STEALS THINGS FROM HISTORICAL
IT'S SEKI'S TEXT-BOOK!
THIEF X ?!

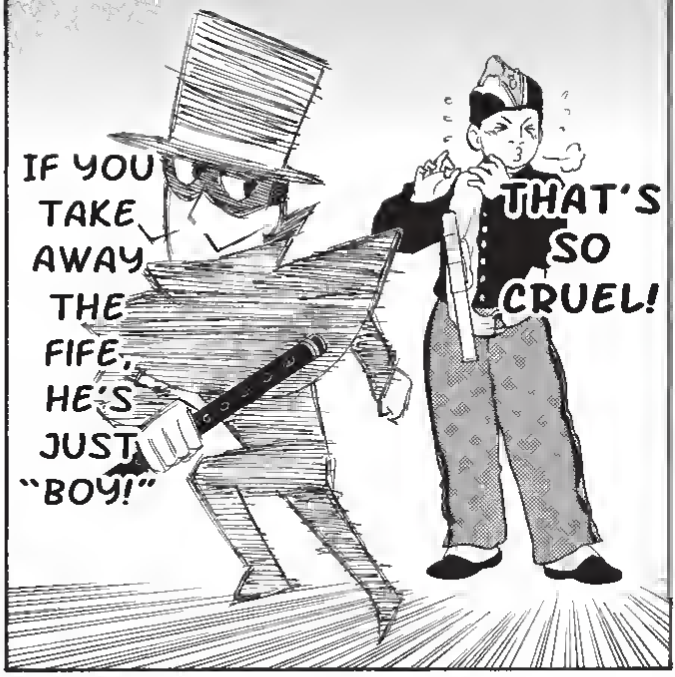

THAT MARK MEANS SOMETHING'S BEEN STOLEN.
THE TITLE OF THIS PIECE IS, UHM...


HE'S GONNA STEAL FROM ART MASTER-PIECES, TOO?
MIDDLE SCHOOL ART A

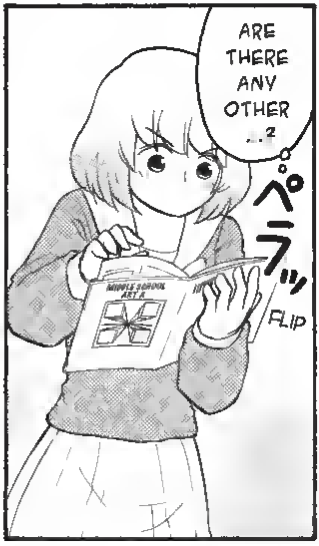
Vincent
OH!
HE TOOK THE FLUTE !!

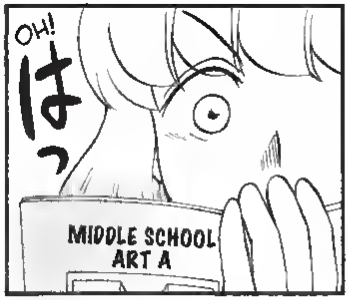

WHICH MEANS ...
FLIP
"THE FIFER."

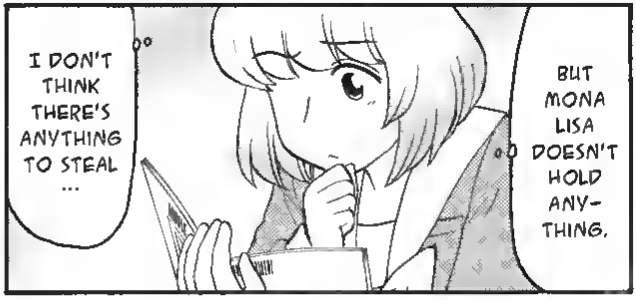

Redrawn copy
Affix
STILL, AS ALWAYS, SEKI'S REDONE DRAWINGS ARE VERY WELL DONE.
You can't tell at first glance

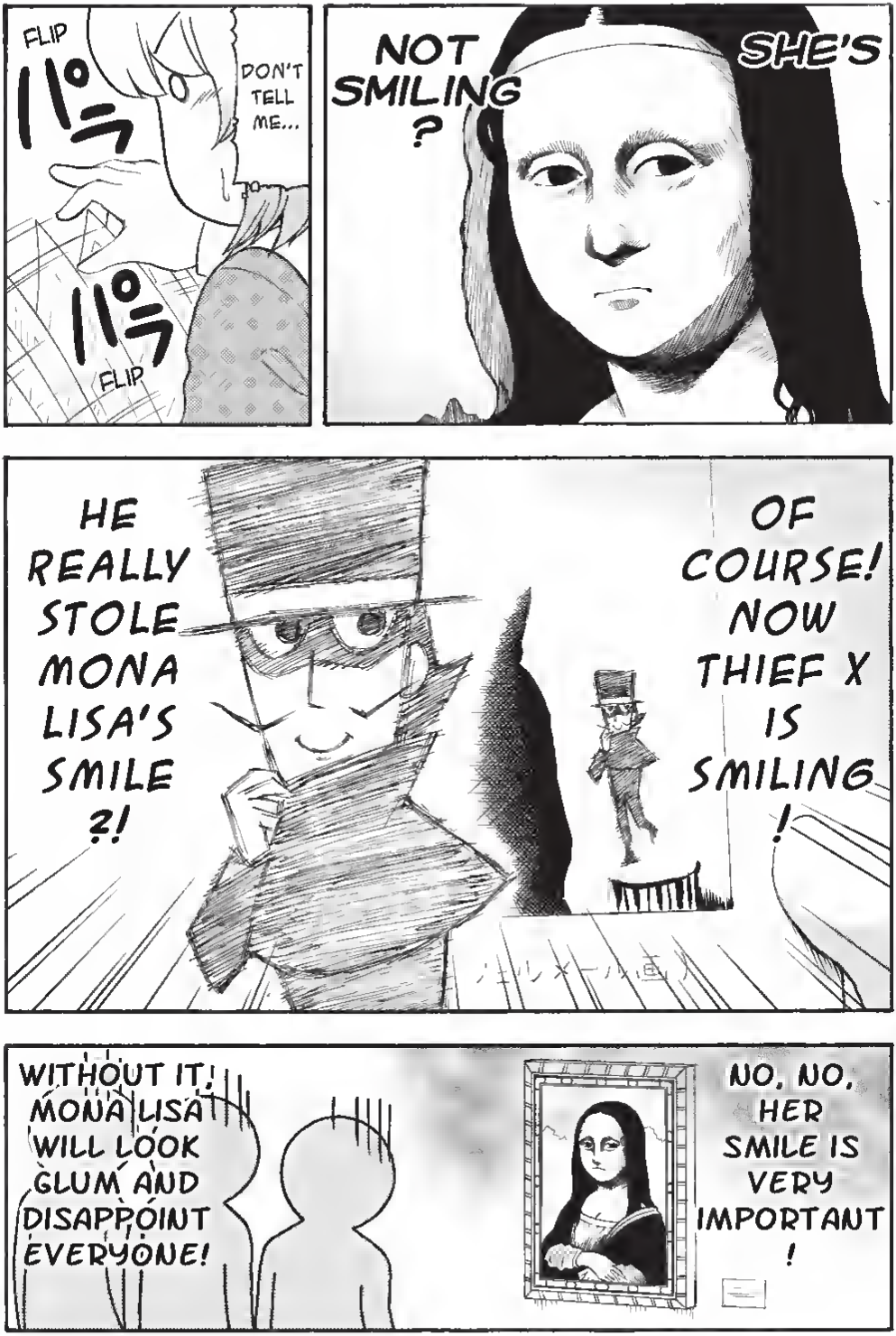

IF YOU TAKE AWAY THE FIFE, HE'S JUST "BOY!"
THAT'S SO CRUEL!

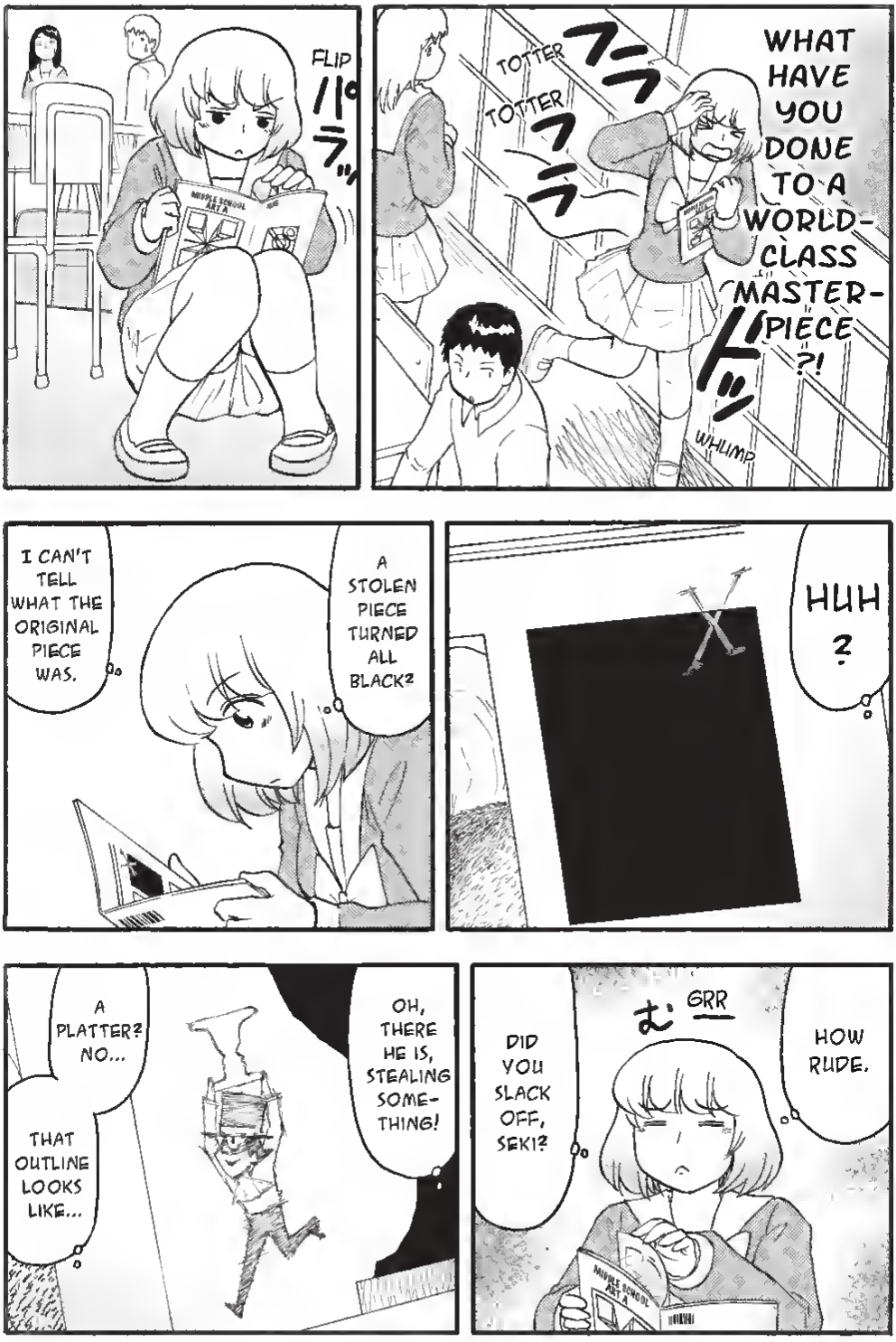
IT'S THE MONA LISA!
THERE! ANOTHER "X" MARK!

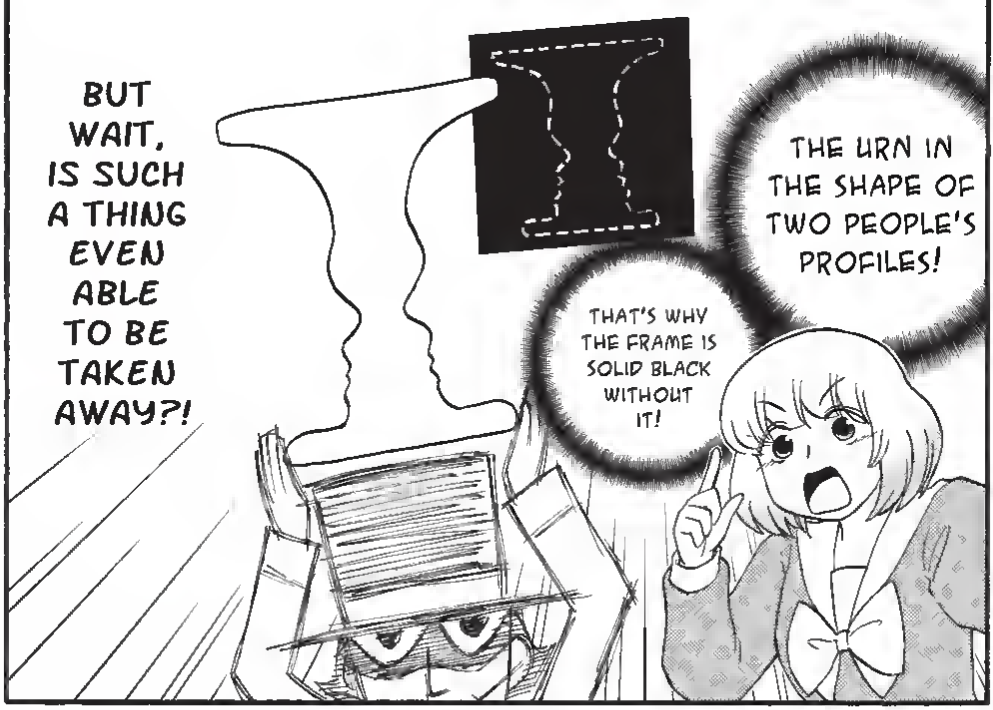

ARE THERE ANY OTHER ..?
ペラッ
FLIP
MIDDLE SCHOOL ART A

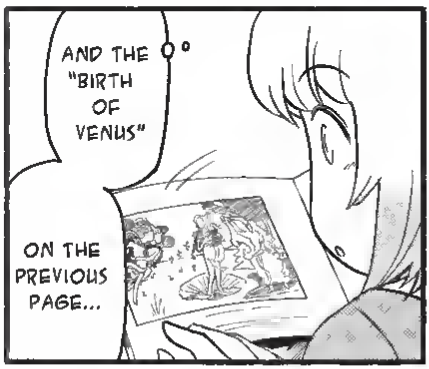

OH!
はっ
MIDDLE SCHOOL ART A

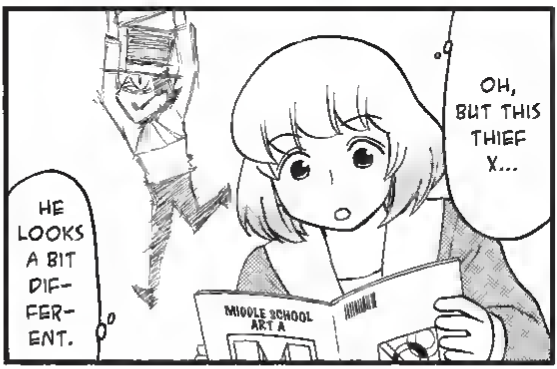

I DON'T THINK THERE'S ANYTHING TO STEAL ...
BUT MONA LISA DOESN'T HOLD ANY-THING.


FLIP
DON'T TELL ME...
FLIP
NOT SMILING?
SHE'S
HE REALLY STOLE MONA LISA'S SMILE?!
OF COURSE! NOW THIEF X IS SMILING!
WITHOUT IT, MONA LISA WILL LOOK GLUM AND DISAPPOINT EVERYONE!
NO, NO, HER SMILE IS VERY IMPORTANT!

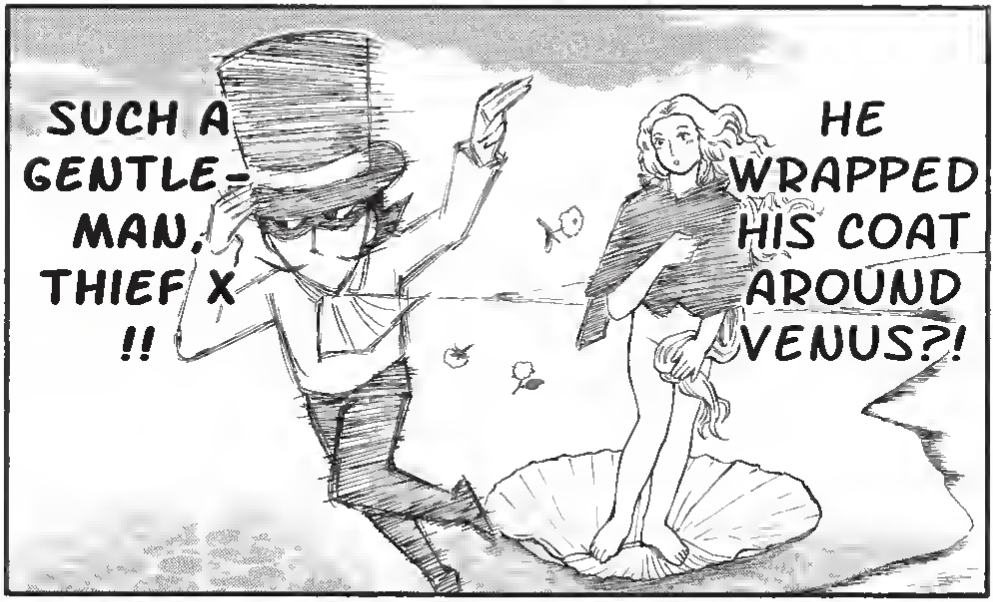

FLIP
パラッ
MIDDLE SCHOOL ART A
TOTTER
フラ
TOTTER
フラ
WHAT HAVE YOU DONE TO A WORLD-CLASS MASTER-PIECE?!
ドン
WHUMP
I CAN'T TELL WHAT THE ORIGINAL PIECE WAS.
A STOLEN PIECE TURNED ALL BLACK?
HUH?
A PLATTER? NO...
THAT OUTLINE LOOKS LIKE...
OH, THERE HE IS, STEALING SOME-THING!
DID YOU SLACK OFF, SEKI?
む GRR
HOW RUDE.
MIDDLE SCHOOL ART A

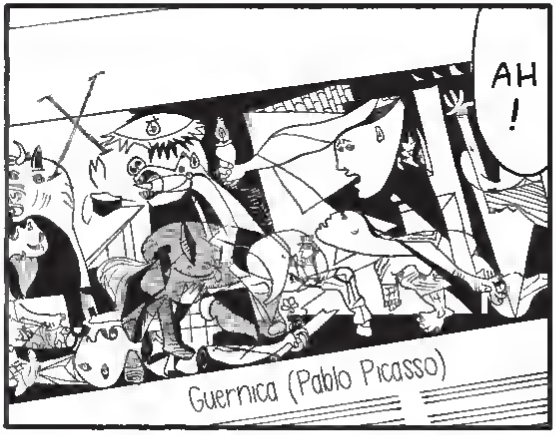

BUT WAIT, IS SUCH A THING EVEN ABLE TO BE TAKEN AWAY?!
THE URN IN THE SHAPE OF TWO PEOPLE'S PROFILES!
THAT'S WHY THE FRAME IS SOLID BLACK WITHOUT IT!


AND THE "BIRTH OF VENUS"
ON THE PREVIOUS PAGE...


OH, BUT THIS THIEF X...
HE LOOKS A BIT DIF-FER-ENT.
MIDDLE SCHOOL ART A

HAS BEEN COVERED UP!
VENUS'S NUDITY ...


SUCH A GENTLE-MAN, THIEF X !!
HE WRAPPED HIS COAT AROUND VENUS?!


AH !
Guernica (Pablo Picasso)

Geez...
I JUST CAN'T HATE HIM.

FLIP
FLIP
HM, WHERE'S THIEF X...

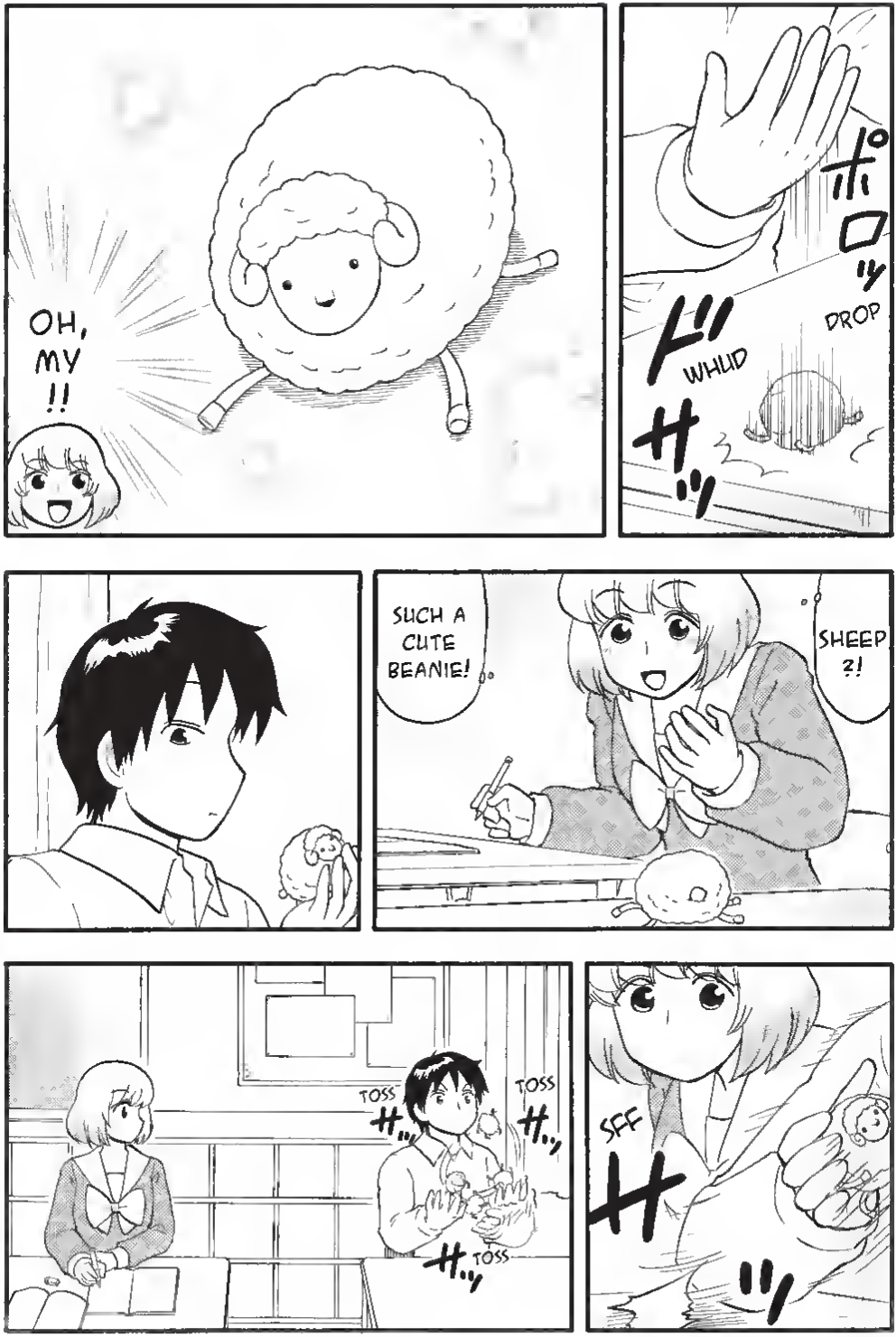
BUT I HAVE NO IDEA WHAT'S BEEN STOLEN!
AN "X" ON PICASSO'S "GUERNICA" ...
MIDDLE SCHOOL ART A

INSIDE THE PAINTING? IS THAT THIEF X
DID I MISS HIM?
HUH? HE DOESN'T APPEAR ANY MORE?!
OH!
USUALLY, HE LEAVES HIS "X" MARK AND ESCAPES TO A DIFFERENT PAGE...
DOES THE FACT THAT HE'S STILL INSIDE THE PAINTING MEAN...
WAS HE AFFECTED BY PICASSO'S UNIQUE CUBIST STYLE?
WHY DOES THIEF X LOOK PICASSO-ESQUE?

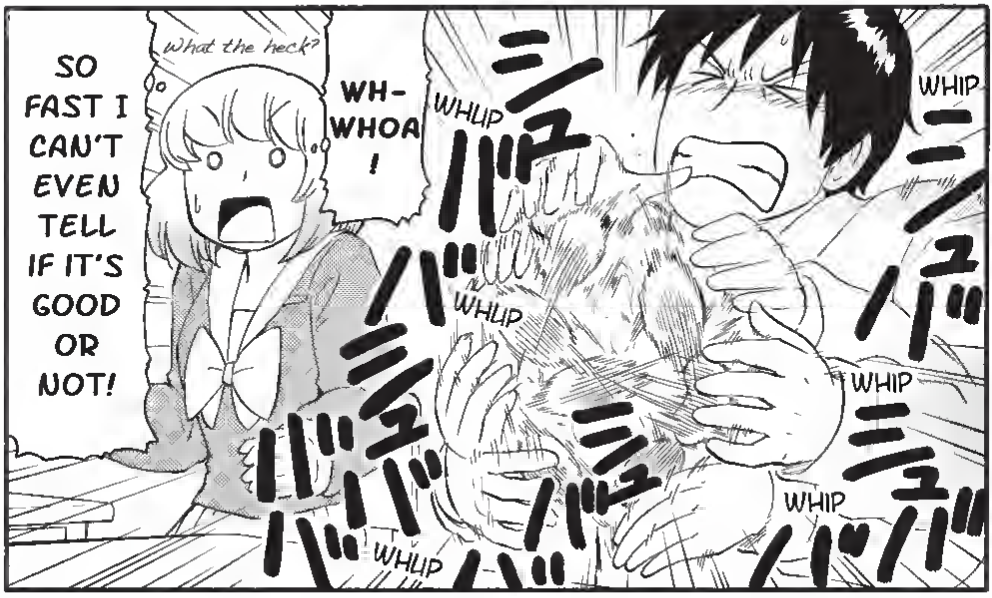
BY THE CUBISM UNIVERSE?!
HE GOT TRAPPED AND CAN'T GET OUT?!
FLIP
パラ
FLIP
IS THIS THE END?
BUT THIS REALLY IS THIEF X'S LAST APPEARANCE.
AGAINST THE FREE-SPIRITED THIEF X!!
HOW FEARSOME CUBISM IS, TO RETALIATE
JUMP
I KNOW!!
THIS IS TÔO SURREAL AND SAD!!
NO, NO WAY!
MIDDLE SCHOOL ART A
FLAP
FLAP

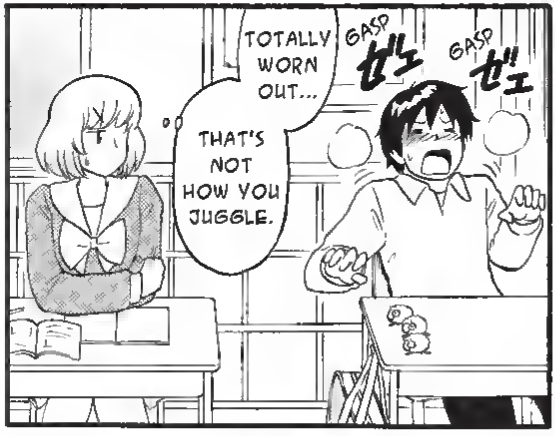
SKRITCH
SKRITCH
I got out!
FLIP
HE ERASED HIM!
RUB
RUB
HEH HEH
I'M GLAD HE'S A DOODLE, SO ANYONE CAN DRAW HIM!
THIEF X RETURNS !!
...

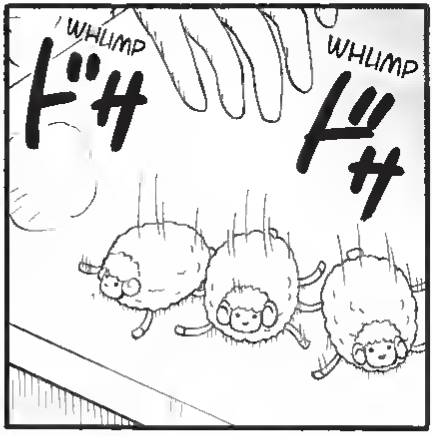
• 94th Period •
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
SKRITCH
カリ
ANOTHER DISTRACTING GAME DURING CLASS...
BEAN BAGS?
!
ポン
TOSS
ポン
TOSS


OH, MY !!
ポロッ
DROP
ドサッ
WHUD
SUCH A CUTE BEANIE!
SHEEP?!
TOSS
TOSS
TOSS
SFF

COULD SEKI SUCK AT JUGGLING?
HE DID DROP ONE JUST NOW...
I CAN JUGGLE THAT MANY.
SEEMS A BIT TOO EASY FOR SEKI.
HE'S STICKING WITH JUST THREE?
ZSH
ZSH
ZSH
ZSH
HE UPPED HIS SPEED.
TOSS
TOSS
TOSS
AND EVEN FASTER NOW?
SWISH
SWISH
SWISH


SO FAST I CAN'T EVEN TELL IF IT'S GOOD OR NOT!
What the heck?
WH-WHOA!
WHLIP
WHLIP
WHLIP
WHLIP
WHIP
WHIP
WHIP

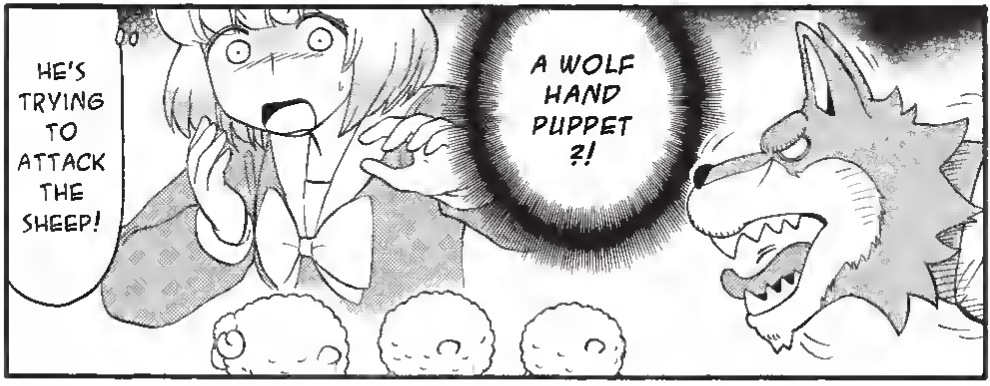

TOTALLY WORN OUT...
THAT'S NOT HOW YOU JUGGLE.
GASP
GASP

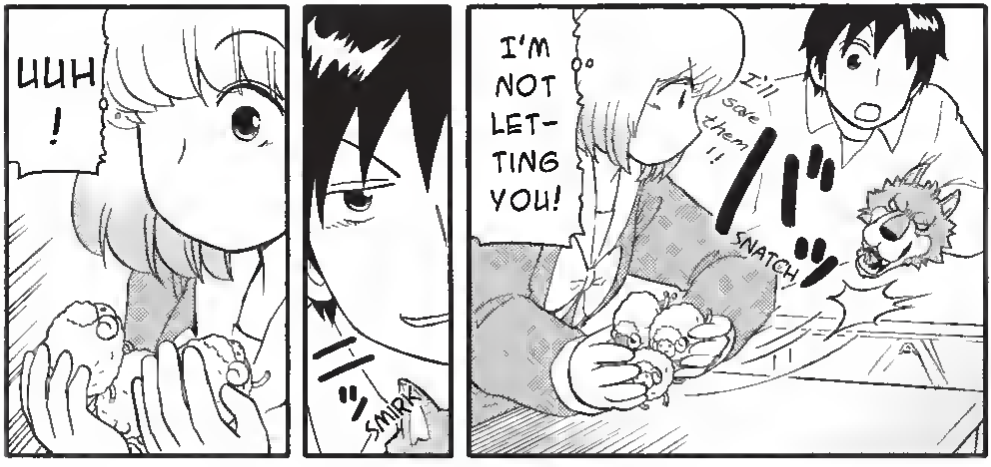

WHLIMP
WHLIMP

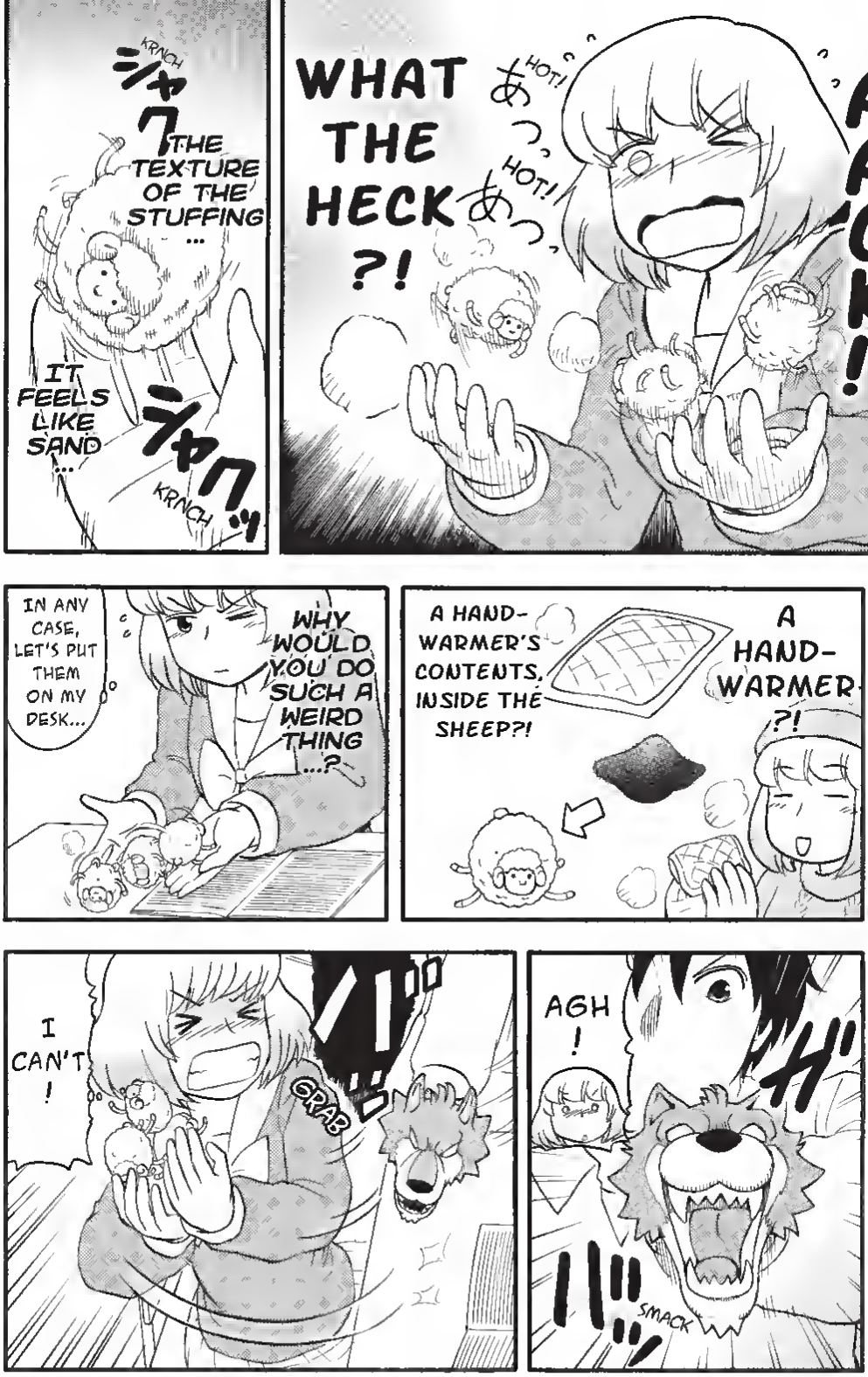
TUG

HM? A GLOVE?
RUSTLE
RUSTLE

WHAAA?!
ニヤ
RAAAAAR
アッ

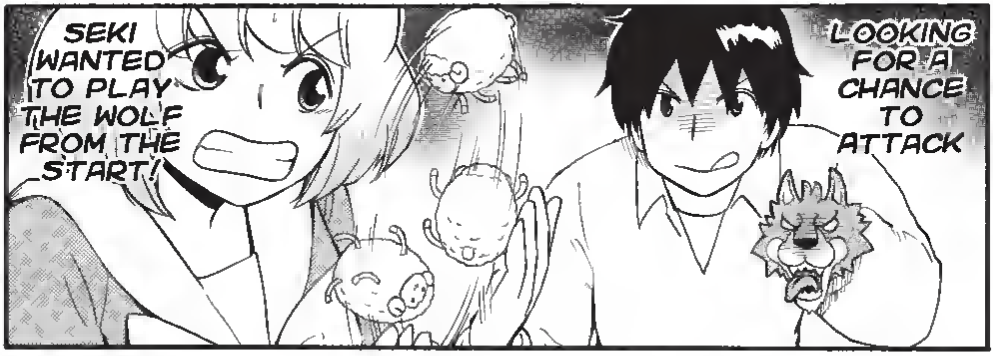

HE'S TRYING TO ATTACK THE SHEEP!
A WOLF HAND PUPPET?!


UUH!
ニッ
SMIRK
I'M NOT LET-TING YOU!
I'll save them!!
バッ
SNATCH


KRNCH
シャク
THE TEXTURE OF THE STUFFING ...
IT FEELS LIKE SAND ...
シャクッ
KRNCH
WHAT THE HECK?!
あっ、
HOT!
あっ、
HOT!
AACK!!
IN ANY CASE, LET'S PUT THEM ON MY DESK...
WHY WOULD YOU DO SUCH A WEIRD THING ...?
A HAND-WARMER'S CONTENTS, INSIDE THE SHEEP?!
A HAND-WARMER?!
I CAN'T!
GRAB
AGH!
SMACK

HOW DID I END UP DOING THIS?!
ポン TOSS
AND NOW I'M JUGGLING!
ポン TOSS
ポーン TOSS
ポロン
THE HEATING CHEMICALS UNTIL THEY WERE TOO HOT TO HOLD!
100℃
10℃
SEKI'S FRENZIED JUGGLING JUST EARLIER ACTIVATED
DID I WALK INTO A TRAP?
THE LONGER I GO, THE HOTTER THEY GET!
Hot! Hot!
AND THEY REALLY ARE LIKE HAND-WARM-ERS...
SHK シャカ
SHK シャカ
SHK シャカ
THEN, ONCE THEY WERE TOASTY, HE LURED ME INTO WANTING TO PROTECT THE CUTE LITTLE SHEEP?

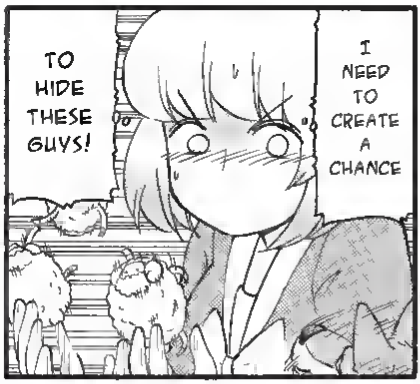
WATCH OUT!
CHOMP
CHOMP
ZWISH
ZISH
ZISH


SEKI WANTED TO PLAY THE WOLF FROM THE START!
LOOKING FOR A CHANCE TO ATTACK

IT'S SET UP SO I'LL FAIL NO MATTER WHAT!
BUT THEY KEEP GETTING HOTTER AND HOTTER...
AND SOON I WON'T BE ABLE TO HOLD THEM.

IN ORDER TO PROTECT THEM, I HAVE TO KEEP JUGGLING THEM.
IF I REST OR PUT THE SHEEP DOWN, THEY'LL BE EATEN BY THE WOLF.

HE'S TORMENTING US AS IF IT'S SOME CRUEL GAME!
HOW EVIL!!
SEKI'S WAITING FOR ME TO RUN OUT OF STRENGTH!!


I NEED TO CREATE A CHANCE
TO HIDE THESE GUYS!

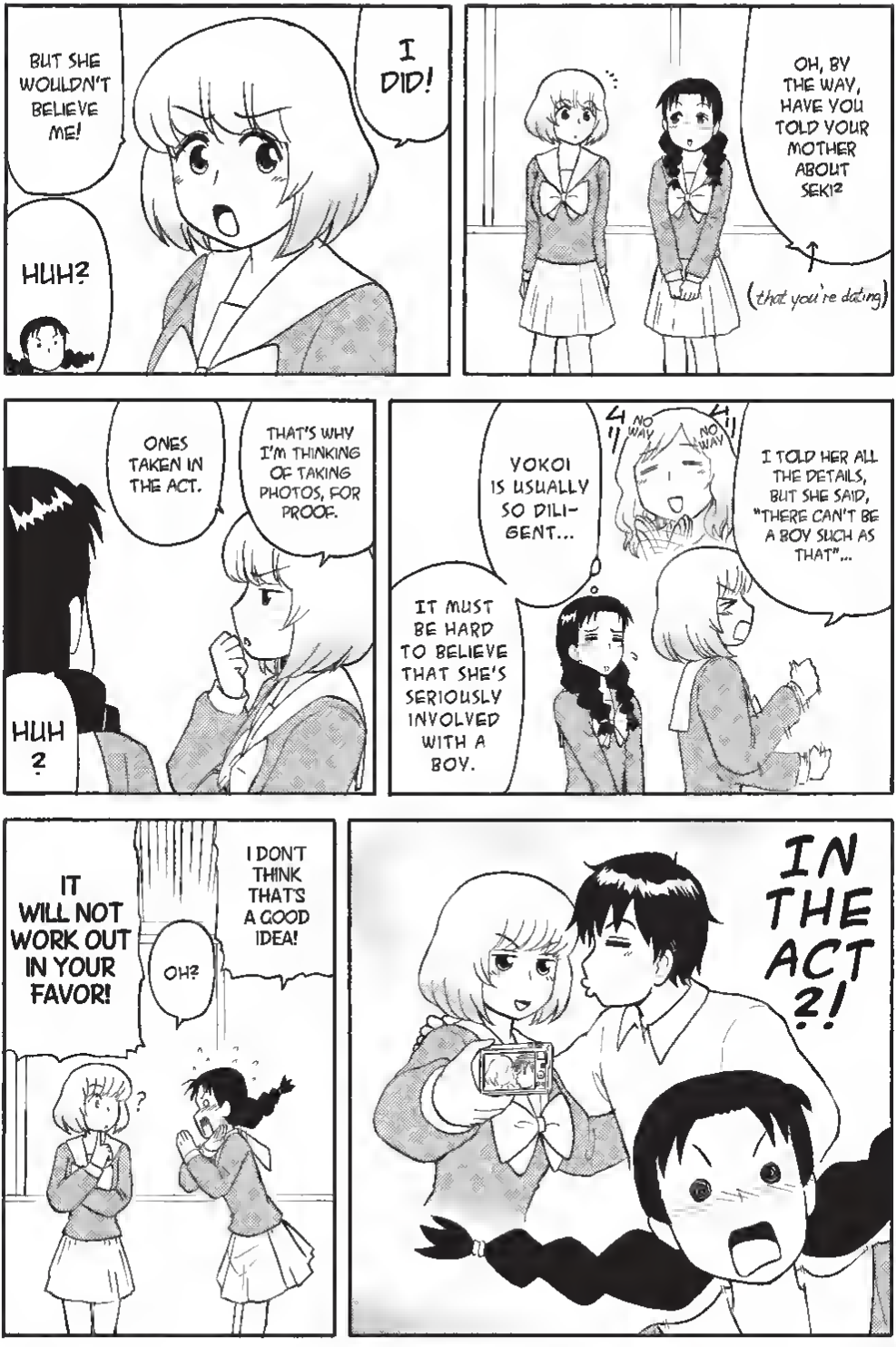
UUHH!
SHEE
SHKK
SHKK

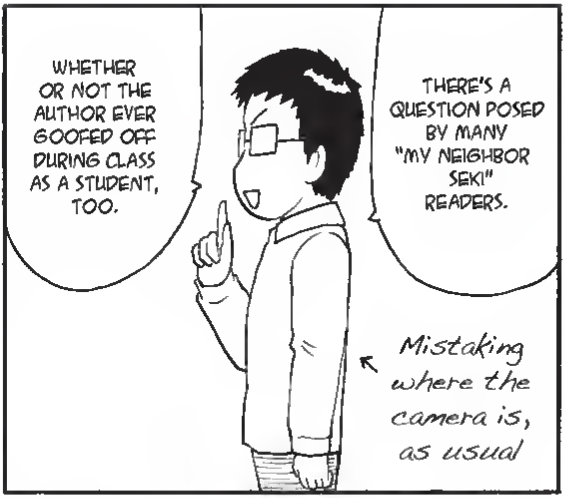
GRIPP

...
SMIRK
SMIRK
SMIRK

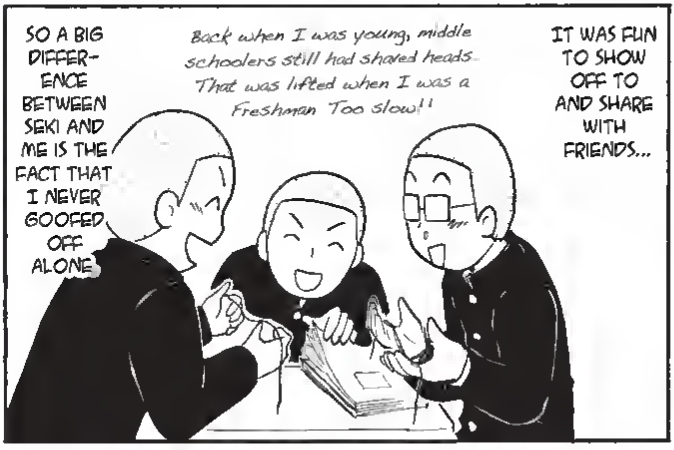
Continued in My Neighbor Seki Volume 8

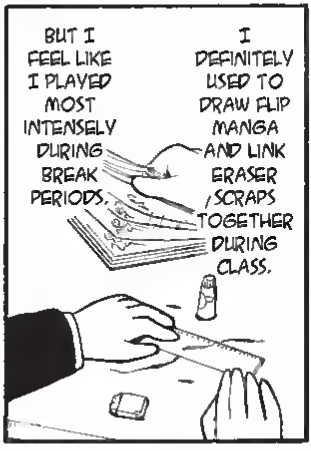
BONUS ①
UM, COULD YOU GET BACK TO CLEANING...?
AH, I HEAR YOU.
HANGING AROUND BOYS IS TIRING.
HOW IS IT WITH YOU AND SEKI?
YOU SPEND LOTS OF TIME WITH HIM.
WELL, IT IS TIRING, FOR SURE ...
BUT...
I TEND TO LOSE TRACK OF TIME.
TIME ALWAYS SEEMS TO FLY BY SO QUICKLY.
LOVE SUPER-SEDES TIME ITSELF !!
ズキュン
THROB

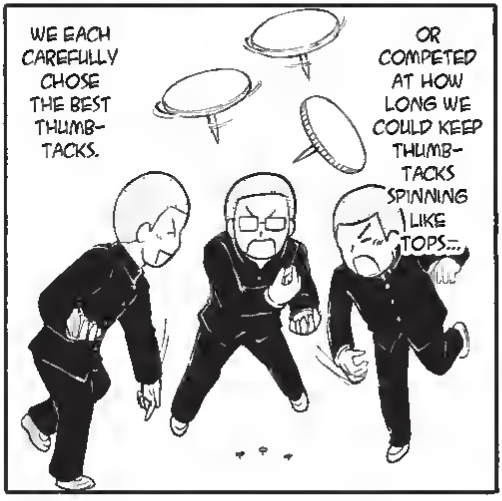

I DID!
BUT SHE WOULDN'T BELIEVE ME!
HUH?
OH, BY THE WAY, HAVE YOU TOLD YOUR MOTHER ABOUT SEKI?
(that you're dating)
THAT'S WHY I'M THINKING OF TAKING PHOTOS, FOR PROOF.
ONES TAKEN IN THE ACT.
HUH?
I TOLD HER ALL THE DETAILS, BUT SHE SAID, "THERE CAN'T BE A BOY SUCH AS THAT"...
NO WAY
NO WAY
YOKOI IS USUALLY SO DILIGENT...
IT MUST BE HARD TO BELIEVE THAT SHE'S SERIOUSLY INVOLVED WITH A BOY.
I DON'T THINK THAT'S A GOOD IDEA!
OH?
IT WILL NOT WORK OUT IN YOUR FAVOR!
IN THE ACT?!

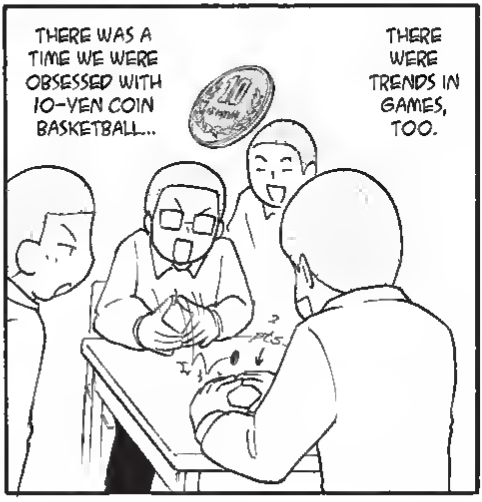

WHETHER OR NOT THE AUTHOR EVER GOOFED OFF DURING CLASS AS A STUDENT, TOO.
THERE'S A QUESTION POSED BY MANY "MY NEIGHBOR SEKI" READERS.
Mistaking where the camera is, as usual

I'M MORISHIGE, THE AUTHOR.
THANK YOU SO MUCH FOR READING VOLUME 7.
BONUS 2

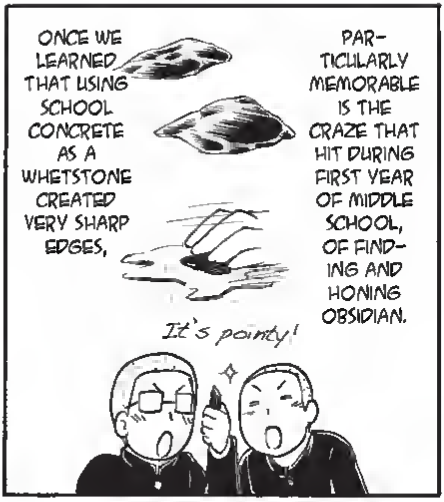

SO A BIG DIFFERENCE BETWEEN SEKI AND ME IS THE FACT THAT I NEVER GOOFED OFF ALONE.
Back when I was young, middle schoolers still had shaved heads. That was lifted when I was a Freshman. Too slow!!
IT WAS FUN TO SHOW OFF TO AND SHARE WITH FRIENDS...

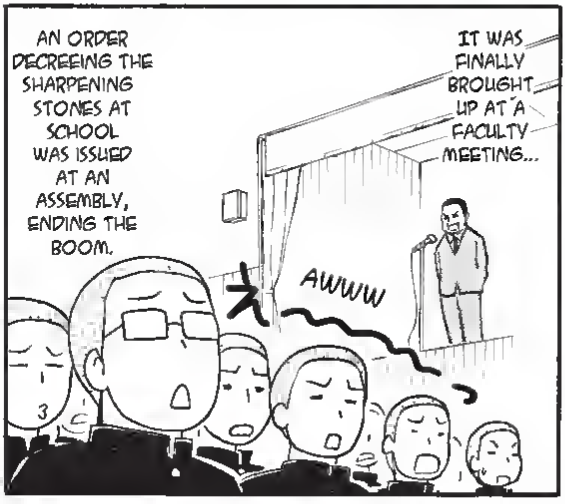

BUT I FEEL LIKE I PLAYED MOST INTENSELY DURING BREAK PERIODS.
I DEFINITELY USED TO DRAW FLIP MANGA AND LINK ERASER SCRAPS TOGETHER DURING CLASS.

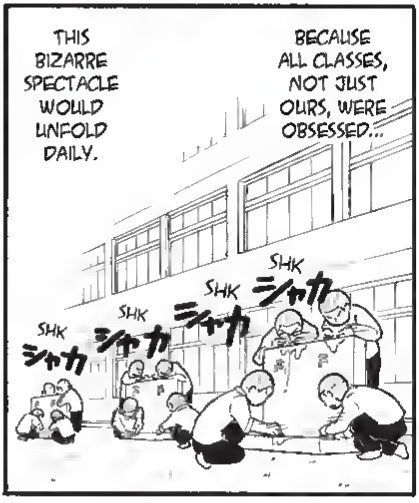

WE EACH CAREFULLY CHOSE THE BEST THUMB-TACKS.
OR COMPETED AT HOW LONG WE COULD KEEP THUMB-TACKS SPINNING LIKE TOPS...


THERE WAS A TIME WE WERE OBSESSED WITH 10-YEN COIN BASKETBALL...
THERE WERE TRENDS IN GAMES, TOO.

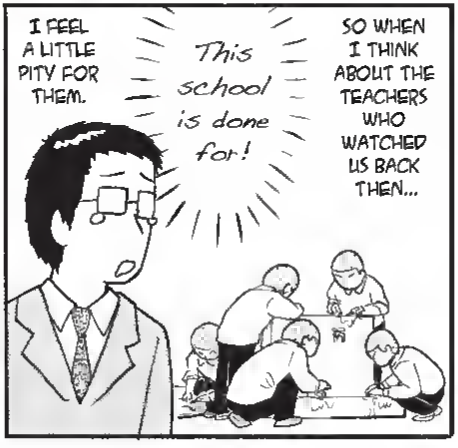
WITH STRANGE GUSTO.
EVERY BREAK PERIOD, WE'D GO OUT TO THE FOOT-WASHING SPOUTS AND HONE OUR OBSIDIAN ...
シャカ
SHK

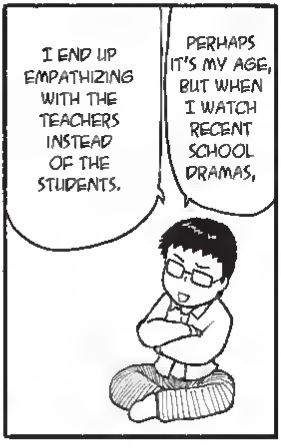

ONCE WE LEARNED THAT USING SCHOOL CONCRETE AS A WHETSTONE CREATED VERY SHARP EDGES,
PAR-TICULARLY MEMORABLE IS THE CRAZE THAT HIT DURING FIRST YEAR OF MIDDLE SCHOOL, OF FIND-ING AND HONING OBSIDIAN.
It's pointy!


AN ORDER DECREEING THE SHARPENING STONES AT SCHOOL WAS ISSUED AT AN ASSEMBLY, ENDING THE BOOM.
IT WAS FINALLY BROUGHT UP AT A FACULTY MEETING...
え
AWWW

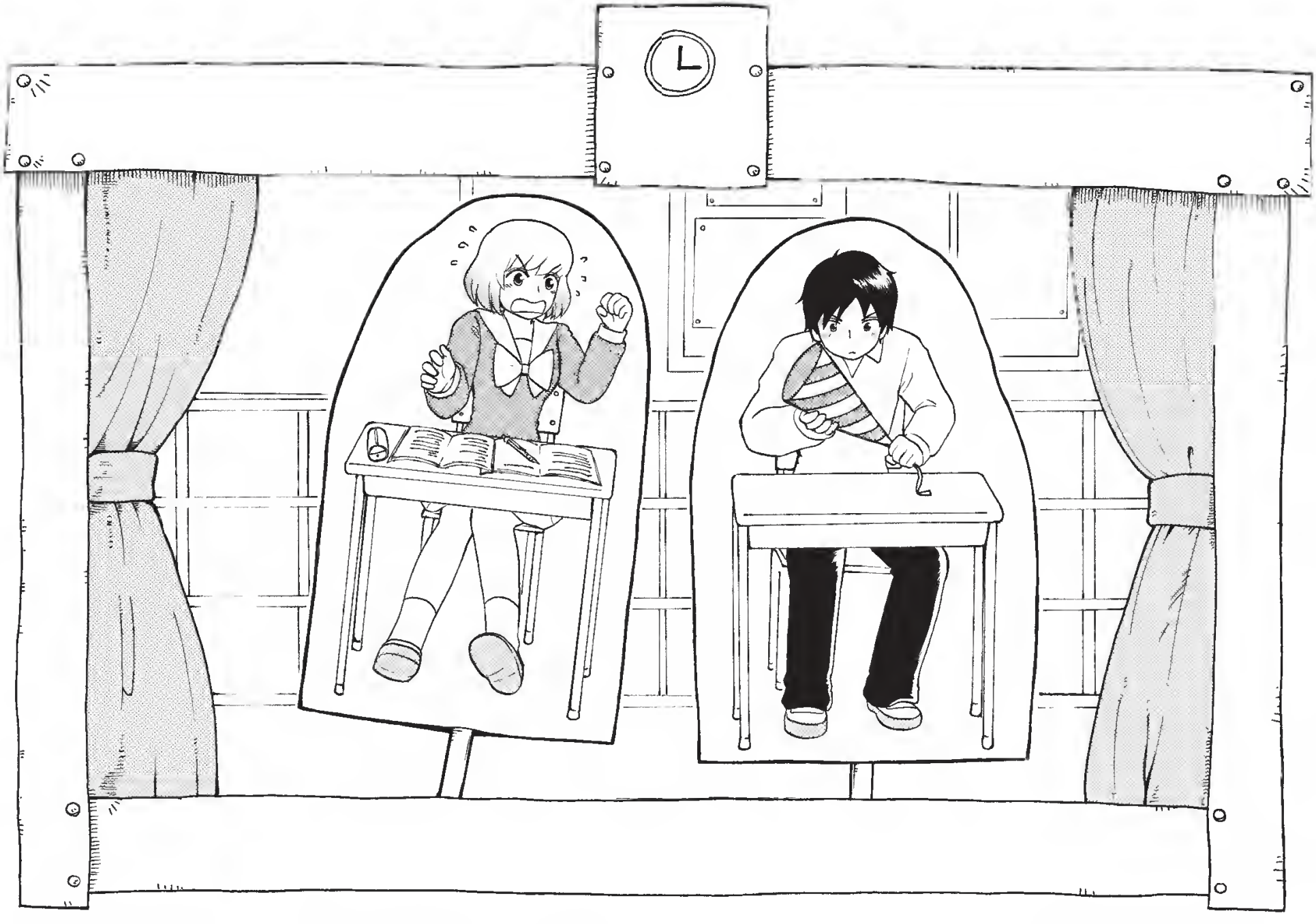

THIS BIZARRE SPECTACLE WOULD UNFOLD DAILY.
BECAUSE ALL CLASSES, NOT JUST OURS, WERE OBSESSED...
SHK
シャカ

WELL, SEE YOU NEXT VOLUME!
BYE BYE !!


I FEEL A LITTLE PITY FOR THEM.
This school is done for!
SO WHEN I THINK ABOUT THE TEACHERS WHO WATCHED US BACK THEN...


I END UP EMPATHIZING WITH THE TEACHERS INSTEAD OF THE STUDENTS.
PERHAPS IT'S MY AGE, BUT WHEN I WATCH RECENT SCHOOL DRAMAS,

My Neighbor Seki



My Neighbor Seki, volume 7

Tonari no Seki-kun

A Vertical Comics Edition

Translation: Mari Morimoto
Production: Risa Cho
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Holiday Hijinks

Seki Claus doesn't care if you are naughty or nice, cause he'll be making a stop in his classroom to quietly make reindeer games. But if Rumi Yokoi gets her holiday wish he might get caught in the process.

"The games and projects that Seki comes up with are outrageous and amazing, and Yokoi's reactions to them are hilarious. It's a very fun series all around".

— Lori Henderson, *Good Comics for Kids*